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Who is Jeff Merkley?

And can he give
Gordon Smith
the boot? p. 14

PHOTO BY TODD COOPER

SEPTEMBER 18, 2008 | VOLUME XXVII | NUMBER 38 | WWW.EUGENEWEEKLY.COM | BLOGS.EUGENEWEEKLY.COM



\$12⁹⁹

ALL THAT REMAINS: OVERCOME - Alternative Press - 3.5 stars out of 5 -- "Forever In Your Hands," 'Chiron' and 'Believe In Nothing' display the band's ability to push themselves beyond the well-trod metal frontier, incorporating acoustic guitar flamenco riffs and head-scratching off-time rhythms.'



CD/DVD SET
\$16⁹⁹

AVENGED SEVENFOLD: LIVE IN THE LBC & DIAMONDS IN THE ROUGH (CD/DVD) - issues a DVD of that concert plus a CD featuring previously unreleased songs and covers (including Iron Maiden and Pantera) recorded during the sessions for last year's #4 charting album. Vengeance is sweet with this metallic CD+DVD package.



\$10⁹⁹

MARC BROUSSARD: KEEP COMING BACK Marking his debut release on Atlantic Records, this set of originals does more than that. Recorded in just 11 days at Nashville's historic Ocean Way Studios, Keep Coming Back confirms Broussard's position as an artist with a unique gift of channeling the multiple spirits of classic R&B and soul into contemporary terms.



\$12⁹⁹

BUCKCHERRY: BLACK BUTTERFLY - Buckcherry is back with a purpose, unleashing their newest effort, Black Butterfly. Following the platinum success of 15, these LA rockers haven't lost any of their edge.



\$12⁹⁹

LINDSEY BUCKINGHAM: GIFT OF SCREWS - The album is his first since 2006's acoustically focused 'Under The Skin'. Primarily recorded and self-produced at his home studio and on the road during the 'Under The Skin' tour, the album also features songs mixing the immediacy of the best of his contributions to Fleetwood Mac with his own experimental production



\$12⁹⁹

KASEY CHAMBERS & SHANE NICHOLSON: RATTLIN' BONES - This is Chambers and Nicholson writing and performing heartfelt songs that speak with an undeniable honesty. Whilst giving a sizeable nod to Chambers' Country Music upbringings, Rattlin' Bones equally secures Nicholson's natural fit on the rootsy highway.



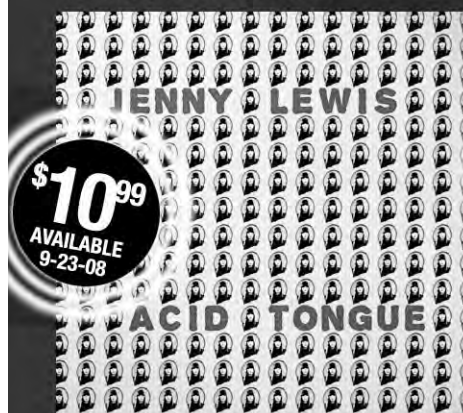
\$8⁹⁹

JEM: DOWN TO EARTH - The album reflects the singer/songwriter's far-ranging influences including Brazilian percussion on the title track, a hip shaking track complete with funky banjos on 'Crazy' and the tempestuous Latin-flavored track 'I Want You To'.



\$9⁹⁹
AVAILABLE
9-23-08

LENKA: SELF-TITLED Lenka's fresh sensibility extends to every element of her music, as the whimsical, paper art, stop motion/animated videos she creates. 'It's a mood-enhancer,' she says of her record, 'I don't like it when people are depressed. I want to cheer them up.'



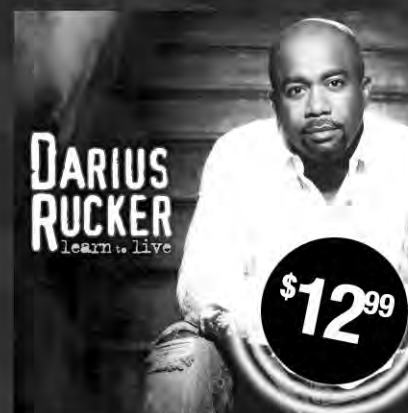
\$10⁹⁹
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JENNY LEWIS: ACID TONGUE This album follows 2006's Rabbit Fur Coat (which Spin named among the best albums of that year) and a series of acclaimed albums with indie rock fave Rilo Kiley. Featuring collaborations with A Band Called "She & Him" and guest appearances by Elvis Costello and Chris Robinson of The Black Crowes, Acid Tongue proves to be wicked good.



\$11⁹⁹

NELLY: BRASS KNUCKLES Nelly breaks 4 years of silence with straight hand-to-mic combat on his fifth studio album Brass Knuckles. The St. Louis rapper has sold 30 million albums to date -- and he's approaching his upcoming release with renewed intensity. Nelly confesses, 'Nobody going to give you anything, you got to work hard for what you want. You got to continue to press.'



\$12⁹⁹

DARIUS RUCKER: LEARN TO LIVE features 12 undeniable country hits and a voice that is unarguably Darius Rucker. 'I have always written country songs...for me, this is really just part of the natural evolution of my career. I plan to be doing this for a long time. This isn't a one album deal - it's a career thing,' explains Rucker.



\$11⁹⁹

BEN TAYLOR: LEGEND OF KUNG FOLK 1: KILLING BITE - To the spirit, eternity is immediate. In order to cultivate strong Kung Folk, one sets all associations aside and focuses on the day as it arrives. The Killing Bite, likewise, comes with this abandonment of expectation and perceived outcome while still being deep and mortal.



\$12⁹⁹
AVAILABLE
9-23-08

CHRIS THILE / EDGAR MEYER: SELF-TITLED Co-writing a dozen compositions, the pair recorded their work at Meyer's house in Nashville. No frills, no words and no other musicians were needed, keeping the focus on the quick-thinking repartee between these two players. Their wide-ranging musical dialogue incorporates bluegrass, folk, country, and classical elements.



3 DISC SET
\$18⁹⁹

KELLER WILLIAMS WITH MOSELEY, DROLL & SIPE: LIVE - Recorded at select live shows during a winter 2007-2008 tour, and featuring 17 tracks that span Keller's career, Live is a testament to how a band, with the right chemistry and chops, can take a song to places even the writer couldn't have imagined. The musical horsepower of four friends playing together on stage proves stronger than even Keller had dreamed.

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inside This issue

SEPTEMBER 18-SEPTEMBER 25, 2008



TODD COOPER

14

opinion:

4 Letters 11 Slant

news:

10 News Briefs

feature story:

14 Who's Jeff Merkley? And can he give Gordon Smith the boot?

arts & entertainment:

17 Calendar 27 Music
24 Visual Arts 28 Nightlife
25 Movies 35 Books

etc:

36 Classifieds 42 Personals

EW CAST OF CHARACTERS (OR WHO DO YOU WANT TO BLAME?)

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Sleepless in Centralia

Taking my lumps for marriage

The bedsprings creaked. Strange bed. Low thread-count sheets. Rubbery motel blanket. Neither of us could get comfortable.

Blame it on equal rights. Another same-sex marriage had drawn Wifey and me away from the comforts of home. Our friends, like thousands of other lesbian and gay couples from the 48 states where it's not yet legal, went to California to get married. After their official ceremony in an L.A. courthouse, the brides would have a garden reception at their home in Seattle.

Wifey and I left Eugene on a Friday night with plans to stay in a motel to break up the six-hour drive. I took the wheel while Wifey conked out in the passenger seat. The Value Inn sign was the first thing I saw when our tires ran over the freeway rumble strips and bumped me awake.

Speaking of bumps, the motel's mattress had a serious case of them. What was left of the batting now clumped between worn-out springs, the ends of which poked up every place my exhausted body pressed down. This bed was more tired than we were. The thin cotton mattress pad was nothing more than, shall we say, lipstick on a pig.



We were in a more-or-less respectable roadside motel in a country that, thank God (and the Democrats) has yet to deregulate public lodging mattress sanitation.

Here we were in Centralia, Wash., too sleepy to drive but too out of our element to sleep. It didn't help that the guests in the room above ours were really enjoying their mattress. Through the ceiling resonated the unmistakable ee-er, ee-er, ee-er. We lost it like teens at a slumber party – Beavis and Butthead do Centralia.

A good giggle usually relaxes me, but these surroundings were too strange. Our so-called nonsmoking room had apparently once done a stint as a cigar lounge. Several Harleys were parked out front, but why would anyone be revving their engines at this hour?

"It's the fridge," Wifey mumbled and pulled a lumpy pillow over her head.

The mini-fridge kicked itself into overdrive. I considered getting up to unplug it, but I couldn't bring myself to cross the floor barefoot. Who can forget the episode of *MythBusters* where they go through a motel room with one of those body fluid-revealing UV lights? No way was my flesh coming in contact with that carpet.

I lay there trying to drift off when my fingers encountered a raised bump on the back of my leg. "What's this?" I asked Wifey, enough alarm in my voice to prompt her to flick on one of the bedside lamps – the one WITH a light bulb. Mutual skin observation comes with couple territory, regardless of sexual orientation (or, for that matter, legal marital status.)

"Looks like some kind of bite," said my Domestic Partner, whose rights to make decisions on my behalf should this mysterious bump render me incapacitated are recognized by law in our home state of Oregon but not in Washington. She clicked off the light and pulled up the overly Febrezed sheets. "I wouldn't worry about it."

I worried. Could it be bed bugs? Once, on a solo trek in Mexico, I'd met *chinchies* – tiny little mattress-dwelling creepy crawlies the size of a flax seed. They climb up through the sheet seeking your body heat and warm blood. If you jump off the bed when you feel their pinch (note tone of first-hand experience) you can catch a quick glimpse before they dive back down into their nest.

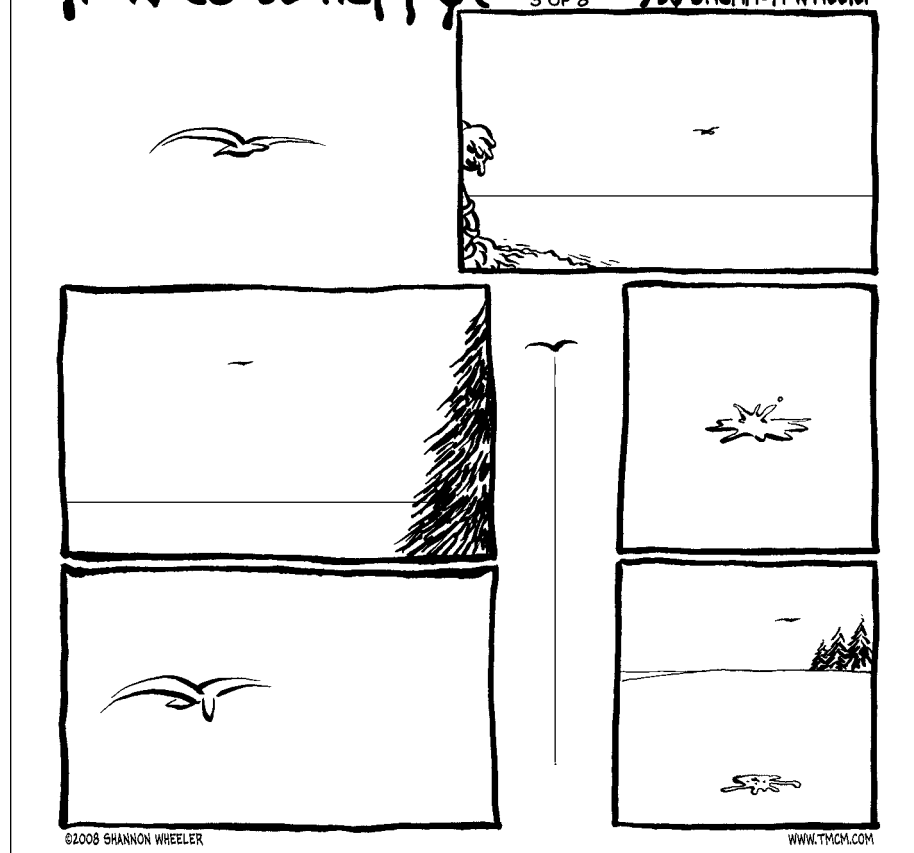
But we weren't in Mexico. We were in a more-or-less respectable roadside motel in a country that, thank God (and the Democrats) has yet to deregulate public lodging mattress sanitation. Besides, bed bugs don't discriminate – they bite everyone in the bed. Wifey was now sleeping soundly and unbitten.

I adjusted my brought-from-home pillow, spooned around the comforting and familiar curves of my gal and fell asleep.

The next day, during the ceremony in our newlywed friends' garden, Wifey pulled me close and whispered, "We'll always have Centralia."

Award-winning writer Sally Sheklow prefers to sleep at home in Eugene.

How to Be Happy (CUTIE ISLAND) 3 OF 8 by Shannon Wheeler



LETTERS TO THE EDITOR

RELIGION BLOWS

Thanks for your article (cover story, 9/4) on Vodou. While it annoyed the hell out of me that you have nothing better to report on for your cover article, I read the whole thing (though to be fair I forgot to bring my book to work, and I didn't have a choice). At least now I know enough about Vodou to say that it's just as stupid as any other religion.

Do they really think an animal gives a fuck if you're praying over and thanking its dead body? As far as I know an animal's brain stops working after it's dead, and they haven't yet mastered fluency in any language, so they wouldn't be able to understand you anyway. Your prayers and thanks don't mean dick, so don't bother. If there is a heaven, they're up there talking shit about you and are using their angel powers to harden your arteries in vengeance. Killing things is not a respectful thing to do, even if it's in the name of some fake, made-up god. Religions are all equally a complete waste of brain power and time. Religion is nothing but ignorance, violence and a whole lot of psycho.

Mandy Deville
Eugene

RELIGIOUS DIVERSITY

I just wanted to thank you for the well-balanced, informative and interesting article (cover story, 9/4) on Afro-Caribbean religions in Oregon. Whenever I see a news piece on "Voodoo," I'll admit that my stomach clenches for a moment, ready to see some uninformed hysteria about animal sacrifice or zombies.

This was a refreshingly reasonable story. Every article like this is a step forward, not just for that one religion, but for all of us practicing minority, nonmainstream and/or "alternative" spiritual paths (of course, I use those qualifiers in relation to American culture only — in certain other parts of the world, these religions are the norm).

And I bet there are more of us out there than you'd think, quietly practicing our religions in our own ways. Especially in Eugene. As such a person myself (I practice Hellenic polytheism, a revival of the religion of ancient Greece), I am greatly encouraged to see the spirits, customs, rituals and beliefs of an often-misunderstood religion such as Vodou get some positive press.

Kate Winter
Eugene

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LETTERS TO THE EDITOR

SPIT HAPPENS

On beautiful sunny summer days, one of my favorite things to do is to enjoy a walk along the riverside bike path. I am not alone as bicyclists whiz by and runners stride past in packs or alone. Along with unleashed dogs and kamikaze bicycles that come within a hair of crashing into elderly pedestrians or moms with baby strollers, there is a practice that makes my walk a lot less pleasant, and I really don't understand the motivation behind it.

Why, why, when men jog by me, do they have to spit? I mean, I guess I can understand that you might work up a mouthful while running, but why do you have to wait until you are right in front of me to let it fly? Can't you wait just two more seconds so it doesn't land right on my shoes? Seriously, I have never understood why some runners feel the need to do this. Is it a macho pseudo-ejaculation thing? Because it is just disgusting.

Spitting runners, take note: Next time, I'm spitting back.

Jennifer Clark
Springfield

UNSAFE ON 2 WHEELS

For the second time in 10 years, I was sent to the emergency room because of a bicycle collision on or near Franklin Boulevard.

Two emergency room staff as well as my primary doctor have also been in major bicycle collisions in Eugene. My doctor no longer commutes to work on his bike.

Like my doctor, I am surmising that it may no longer be worth the risk of injury and/or death to ride a bicycle in Eugene anymore.

If Eugene, Springfield or the state cannot provide and maintain safe and adequate bicycle infrastructure, then perhaps it's not worth risking your life to ride anymore. The bicycle lanes on many streets are strewn with life threatening potholes and broken seams. Bicycle lanes should not be evaluated based on automobile safety tolerances. A pothole or a pile of leaves in a bike lane can cause a bicyclist to fall into traffic and death. Even the paths in the parks are in disrepair or are

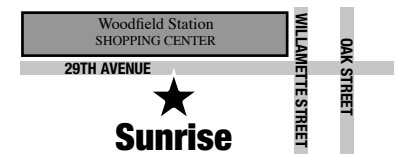


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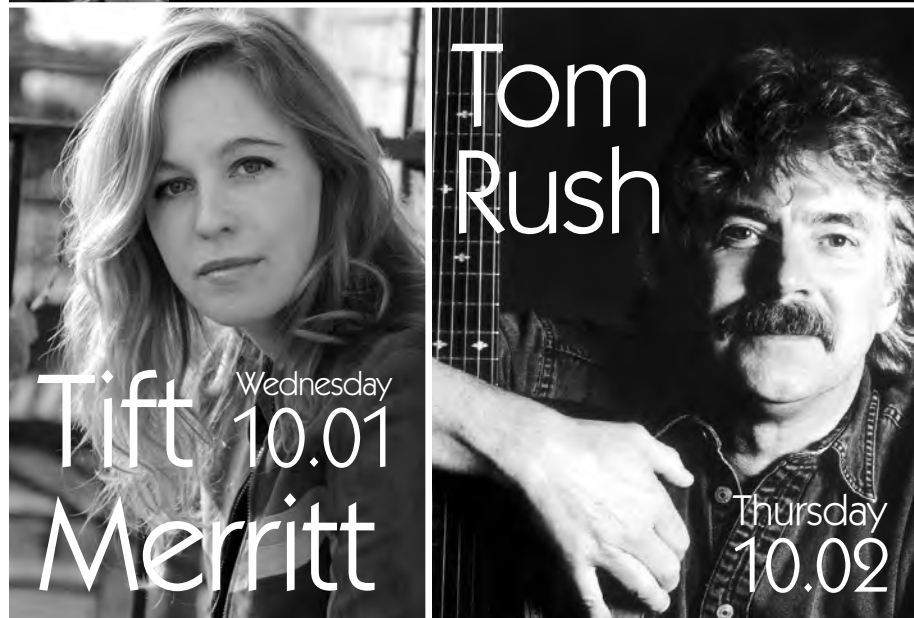
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Tuesdays in Tuscany. Tuscan native Andrea Loreto will demonstrate the Italian cooking methods he learned from his grandmother in her small kitchen in the countryside outside Pisa. 6 to 8 pm, Tuesdays, Oct 7 to Oct 28 and Nov 11. \$59 each class. Held at Hartwick's, 5th Street Public Market.

All the Tea in China. Course will offer insight into "The Art of Tea" and "The Way of Tea" as well as tea's health benefits and medicinal properties. \$49 cost includes a tea pot, two cups and samples of tea to take home. Tuesdays, 6 to 8 pm, Sept 30 to Oct 14. Class held at J-Tea Leaf House.

Vegan Cooking. Whether you've gone vegan or just want to add healthier, plant-based meals to your diet, this hands-on class will give you the information you need to take the guesswork out of vegan cooking. Wednesdays, 6:30 to 8 pm, Oct 8 to Nov 12 at Willamette High School. \$83 includes food.

Vegan Living. Learn an ethical, healthy and humane way to step lightly in our world. Learn about the many reasons for being vegan. Monday evenings, Oct 6 to Nov 10, 6:30 to 8 pm at LCC Downtown Center, \$83.

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LETTERS TO THE EDITOR

too crowded with dog walkers, moms and kids to be safe for anyone.

I and other bicycle advocates have written and discussed these issues with city staff many times, but still not much changes. The latest proposed expenditure is to install streetlights at two separate locations at a cost of about \$1 million.

Solutions: Turn 12th Avenue and Alder Street to bicycle-only through streets from east to west and north to south, respectively. Create a separate budget and safety criteria to maintain bicycle lanes.

*Shannon Wilson
Eugene*

PROTEST VOTE

Lynn Porter (who apparently has been asleep since 1999) is going to vote Nader 'cuz Obama isn't saying exactly what she wants to hear (letters, 9/4). On behalf of the McCain campaign, I'd like to thank her for her support. She's right; the perfect is the enemy of the good. If we win with the help of folks like her, we'll be sure to continue to trash everything she values. But she'll get to feel oh-so-righteous when she casts that protest vote.

*Jud Landis
Eugene*

SELECTIVE JUSTICE

I admire Carly Barnicle's idealism (Viewpoint, 9/4) — I really do. I used to share it. The dream of a just society is hard to lose. But I had to smile sadly at her naïve notion that anything resembling justice

would come from DA Doug Harclerod.

I discovered the ugly truth about 15 years ago when a white martial-arts instructor was investigated for the shooting death of Jake Fogus, a young Native American Eugenean. Jake and some friends were out of gas in the parking lot at Garfield and 11th, waiting for help, and the defendant was apparently disturbed by their presence across the street from his studio/home. As Jake walked down the dead-end strip of 10th, the man accosted him with a gun and threatened him. As the open 911 phone line recorded the events, within seconds he shot and killed Jake from some distance. He later claimed that Jake had threatened him with a weapon; the police report revealed that Jake had a simple key chain in his hand.

I attended the closing session of the grand jury hearing, assuming some kind of murder charge would emerge. Instead, I watched in horror as Harclerod reviewed the killer's military service and "honorable citizenship" and basically told the jury not to pursue the case. He all but said, "He only killed an Indian, and that's no crime around here!" It was just like the shooting of Byron Bearchum at the old Butte Tavern, and the beating of my brother at a park in Tulsa — and dozens of similar murders yearly: No charges pursued against the white killers.

As long as we give power to Harclerod and his ilk, we really shouldn't expect justice. I don't know what to do about this, but there it is. Sorry, Carly.

*Jeff Harrison
Eugene*

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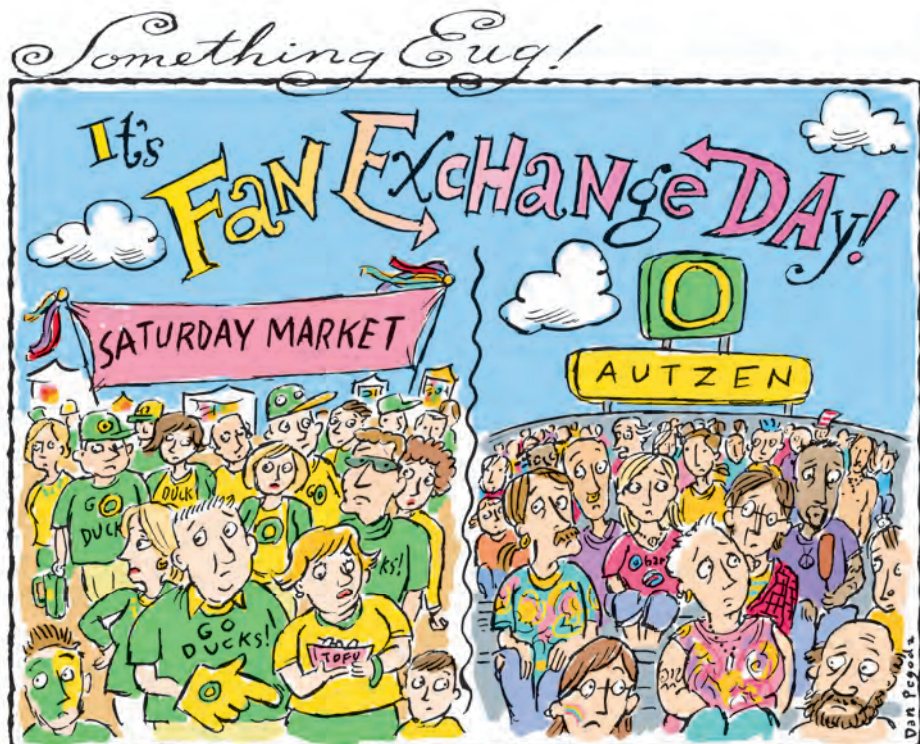
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GREAT LEADER

What is a great leader? A great leader is one who lives and stands up for her values every day. The values to which she is committed are those of the people she leads. To sum it up in a phrase, I would say a great leader is committed to her community's values.

Kitty Piercy is focused like a laser on building Eugene's economy. She successfully recruited Enterprise Rent-A-Car, which brought 200 jobs, with 250

more soon to be added. She led the current development of the downtown "pits." She added 10 police officers, with four more to be hired soon, helped create an independent police auditor and formed the Civilian Review Board.

And thanks in large part to Piercy's tireless work, Eugene is Track Town USA once again, as the home of the Olympic Trials, which pumped millions into our local economy.

Kitty Piercy is our mayor and has

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This fast acting herbal cough syrup is designed to cut through the thickest phlegm and get right to work on stubborn coughs.

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POLARIZATION AND THE COURTS

Public Address by

Law Scholar Mark Graber

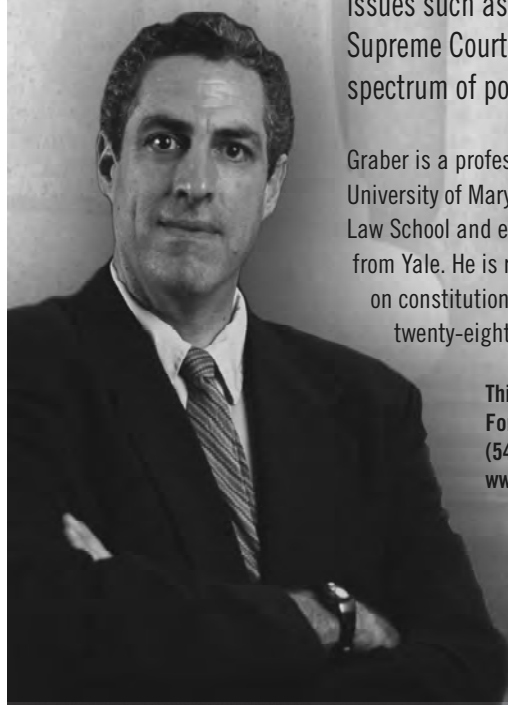
September 23, 2008 • 7:00 p.m. • 175 Knight Law Center

Mark Graber's public address "Polarization and Courts," will examine the recent era of extreme political divisions, arguing it has a "moderating" influence on federal courts. Using contested issues such as abortion, Graber examines Supreme Court decisions and their place in the spectrum of political beliefs.

Graber is a professor of law and government at the University of Maryland. He is a graduate of Columbia Law School and earned a Ph.D. in Political Science from Yale. He is recognized as a leading scholar on constitutional law and politics and is the twenty-eighth Wayne Morse Chair.

This event is free and open to the public. For more information contact us at (541) 346-3700 or visit us on the web, www.waynemorsecenter.uoregon.edu

Wayne Morse
WAYNE MORSE CENTER FOR LAW AND POLITICS



THANK YOU FOR SUPPORTING THE 2008 EUGENE CELEBRATION



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Mike Warner
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Rick & Mary Mowday
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LETTERS TO THE EDITOR

proven herself to be a great leader, over and over again. Eugene knows her and trusts her because she has always been there for us. Her door is wide open, and now we need to re-elect her in November.

*Darelle Baker
Eugene*

SAVE A TON

Speaking of environmentally friendly businesses, 10 months ago I and two other women at my work decided that we would have a contest to see who could save the most carbon emissions from the atmosphere on the way to and from work.

Calculating carbon emissions output is fairly easy. Here is the formula: number of miles driven (or not driven in our case) divided by your in-town miles-per gallon equals number of gallons used (or not used) times 19.6 lbs (other molecules attach to the carbon as it leaves your car, making it heavier than you would think).

Over the last 10 months, we have grown from three women on our quest to 10 men and women, all biking, busing or walking to work as much as possible. As of the end of August, we reached our goal of 1 ton of carbon emissions *not* released into the atmosphere.

In truth, this amount is probably much more because many of us have started biking, busing or walking other places as well, not just to and from work. Our goal this time is to save another ton, but this time to do it in six months or less. We would like to issue a challenge to other businesses to

join us. All it takes is a blank calendar, some stickers and a little math to track individual progress, and someone to tally it all. Contact us at sanders4@uoregon.edu

*Sebrina Doyle-Schultz
Clinical Coordinator
Child and Family Center*

WORSE THAN DEATH

After enduring these Bush-Cheney years and the prospect of McCain and his hockey mama taking this country even further down the drain, I only have this to say: I may someday get run over by a train, perish in a hurricane, get cancer of the brain, maybe go insane; or I might die in the throes of heart-attack pain, stumble off a cliff in Maine, be crushed by a fallen crane or murdered by my wife's secret lover, Jane.

But no matter what, I'll take true solace and everlasting peace to my grave in knowing I never succumbed to becoming a Republican.

*Steven Kunert
Corvallis*

GENDER VS ISSUES

Why would so many women (presumably Democrats) become so angry that Hillary Clinton didn't win the nomination that they are threatening to vote for the Republican nominee — issues be damned!

Behavior like this is like a child's revenge, "cutting off your nose to spite your face." It's beyond me.

*Nancy Slagle
Springfield*

It's the SAME, only BETTER!



SWEET POTATO PIE

SAME UNDERNEATH is in, and up to **75% OFF RETAIL!** Men's & Women's pieces made from bamboo for you! Come see why this is one of our favorite lines!

Fabulous Fall Arrivals, Oh My!

- ★ **GLASS** rings & pendants
- ★ **Sacred Threads** clothing & scarves
- ★ **Hemp** twine, jewelry, hats & more
- ★ **Tapestries**, magnets, stickers & buttons

Mon-Sat 10-7 / Sun 12-6
Corner of 11th & Willamette in the ♥ of Eugene

Continuing Education - Fall Term: Dance Classes

Beginning Clogging at Emerald Dance, Springfield

Introduction to Flamenco Dance at Upstart Crow Studio, Eugene

Introduction to Argentine Tango for the Absolute Beginner at Tango Center, Eugene

Introduction to Partner Dancing for the Absolute Beginner at Tango Center, Eugene

Partner Dance for Absolute Beginner-Part 1 and Part II at Tango Center, Eugene

Belly Dancing at Upstart Crow Studio, Eugene

Argentine Tango for the Absolute Beginner at Tango Center, Eugene

Ballroom Dance at Staver Dance Studio, Eugene

Register by: Phone: Call the Continuing Education Department at (541) 463-5252

Web: ExpressLane (www.lanecce.edu/explane)

In-Person: Downtown Center, 1059 Willamette St., Eugene, OR 97401

See more classes at: www.lanecce.edu/ce

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Community College



Get ready for America on the Move Week

at your Eugene Family YMCA

Monday, September 22 - Friday, September 26

We'll have fun activities and chances to win great prizes.

Getting moving is easier than you think. We have a Quick Start Guide for increasing your steps and decreasing calories.

You can even log your daily activities and see how other folks are doing, across America!

This week, ride your bike or walk to the YMCA and enter your name into a drawing for some free Guest Passes and a goodie bag of fun YMCA gear.

To help get you moving, the Joining Fee is 50% Off

Now through October 3rd

Welcome/ Registration Party

Thursday September 18th and Monday September 22, 2008 • 8:30-10:30am and 5:30-7:30pm

Monday September 22, 2008

10:30am Aerobics Plus class and Friends room walk South Eugene H.S. track

11:00am Walk led by Jackie and Natalie. 1 hour Walk in the Footsteps of Animal House Walk

Tuesday September 23, 2008

11:30am Walk led by Jackie and Natalie. Local History Walk

12:15-1:30pm Tennis Fun and Fitness at the Tennis Center.

3-5pm Basketball Clinic and Games in Basketball Gym.

Wednesday September 24, 2008

9:00am Walk led by Jackie and Natalie. 1 hour Tree Walk (Learn about the more than 500 species of tree on campus)

10:30am Circle swim with Natalie, in the large Pool. (Intro. to Aqua Jogging and YMCA Fun Facts.

3:30-5:30pm Friends Room, Rainbow Room and Fun Club's "Walk the Block with Dave, our CEO".

6:45-8pm Tennis Fun and Fitness at the Tennis Center.

Thursday September 25, 2008

10:30am Strength and Stretch Class and Rainbow room walk South Eugene High School Track

Friday September 26, 2008

Friday we'll be drawing the winners of the Walk/Bike to the YMCA raffle.

For a complete list of activities and information on how to sign up to track your step or win prizes, please check out website at www.eugeneymca.org or stop by the Reception Center. We'll help you make September... STEPTember!

Non-members will need to pay a day-pass fee to participate in AOM activities that take place inside of the YMCA.

EUGENE FAMILY YMCA

2055 Patterson 686-9622 www.eugeneymca.org

We build strong kids, strong families, strong communities.



SMITH SILENT ON ROGUE?

Efforts to increase protections for Oregon's Rogue River made headway on Capitol Hill last week, with hearings in the House on Rep. Peter DeFazio's Oregon Treasures bill, but so far Republican Sen. Gordon Smith seems to be staying silent on whether he supports the Senate's version of the legislation.

DeFazio's bill was introduced this summer and adds more than 142 miles of Wild and Scenic River status to protect Rogue River tributaries; adds protection for the Oregon Caves National Monument; and adds Wild and Scenic Rivers, Wilderness and National Recreation Areas to the Mt. Hood National Forest.

The Senate version of the bill introduced by Sen. Ron Wyden splits the protections up into two separate bills: the Oregon Caves National Monument Boundary Adjustment Act and the Lower Rogue Wild and Scenic Rivers Act.

The Senate held a hearing on the Oregon Caves bill, but Smith, who sits on the National Parks subcommittee and has voiced support for the Oregon Caves expansion, has not said a word about saving the Rogue.

Sen. Smith's office didn't return EW's calls about the Rogue legislation by press time.

Josh Laughlin of the Cascadia Wildlands Project, which has been working to save the Rogue for some time (see EW 9/27/07), says Smith "remains the single obstacle to seeing this historic legislation pass, and we hope he comes to his senses real soon." — Camilla Mortensen

WELC GOES SUPREME

Those laid-back but feisty attorneys from the Western Environmental Law Center in Eugene are taking a case all the way to the U.S. Supreme Court next month. Durango-based attorney Matt Kenna will be arguing "Summers v. Earth Island Institute," before familiar names like Antonin Scalia and Clarence Thomas on Oct. 8. He says the implications of the case, which started as a dispute over a Forest Service timber sale, are "far reaching" not just for environmentalists, but for business, academic and state government interests, too.

The case began when the group Earth Island Institute sued the Forest Service over a California timber sale that was approved without environmental review or public input. Under the Bush administration's "Healthy Forests Initiative," which used wildfire threats as a reason to increase the thinning of national forests, the government began exempting a larger number of actions from the National Environmental Policy Act. NEPA requires both environmental reviews and public involvement for projects on public lands.

The timber sale was stopped in 2003 when the court ruled it was illegal, but the lawsuit became part of another legal action by a number of environmental groups challenging the Forest Service's policy of exempting many timber sales from the public review process. The courts continued to side with the enviros and WELC, despite repeated appeals of the decision by the Forest Service, until finally the Forest Service took the case to the U.S. Supreme Court.

Kenna says the case "goes beyond environmental issues" because if he doesn't win, it would mean the public couldn't challenge federal regulations and have them set aside nationwide. He poses the example of a Medicare patient challenging a lack of health care benefits and having the court's decision apply only to that case. All other Medicare patients with a similar problem would have to file their own cases, with all the ensuing time and expense.

If Kenna and WELC succeed in their argument, the public will maintain its right to challenge federal regulations it thinks are illegal. The Supreme Court will announce a decision three to six months after the case is heard.

— Camilla Mortensen

THIS MODERN WORLD

by TOM TOMORROW

WHEN ALL ELSE FAILS, REPUBLICANS CAN ALWAYS RELY ON...

THE POLITICS OF RESENTMENT

GRANTED, THEIR DENUNCIATIONS OF BIG CITY ELITISTS ARE OFTEN LESS THAN CREDIBLE...

CAN YOU BELIEVE THESE EAST COAST WACKOS AND THEIR "COSMOPOLITAN" VALUES? SNICKER!

THEY'RE CERTAINLY NOT REGULAR FOLKS LIKE YOU AND ME!



RUDY THE DRESSING MAYOR

BUT SOMETIMES THEY FIND A MORE PLAUSIBLE STANDARD-BEARER.

SO BARACK OBAMA THINKS WE'RE IGNORANT--JUST BECAUSE WE DON'T BELIEVE IN BIRTH CONTROL, OR SCIENCE, OR ANY OF THAT STUFF!

IS THAT GUY A KNOW-IT-ALL OR WHAT?



McCain for President

Palin for President

AS SOON AS McCain Croaks

YOU HAVE TO WONDER IF THE STRATEGY WOULD BE AS SUCCESSFUL--IF ITS TARGETS WEREN'T SO EAGER TO PLAY ALONG...

IF DEMOCRATS WANT TO WIN, WE MUST SHOW THAT WE, TOO, EMBRACE THE MYTHICAL VALUES OF SMALL TOWN AMERICA AS DEFINED BY REPUBLICANS!

I WISH WE WERE IN SUCH A TOWN RIGHT NOW!

WE COULD GO TO A COUNTRY FAIR OR SOMETHING!



BLAME IT ON THE ELECTORAL COLLEGE...IF PRESIDENTS WERE ELECTED BY POPULAR VOTE, WE'D HAVE AN ENTIRELY DIFFERENT GAME...

REMEMBER THE OLD DAYS--WHEN THE CONCERNS OF A SMALL MINORITY OF SOCIALLY CONSERVATIVE SWING STATE VOTERS COMPLETELY DOMINATED OUR POLITICAL DISCOURSE?

WHAT COULD WE POSSIBLY HAVE BEEN THINKING?



IN THE MEANTIME, IT'S PRETTY CLEAR WHICH PARTY ACTUALLY VIEWS AVERAGE AMERICANS WITH CONTEMPT...

YOU THINK VOTERS ARE REALLY GONNA FALL FOR ALL THIS RESENTMENT CRAP?

SURE! LIKE PHIL GRAMM SAYS, THEY'RE ALL A BUNCH OF WHINERS!

ANYWAY, WHAT ELSE HAVE WE GOT?



news Briefs

nested and none are expected to this year. She says, "With the southern migration starting, we'll likely not to see any terns back in the area until next spring."

The terns, if they do come to Fern Ridge, are expected to dine on the non-native fish that populate the waters of the reservoir and hopefully not on the salmon of Lane County's rivers and streams.

— Camilla Mortensen

RETURN TO TERN ISLAND

It looks like the Army Corps of Engineers' efforts to relocate the salmon-swallowing Caspian terns just may pan out, but not right away. The Corps built a couple of islands last year, including Lane County's very first square island in Fern Ridge Reservoir (EW 4/3) to try to lure some of the thousands of terns that dine on migrating juvenile salmon at the mouth of Columbia River. Terns, like sea lions, have been scapegoated for the low salmon numbers in the river. Many environmentalists attribute the source of the salmon problems to the dams that impede fish passage up the river.

OSU researchers and Army Corps wildlife biologists reported signs of life on one of the newly built islands this summer. A survey of the island in Crump Lake in southern Oregon yielded a count of 520 pairs of terns, with some sticking around to nest, according to a news release from OSU.

The Fern Ridge island terns are a little harder to get information on thanks to all the debate that has arisen over the controversial migratory birds. But Amy Echols, assistant chief of Corps public affairs in Portland, was able to report that as recently as Tuesday morning, two terns were circling the island, which is populated with tern decoys and a digital recording of tern calls. Local birdwatchers have apparently been delighted by the appearance of a brown pelican at the island. It was the first inland record of a brown pelican in Lane County.

Echols says that terns have been reported "scouting" the island, but none have

STUDENT FIGHTS STADIUM DECISION

UO student Jonathan O. Bowers has paid \$650 to file an appeal Sept. 3 with the Oregon Land Use Board of Appeals (LUBA), objecting to the Eugene City Council's approval of vacating a city alley for construction of a new basketball stadium.

Bowers favors preserving and renovating McArthur Court and says the council decision "was based on too-narrow a definition of the public interest." He says Mac Court is "still a viable Division I men's basketball arena, much like the five other

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,157 U.S. troops killed* (4,155)
- 31,415 U.S. troops injured* (30,636)
- 145 U.S. military suicides* (145)
- 314 coalition troops killed** (314)
- 1,123 U.S. contractors killed (accurate updates NA)
- 95,504 to 1.1 million civilians killed*** (94,782)
- \$554.3 billion cost of war (\$552.3 billion)
- \$157.6 million cost to Eugene taxpayers (\$157.1 million)

* through September 15, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to 1.1 million.

Division I basketball arenas built between 1925 and 1928 that are still in use today. None of which are slated to be replaced.”

He says all of the other college basketball arenas of this era have been renovated and Mac Court is a “culturally significant arena representing a diminishing part of the history of college basketball,” and he believes the building would qualify for the National Register of Historic Places.

Bowers says he is also concerned about the impact on the neighborhood from a new stadium, and the “pressure to resort to taxpayer funds to pay back such an enormous debt” that would be incurred by the stadium’s construction and operation. — *Ted J. Taylor*

EWEB STEAM CUSTOMERS FACE BIG COSTS

EWEB’s steam plant is destined for decommissioning (see News Briefs last week), and customers that will need to convert to natural gas or some other energy supply for space heat and hot water include five hospital buildings, 11 lodging/housing buildings, five government buildings, 14 offices, eight city of Eugene buildings, four churches and five restaurants.

The five metered hospital buildings (presumably Sacred Heart Medical Center) buy nearly \$1.2 million of steam each year, and the estimated cost of conversion to natural gas is about \$4.2 million. City of Eugene buildings buy \$328,400 worth of steam each year, and the cost to convert will be about \$1.6 million. The EWEB headquarters building uses \$100,400 worth of steam, and the conversion cost would be \$436,000. The numbers are included in an interoffice memo dated Sept. 9 from EWEB commissioners to Mike Logan, EWEB key accounts program manager.

The memo also includes estimated years

to pay back the conversion costs, assuming new heating systems would be more cost-effective. The city buildings would take about 4.8 years of savings to repay the conversion costs; Sacred Heart about 3.6 years; EWEB headquarters about 4.6 years.

EWEB commissioners are currently working with staff members on a draft Steam Utility Transition Policy that will be on the agenda of the utility board’s Oct. 7 work session.

EWEB is actively seeking input on the transition from both customers and the public, and is planning a “reasonable transition period” for customers to make the switch. A draft transition policy says “continuing to operate a transition period beyond 2-5 years is highly unlikely without a significant financial impact to the electric utility.” — *TJT*

FULL GARDENS, EMPTY BANK

Lane County vegetable gardens are overflowing with the bounty that comes in late summer, but it’s also the time of year when food bank shelves are empty. Donations at FOOD for Lane County are down by more than a million pounds from this time last year despite the success of canned food drives, according to Barbara Butzer, programs and services director at FFLC. So the Avid Gardeners group is organizing efforts to share the bounty. Here are the group’s suggestions:

- Extra produce can go to the reception area of the FOOD for Lane County warehouse, located at 770 Bailey Hill Road (just north of West 11th Avenue).
- The best time to donate is early in the week and early in the day. FFLC is open for deliveries 8 am to 5 pm weekdays.
- The best produce is food that stores well. Examples are firm carrots, potatoes, onions or other root crops, peas, beans, squash, cabbage, head lettuce, radishes, firm tomatoes, peppers, tomatillos, blueberries, plums and apples.

Happening people

BY PAUL NEEVEL

GREG BRYANT

Born in New York City, Greg Bryant moved to Eugene with his mom when he was 13.

“Eugene was known as the greener Berkeley,” he says.

“We heard about Eugene at the Quaker meeting house.”

Bryant started computer programming at age 14, studied computer science at the UO, and spent the early 1980s in Silicon Valley, working for Intel and several startup companies.

Returning to Eugene in ‘86, he got into appropriate-technology activism. “I started a magazine called *Rain* and co-founded the Center for Alternative Transport,” he notes. In the late ‘90s, Bryant had an open-source Linux demo project called Workspot that employed 50 people in Palo Alto before the dot-com crash brought it down. Once again back in Eugene, he and his new bride, Olga, were looking to start a special-purpose community center. “We started dancing tango in 2002,” he says. “We opened the Tango Center in 2003.” Located in the historic West Broadway building that housed Eugene’s 1929-55 indoor Farmer’s Market, the TC has revitalized nightlife in downtown Eugene. “Eugene has more people per capita dancing tango than any other place in the world,” says Bryant, “including Buenos Aires.” Learn more at tangocenter.org



SLANT



Jim Torrey does some Celebrating as only he can do, this past weekend with his entry in the Eugene Celebration parade

• **Eugene’s first big mayoral debate** of the fall season packed the Hilton Friday, and the discussion carried on with a follow-up gathering Tuesday to debate the debate. If Kitty Piercy and Jim Torrey were running low-key, low-budget campaigns without professional consultants, we would probably have witnessed a more congenial debate on the real issues facing Eugene. Instead, we saw an aggressive and scripted confrontation. So who won the contentious match? Gotta give it to Piercy for sticking to the facts and keeping her cool when confronted with unfounded accusations. Evidence, logic and integrity favor her in this race.

Torrey has consistently called for more money for police and road repair but has dodged questions about how he would pay for them. He did it again Friday, saying police would be top priority in his administration and citizens could vote on other city services they want. Which services would he put to a vote? Parks and recreation? Fire and emergency services? Library funding? Torrey’s continued refusal to answer this basic question indicates he’s been instructed by his consultant to keep his mouth shut and not go on the record advocating cutting any popular city service. It’s a cynical campaign strategy that insults the intelligence of Eugene voters. He needs to be open and truthful if he expects the votes of thinking people.

Another part of Torrey’s campaign strategy is to paint Piercy as anti-police, and by inference, soft on crime. From what we’ve heard (and he’s declined to answer our questions), he has no evidence to support his TV advertising claim that “the mayor keeps treating officers with little or no respect.” Piercy and progressives on the council such as Bonny Bettman have in fact *increased* EPD staffing by nearly 30 positions since Torrey was in office, and we have heard her publicly praise EPD officers many times.

Community activist Carol Berg-Caldwell has also been bugging Torrey about this “no respect” statement, and all she’s heard so far is that Piercy didn’t mention the police in her State of the City address along with some vague and unsubstantiated accusations about Piercy making negative comments about EPD officers.

Following the debate, both Torrey and Piercy had entries in the Eugene Celebration Parade Saturday. The Piercy entry was much larger, and the audience response was much more enthusiastic.

Kudos to all who participated or watched the parade and joined the crowds at the Celebration. It was an excellent turnout, thanks in part to perfect weather, but also to great music, art, food, informative booths and excellent work by volunteers. See more parade photos on our website.

• **Orval Etter and his helpers** deserve a standing ovation for our free concerts in the park this summer. When the Eugene Symphonic Band played earlier this summer at Washburne Park, a record crowd of 700 Eugeneans brought their chairs, picnic suppers, children and dogs to enjoy the evening. Sept. 7th’s closing concert again was heard by hundreds, including volleyball players off in the corner of the park. This series has arrived as a wonderful player in Eugene’s summer.

• Anybody else weary of endless Sarah Palin stories? Huge upheavals are happening in our economy that will affect us for decades; we’re bogged down in endless disastrous wars; global warming is threatening to raise sea levels and displace millions; our energy policies make no sense; our nation’s education and health care systems are lagging behind the rest of the civilized world – and all we hear about is whether Palin is the reincarnation of Davy Crockett or Teddy Roosevelt. The McCain camp wants to keep it that way. At *Salon* (www.salon.com) Anne Lamott suggests solving the problem by volunteering for and talking about **presidential candidate Barack Obama**.

It’s time to read newspapers again, turn off the commercial networks’ nightly “news” and log on to *Salon*, *Slate*, *Talking Points Memo*, *The Huffington Post*, PBS (pbs.org), *BlueOregon* (also an org) or any number of other great political news sites. Alas, there’s no shortage of VP stories at these sites either, but they can be ignored, and the big issues of the day get more serious attention.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



Eugene Middle East Peace Group

Potluck,
EMEPG Update, Discussion

★ All Welcome ★

Sunday • September 21 • 6:30pm
Washington Park Center
(2025 Washington)

Metropolitan Wastewater Management Commission



The regional treatment plant is currently undergoing improvements in order to meet the community's wastewater needs.

Notice of Public Hearing Potential Increase to Regional Sewer Rate

Public Hearing Date:
Thursday, September 25, 2008

Time:
8:00 AM.

Location:
Springfield City Hall
225 Fifth Street, Library Meeting Room

Eugene-Springfield residents hooked up to the regional sewer system are encouraged to attend the public hearing regarding a potential increase to the regional sewer rate.

MWMC is implementing a major capital improvement program that is estimated to cost about \$200 million dollars, which will be funded in part by revenue bonds. The requirements of the bonds coupled with the loss of revenue due to the closure of Hynix is causing the need to review several options related to managing wastewater expenses and revenues. These options include scenarios for possible increase in the wastewater user rate.

For more information: visit, www.mwmcpartners.org or call, 726-3695

Metropolitan Wastewater Management Commission



partners in wastewater management

news Briefs

• Sort vegetables and fruits separately and place in cardboard boxes or sturdy paper bags.

• Avoid overripe or naturally soft fruits and vegetables, such as raspberries. "And no bus-size zucchinis," suggests Avid Gardeners. "If you wouldn't put it on your own plate, recycle it in your compost."

Avid Gardeners holds informative monthly meetings at 7 pm the third Sunday of each month at the Garden Club, 1645 High St., Eugene. See avidgardeners.org or call 726-8997.

NEW QUEEN PROPOSES CONTEST

Eugene's new S.L.U.G. Queen Marie Slugtoinette, aka Constance Van Flandern, presided over the Eugene Celebration Parade Saturday in an elaborate coach with

entourage and promises a lively year before she steps down and becomes an "old queen." A contest or two might even be brewing (though it's probably best to not mention beer and slugs in the same sentence).

"Bonjour Eugene! Ce qu'est une célébration!" she wrote in a statement to *EW* readers this week. "What a celebration! I almost lost my head with all the excitement, pageantry and glitter last weekend. I am thrilled by the outpouring of affection Eugene showers on her S.L.U.G. Queen. Slugs just love showers. And, although the Eugene Celebration and the Parade are sadly over, my rain has just begun!"

The queen said she has "lots of fun and fabulous ideas" for the year, including "GastroPODcasts" highlighting local happenings, a second annual S.L.U.G. Queen Salon art exhibition (see slugqueeneugene.com), a possible booth at the Oregon Country Fair where people can rub shoulders with queens old and new, and a bronze S.L.U.G. Queen sculpture "as a gift to you,

Lane Area Herbicide Spray Schedule

• **Near Twin Oaks School:** Oregon Forest Management Services (896-3757) will ground spray 700 acres with Garlon 4 herbicide (volatile ester-solvent form) plus methylated seed oil adjuvant next to Twin Oaks Elementary School for Seneca Jones Timber Company (461-6245) starting Sept. 22 (# 50780) and also other units near Spencer, Hawley, Coyote, Farman, and Conger creeks. ODF 935-2283.

• **Near McKenzie River:** Oregon Forest Management Services will ground spray 167 acres for Weyerhaeuser (741-5211) near a McKenzie River tributary, Gales and Osborn creeks starting immediately (#55702).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Eugene, for embracing your creativity, diversity and wonderful sense of humor.”

Queen Marie says she adores party games and has devised one called Slime Acronym-ics. S.L.U.G. officially stands for Society for the Legitimization of the Ubiquitous Gastropod, but she wants to hear what else the acronym could stand for. Hmm. Slugs Love Urban Gardens?

Submissions can be sent via the contact page on the website. The top three entries will win a SlugsAway Electronic Slug and Snail garden fence by Rittenhouse, a \$50 value, and have their entry published on the website. Deadline for entries is Oct. 3.

“I look forward to seeing just how slick your puzzle skills are,” she says. — *TJT*

ACTIVIST ALERT

• A gathering in support of Mayor **Kitty Piercy** is planned at 5:30 pm Friday, Sept. 19, at Tsunami Books, 2585 Willamette St. Refreshments and music are planned. RSVP to dnoble4990@aol.com or call 344-9933. An “Open Farm” event in support of Piercy is also planned for 3 to 6 pm Sunday, Sept. 21, at the home of Tony Corcoran and Jeannie Merrick. Contact Tonymcororan1@aol.com or alice@loghouse-plants.com for information and directions.

• **Bill Sizemore's Measure 58** proposal to restrict bilingual education in pub-

lic schools will be the subject of a free forum at 1 pm Friday, Sept. 26, at the UO School of Law, room 175. Invited speakers include Sizemore or his designee; Alejandra Favela, coordinator of the Bilingual Endorsement Program at Lewis and Clark College; Steve Bender, a UO law professor and author of a new book about the English-only movement; Paco Furlan, principal of a local elementary school that is trying to implement a dual immersion program; and Marcia Koenig, lead recruiter for the Lane Migrant Education Program. The event is sponsored by the Public Interest/Public Service program at the UO School of Law, with support from the Wayne Morse Center on Law and Politics.

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Fall classes start **September 29**. See the Class Schedule at
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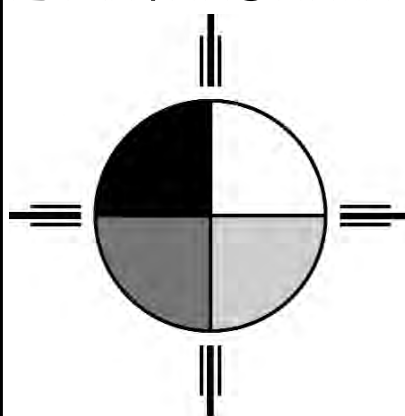
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Jeff Merkley speaks to a group at Tsunami Books in Eugene PHOTO BY TODD COOPER

Merkley vs. Smith

Will Democratic surge topple Republican Senator? BY ALAN PITTMAN

Democrat Jeff Merkley, a sawmill worker's son turned Oregon House speaker, has U.S. Sen. Gordon Smith, the last Republican senator on the West Coast and last statewide Republican in Oregon, fighting like a cornered animal.

Recent polls show the two neck and neck with Merkley ahead 43 to 41 percent. But Smith is slashing back with millions in biting negative ads and an effort to recast his image as less of a Bush and Iraq War stooge.

Here's a look at the horse race, cash, flip flops and attacks along with undocumented immigrants, war, the economy and other issues in a key race that could decide whether Democrats retain their slim majority in the U.S. Senate.

HORSE RACE

As late as June, polls showed Smith with an almost 10 percentage point lead over Merkley.

Tapping into his personal wealth from an inherited frozen food factory near Pendleton and big donations from timber barons and corporate interests, Smith has proved hard for Democrats to beat in the past. In 1996, he beat Democratic software magnate Tom Bruggere, who came close to matching Smith's spending but lost by four points. In 2002, Smith trounced Oregon Secretary of State Bill Bradbury after outspending the Democrat more than three to one.

This year looks different. Unpopular

wars and a worsening economic crisis have left two-thirds of Oregon voters disapproving of Smith's party leader, President George W. Bush.

Barack Obama holds a 10 percentage point lead in Oregon polls. With the Obama mania, Oregon Democrats have tripled their registration edge over Republicans in the last year, from 4 percent more Democrats to 13 percent more.

But getting all those newly registered voters to fill out the entire ballot and recognize Merkley's name may be a challenge. In the May primary, 91,000 Oregon Democrats voted in the presidential race but didn't vote in the Senate primary.

CASH

While Merkley may hold the voter registration edge, Smith may trump that with cash. Through June 30, Smith had reported raising more than three times as much money as Merkley, \$10.2 million versus \$2.8 million.

With such a big money disadvantage, the national Democratic Senatorial Campaign Committee could be key to Merkley's success. The DSCC has raised a \$100 million war chest to buy independent ads and campaign work to secure and expand the slim Democratic Senate majority.

The DSCC has reportedly bought almost \$1 million of ads in Oregon, but it's unclear if they've made Merkley a top priority. In April DSCC Chairman Sen. Chuck Schumer said five Senate races

were his top targets while the Oregon race fell into a second tier, MSNBC reported. It's unclear if recently narrowed polls have changed that prioritization.

Of course, the closer race could cause the Republican NRSC (the DSCC counterpart with a \$63-million war chest) to also target the race.

FLIP FLOPS

Facing the political fight of his life, Smith has sought a makeover to the political left. Smith has recently changed his positions leftward on a host of issues including the Iraq War, global warming, health care and abortion (see below).

In the 2003-04 session, Smith voted 94 percent of the time with Bush and his Republican party, but now he votes 72 percent with Bush, according to the *Washington Post*.

Smith skipped the recent Republican National Convention and ran an ad cooing up to Obama, who has endorsed Merkley. That's a big change from four years ago when Smith campaigned alongside Bush. Bush praised his "friend" the "great Gordon Smith," and Smith lauded the "magic" of "how well this president connects to regular folks."

Merkley says the Smith makeover is political posturing in the face of a tough election. Many Republicans apparently share the view. Gail Atteberry, who heads Oregon Right to Life, told the Associated Press that she isn't worried about the abortion shift, "We know it is posturing."

Smith has had past success in being a political chameleon around election time. After pundits blamed the loss of Smith's first run for Senate on the endorsement of the anti-gay Oregon Citizens Alliance,

Smith rejected the OCA endorsement and won his second try.

Smith blasted Democrat Ron Wyden with attack ads in his first failed attempt. But after winning election, he performed a "buddy act" of mutually beneficial displays of bipartisanship with Sen. Wyden, *The Oregonian's* Jeff Mapes reported.

ATTACKS

Besides the makeover, Smith is also carpet bombing Oregon with anti-Merkley attack ads.

A new Smith television ad this week implies Merkley somehow voted to allow a serial rapist out of jail. Merkley fired back with an ad calling the attack "sleazy" and "lies." Merkley points out that new laws can't be applied retroactively to the rapist and that he actually voted for extending the statute of limitations for sex crimes and for mandatory life sentences for rapists.

Another Smith attack ad accuses Merkley of voting for new furniture for the state Capitol building. Merkley pointed out that many state Republicans supported the bipartisan remodel. The DSCC shot back with an ad comparing Smith's "ridiculous" and "desperate" attack to the billions Smith voted to waste on Iraq and tax breaks for big oil.

There's been less emphasis on ads touting the two candidates' contrasting life stories.

Merkley rose from a mill worker family to earn a scholarship at Stanford University. He worked as a national security analyst for the Pentagon and Congress in Washington, D.C., before returning to Oregon to work for Habitat for Humanity. After playing a key role in helping state Democrats retake the House of Representatives, Merkley

Smith was born into the wealth of his family's frozen food business near Pendleton and was first elected to the state Senate. He grew up in the D.C. suburbs when his father served in the Eisenhower administration. A Mormon, Smith went to Brigham Young University before law school and taking over the family frozen food business.

Smith Frozen Foods has long been criticized for allegedly hiring undocumented workers.

In 1995 arrest records indicated that two Smith workers were referred to the INS for deportation.

The Smith campaign denied the allegations and called *WW* a partisan “tabloid weekly rag.” In 2005 *WW* won a Pulitzer Prize for revealing Neil Goldschmidt’s sexual abuse of a 14-year-old girl, a story that rocked the state’s Democratic establishment.

Roberts said he doubts the issue will have much of an impact on the race. It didn't when *Eugene Weekly* and *The Register-Guard* first reported on the illegal worker evidence in 1996. That year the *R-G* buried the story in its inside pages, and this year *The Oregonian* did the same.

But immigration has become a hot issue with the Republican right wing, and Smith may face attacks as hypocritical. Smith told Project Vote Smart that he opposes amnesty or a path to citizenship for undocumented immigrants and wants “harsher financial punishments for those who knowingly employ illegal immigrants.”

Of course, polls, fundraising, ads and immigrants aren't the top issues voters are concerned about. Here's a look at what is.

Republicans over the war, Smith switched his position. For four years Smith had been a strong supporter of Bush's invasion, voting over and over for the president on the war. But in 2006 Smith announced that continuing the war was "absurd" and "may even be criminal."

Smith now says he wants to bring the troops home, but he offers few specifics. Smith has opposed Democratic measures supporting a troop withdrawal and last year had a 36 percent voting record from Peace Action West, up from 0 percent in 2002.

Merkley said he opposed the war from the start and backs Obama's plan to remove all combat troops in six to 12 months with no permanent bases and American contractors replaced with Iraqis. Merkley dismisses Smith's switch as political "opportunism" to save his seat.

The DSCC attacked Smith in an ad noting it took more than 1,000 days, 3,000 American lives and \$300 billion before Smith changed his mind.

—MERKLEY CAMPAIGN

Both Merkley and Smith favor lower taxes. But Merkley says he would target his tax breaks to benefit the working class while Smith favors inheritance, capital gains and other tax breaks that would largely benefit the wealthy.

“The Bush-Smith economic plan delivered more than \$100 in tax cuts for millionaires for every single dollar received by working, middle-class families,” the Merkley campaign charges.

Smith himself is a multi-millionaire. According to federal disclosure reports, he's worth up to \$38 million. Smith reportedly has a mansion in the D.C. suburbs worth \$3.5 million and paid \$1.3 million for a set of four antique golf clubs.

Meanwhile, *WW* reports that the Latino factory workers, by whose work Smith made millions, earn little pay and benefits and complain of mistreatment. Smith has repeatedly voted against the minimum wage.

Merkley has won top voting records, endorsements and campaign contributions from labor groups. Smith's AFL-CIO voting record was 44 percent in 2007 and 13 percent in 2006.

Smith supports Bush's free trade agreements. Merkley said they have resulted in thousands of jobs shipped overseas.

Smith ads have attacked Merkley for “44 votes” to “raise taxes.” *The Oregonian* found many of the votes were double counted and misleading. Using a similar methodology, the Merkley campaign counted 67 Smith votes for higher taxes on the middle class.

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ENVIRONMENT

Merkley has a 96 percent lifetime voting record in the Legislature from the Oregon League of Conservation Voters.

In the U.S. Senate, Smith has a 32 percent lifetime rating from the national League of Conservation Voters.

Environmentalists have long faulted Smith for backing old-growth logging and clearcuts. According to the Center for Responsive Politics, Smith is the second greatest recipient of timber industry donations in Congress, with hundreds of thousands of dollars in contributions.

Environmentalists have also attacked Smith for not protecting clean air and water. The *Washington Post* reported that Smith worked closely with Vice President Dick Cheney in 2002 to win votes by diverting more water to Klamath Basin farmers. The diversion resulted in a massive salmon die-off.

This month Smith's frozen food factory made headlines with a \$3,900 water pollution fine. The *Oregonian* reported that Smith's company has received six such fines since 1992, including a \$25,000 fine for a spill that killed everything in a creek for 23 miles.

But in the last year, Smith has turned to the left on environmental issues. He backed some wilderness bills and a mandate to reduce global warming that he had long opposed and earned a 73 percent LCV voting record for 2007.

The Merkley campaign calls the green shift just more election-year posturing. Environmentalists point out that in the 2002 election Smith said he opposed drilling in the Arctic National Wildlife Refuge but cast a key vote for it after he won.

ABORTION/GAY RIGHTS

Merkley has a 100 percent pro-choice voting record from NARAL. Smith's rating has gone from 0 percent in 2004 to 40 percent in 2007.

Smith told Vote Smart he's now against abortion except in cases of rape or incest or when a woman's life is in danger. He opposes federal funding for abortions.

Merkley points to Smith's past votes against late-term abortions where the mother's health was at risk and against emergency contraceptives in cases of rape or incest and in support of overturning *Roe v. Wade*.

Smith opposes gay marriage but supports civil unions and hate crime laws protecting gays. Merkley supports gay marriage and other gay rights. Basic Rights Oregon says Merkley "championed" the 2007 Oregon laws outlawing discrimination against LGBT people and providing civil unions for same-sex couples in Oregon.

HEALTH CARE

Both Merkley and Smith now support Sen. Wyden's plan for using mandates, subsidies and private insurance companies to provide universal health care.

Smith's position is a recent switch condemned as more opportunism by Merkley. Merkley points to Smith's votes against consumers and for drug and insurance companies and his hundreds of thousands of dollars in campaign contributions from those companies.

Of course, for these important issues to really matter in the key Senate race, voters will have to see beyond the fog of warring campaign ads on their televisions. **EW**



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WHAT'S happening



Igor Stravinsky is possibly the only contemporary composer to win a Grammy (posthumously) *and* to have his name on the Hollywood Walk of Fame. The Russian who liked his liquor straight up and his service attentive at the stuffiest of restaurants wrote many beloved classics, including the ballet suite, **The Firebird**, which tops the program for the **Eugene Symphony's** 2008-09 *official* season opener on Thursday, Sept. 18. With three free conductor search concerts (all sold out) and a glitzy billing with Yo-Yo Ma later this month (also very nearly sold out), it'd be easy to overlook the opening night of Russian classics. Don't. In addition to Stravinsky, hear Korsakov's Russian Easter Overture and Rachmaninoff's Piano Concerto No. 3, with a special piano solo from Terrence Wilson (pictured). Outgoing Music Director Giancarlo Guerrero says the Rachmaninoff piece "really showcases Terrence's virtuosity." Or *anybody's* virtuosity, for that matter. Call 682-5000 for tix and see Thursday, Sept. 18 Calendar.

Until an HIV-infected Jesse (played by Chad Lowe) stole the show with his scandalous affair with Becca and tearjerking monologues, the early '90s TV show *Life Goes On* was focused primarily on a Chicago family's efforts to integrate their son, Corky, who was born with Down syndrome, into "normal" society. Corky was portrayed by actor Chris Burke (pictured), who was himself born with Down syndrome. Since the show's final season, Burke has been advocating for people with developmental disabilities, especially those interested in the arts. He will make an appearance at the **benefit reception** for the touring **Sprout Film Festival** at the Wildish Theater. The film festival will screen many short films that present positive portrayals of people living with developmental disabilities. Cost is \$30 for the reception and screening, or just \$10 for the screening only. See Friday Calendar.



Too much hip hop can't be a bad thing, can it? If you're not winded after a week of Living Legends, Atmosphere, Common, N*E*R*D and, uh, probably some other spectacular hip hop show in some basement somewhere, then get to the McDonald Theatre on Tuesday for the **Blue Scholars'** (pictured left) and **Hieroglyphics'** (pictured right) co-headlining show. The Hieros bring their underground hip hop sounds from 528 miles south (Oakland) and Blue Scholars from 286 miles north (Seattle) for a middleground hip hop blowout. (OK, technically the historic Wolf Creek Inn in southern Oregon would be smack in the middle.) The Hieros will be minus their founding member Del tha Funkee Homosapien (experiencing too much fame and fortune as a solo act apparently) but still have those fat beats you can always rely on (with T-shirts for sale featuring your favorite three-eyed, straight-lipped hip hop logo designed by Del himself). The Scholars' blend of socially-conscious raps and gritty Seattle dub are also not to be second-guessed. See Tuesday Calendar.



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No, he's not a one-man Beck cover band. Sea Wolf plays the McDonald Theatre Saturday

18 THURSDAY

Sunrise 6:56am; Sunset 7:17pm
Av High 76; Av Low 46
SnarkCast: HI-LITED

FARMERS' MARKET Farmers' market, noon-5pm, 8th Ave. & Oak St. FREE.

FILM Seniors in the Movies: *No Country for Old Men*, 2:45pm, Campbell Center. FREE.

FOOD/DRINK Wine tasting: New World vs. Old World, 5pm-8:30pm, WineStyles. \$5.

GATHERINGS LTD Boards hosts a community meeting to review service reductions, 6pm at South Eugene High School & 6pm at Willamette High School. FREE.

LECTURES League of Women Voters of Lane County presents "Mysteries of the Oregon Ballot in 2008," Bill Lunch, 12:15pm, Mallard Banquet Hall, 725 W. 1st. 343-7917. FREE (\$12 for buffet lunch).

First Church of Christ, Scientist, presents "Neutralizing Violence," Ron Ballard, 7pm, First Christian Church, 1166 Oak St. FREE.

MUSIC Eugene Symphony presents "The Firebird," with a program of Russian works, 8pm, Hult Center. \$15+.

Lincoln Crockett, 8:30pm, Cozmic Pizza. \$5.

Atmosphere, Blueprint, Abstract Rude, 8pm, McDonald Theatre. \$20 adv., \$23 door.

Izabella, 9pm, Sam Bond's. 21+.

ON THE AIR "The Jefferson Exchange" discusses Asperger's syndrome (a type of high-functioning autism), 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Growing Into a Bigger Version of God" w/Michelle Prosser, 6:30pm, KLCC 89.7 FM.

19 FRIDAY

Sunrise 6:57am; Sunset 7:15pm
Av High 76; Av Low 46
SnarkCast: BUBBLY

BENEFIT Large Sale to Benefit Sexual Violence Prevention Work, 9am-4pm today & tomorrow, Trauma Healing Project, 2222 Coburg Rd. FREE.

DANCE Middle Eastern Dance Guild of Eugene, feat. Sakari, 8:30pm, Cozmic Pizza. \$5 sug. don.

FARMERS' MARKETS Springfield farmers' market, 9am-3pm, on Main Street between 5th and 6th. FREE.

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off

Hwy. 126 at the light, go three blocks, on the left. FREE.

FILM NYC Sprout Film Festival, 5:30pm reception, 7pm screening, Wildish Theater, 630 E. Main St., Spfd. stff@gosprout.org or 541-284-5070.

FOOD/DRINK Wine tasting: Grover Vineyards (India), 5pm-7pm, WineStyles. FREE.

Vegan potluck, 7pm, McNail-Riley House. Bring utensils & plates. 341-1690. FREE.

GATHERINGS City Club Friday Forum: "Kurdistan: Seeing Iraq Outside the (Green) Box," w/Don Kahle, 11:50am, Downtown Athletic Club. \$3.

Pacifica Forum: Open discussion on the state of the union, led by Orval Etter, 3pm, EMU, UO. 344-0483. FREE.

Fundraiser for Mayor Kitty Piercy, w/music by Brian Cutean, 5pm-7pm, Tsunami Books. Don.

West Cascade Peace Corps Association potluck w/presentation on Kenya, 6pm, info@westcascadepca.org or 607-4140 for location. FREE.

Wisdom Lovers meet, topic: "Relating to Authority," 7pm, EWEB. 726-6215. FREE.

Eugene Astronomical Society hosts a Star Party, 8pm, Mount Pisgah Arboretum. 747-1504. Bring flashlight covered with paper bag. \$5, \$3 child.

KIDS/FAMILIES Fall Free Family Fun Night, 6pm, Sheldon Community Center, 2445 Willakenze Dr., Spfd. FREE.

MUSIC Block Party to Celebrate National Recovery Month, feat. Nik Fury, aProof, FlipSide, More Yom, Russel Nute Band, Chuckles & Chatty the Clowns, noon-5pm, block between 11th and 12th on Grant St. FREE.

Hanks de Franks, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

Souder, 6pm, Coiner Park, Cottage Grove. FREE.

Common, N.E.R.D., 7pm, Cuthbert Amphitheater. \$32 adv., \$35 door.

Slaid Cleaves, 9pm, Sam Bond's. 21+ \$12.

Rachel Taylor Brown, 10pm, Luckey's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses stress management, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL "Guy Finley's *The Essential Laws of Fearless Living*," screen presentation, discussion & refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. www.InsideEdge-Eugene.org \$5-\$8.

THEATER *Tell Me*, 8pm today, tomorrow and Sept. 26-27 and Oct. 3 & 10-11, Actors Cabaret, 996 Willamette. 683-4368. \$19 reserved, \$16 restricted view, \$35.95 dinner seating.

20 SATURDAY

Sunrise 6:58am; Sunset 7:13pm
Av High 76; Av Low 46
SnarkCast: HONGRY

ARTS/VISUAL Kennedy Family Krafts arts & crafts showcase, 9:30am-4pm today & 10:30am-4pm tomorrow, Kennedy House, 90 Arbor Dr. FREE.

Free admission to UO's J-Schnitz Museum of Art and Museum of Natural & Cultural History, 11am-5pm today & tomorrow. FREE.

BENEFIT Large Sale to Benefit Sexual Violence Prevention Work continues. See Friday.

COMEDY The Comedy Workout presents Top Secret Comedy, 8pm, Diablo's Downtown Lounge. 21+. \$5.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

FOOD/DRINK Mid-Valley Brewfest, feat. beer samples from over 10 local breweries, music by Skip Jones & Friends, 11am-midnight, McMenamins High Street Brewery & Café. FREE.

GARDENING Le Tour des Plants, feat. half-hour landscape design consultations, bring photos and measurements, daily today & tomorrow, Bloomer's Nursery, 89719 Armitage Rd. 687-5959 to schedule appointment. FREE.

Gathering of Gardeners, daily today & tomorrow, Village Green Resort, Cottage Grove. 942-2491.

GATHERINGS Saturday Market, 10am-5pm, with entertainment by Beth Miriam Rose, 10am; Will Martin, 11am; Vinnie's World, noon; Resin, 1pm; The Rusty Still, 2pm; The Usual Suspects, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

AAUW's Community Forum, feat. Nancy Golden speaking on "Breaking the Barriers in Public Education," 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. 344-4134. FREE.

Trash or Treasure Road Show, noon-4pm, Springfield Library. 726-2300. FREE.

Long Tom Watershed Council's annual Meeting & Celebration w/BBQ & potluck, speakers, hayrides, farm tour, 1pm-4pm, Stroda Brothers Farm. RSVP required, cyost@longtom.org or 683-6949. \$10, FREE under age 5.

"Applying for College & Financial Aid," w/guest experts from UO, 3pm, Downtown Library. 682-5450. FREE.

Lane County Livestock Association Club Calf Sale & Auction, 8am today & tomorrow, Lane County Fairgrounds. FREE.

LITERARY ARTS Antoine Stoudamire (aka Madgesdiq) performs poetry, 4pm, Tsunami Books. Don.

LGBT Rowdy River Womyn lesbian social, 5pm, McMenamins North Bank. 514-1639. FREE.

MUSIC "We Are Everywhere," benefit concert for eco-defense prisoner Briana Waters, feat. Madame Flod, Le Petite Mort, Peter Wilde, Jesus Sepulveda, 8pm-11pm, Cozmic Pizza. \$5 sug. don.

Okkervil River, Sea Wolf, Zykos, 8pm, McDonald Theatre. \$14 adv., \$16 door.

Federico Aubele, Jessie Marquez & Mike Denny, Natalia Clavier, 9pm, WOW Hall. \$10 adv., \$12 door.

Los Cumbiamberos, 9pm, Sam Bond's. 21+. \$6.

OUTDOORS/RECREATION Eugene Tree Foundation leads a tour of the Legacy Trees, Part 1, 1pm, meet at south side of Borders on Coburg Rd. FREE.

Obsidians trips: Our Daily Bread, bike, 45 miles; Yoran Lake, 10.2 miles. See YMCA board for details/sign-up.

GEARs rides: 4 Hill Climb, 45 miles; 6 Hills and a Funeral, 60 miles, 9am, starts at Paul's Bikes on W. 11th. www.eugenegears.org

SOCIAL DANCE Seniors barn dance, feat. County Club Band, 7pm-9pm, Petersen Barn Community Center. 682-5521. \$2.

SPORTING EVENT Emerald City Roller Derby, 6pm, Lane County Fairgrounds. www.emeraldcityrollergirls.com \$12 adv., \$15 door, FREE under age 5.

TRAFFIC ALERT Ducks vs. Boise State, 12:30pm, Autzen Stadium. www.goducks.com

THEATER *Tell Me* continues. See Friday.

21 SUNDAY

Sunrise 6:59am; Sunset 7:13pm
Av High 76; Av Low 46
SnarkCast: SCHLOCKY

ARTS/VISUAL Dom Vetri presents on "Art and Law," 4pm, DIVA. \$5.

Kennedy Family Krafts arts & crafts showcase continues. See Saturday.

Free admission to UO's J-Schnitz Museum of Art and Museum of Natural & Cultural History continues. See Saturday.

FILM Permission to Speak Freely film series: *Why We Fight*, 7pm, Cozmic Pizza. FREE.

Words of Peace video showing of Maharaji speaking on inner peace, 7pm, EWEB. FREE.

GARDENING Le Tour des Plants continues. See Saturday.

Gathering of Gardeners continues. See Saturday.

GATHERINGS "What is Polarity Therapy?" talk & demo with Faye McCabe, 3pm, Tamarack Wellness Center, 3575 Donald St. 971-998-3623. \$4 sug. don.

Lane County Livestock Association Club Calf Sale & Auction continues. See Saturday.

LITERARY ARTS Justice Betty Roberts reads from *With Grit and By Grace*, 2pm, Downtown Library. FREE.

MUSIC Brian Cutean, 5pm, Tsunami Books. Don.

Po'Girl, 8:30pm, Sam Bond's. 21+. \$12.

OUTDOORS/RECREATION Obsidians trips: Belknap Crater, 8.5 miles; Clear Lake, 5 miles; Four-in-One Cone, 8.6 miles; Indigo & Chuckle Springs, 6.3 miles; Waldo Lake Wilderness, 10 miles. See YMCA board for details/sign-up.

GEARs rides: Crow via Central, 40 miles; Veneta, 38 miles, 9am, Alton Baker Park. www.eugenegears.org

SPIRITUAL Coalescence, community dance in ecstatic dance tradition, 10:30am, The Tango Center, 194 W. Broadway. 343-2246. \$5-\$10.

Interfaith chanting w/Netti Garner, 7pm, Unity of the Valley, 39th & Hilyard. 767-0953. FREE.

VOLUNTEER Native Forest Council helps protect a Pleasant Hill home from wildfire, 2pm, 36483 Starr Rd. RSVP, josh@forestcouncil.org or 688-2600. Bring work gloves. Refreshments provided.

22 MONDAY

Sunrise 7:01am; Sunset 7:09pm
Av High 75; Av Low 45
SnarkCast: PILEDRIIVER

FILM Met Opera Live in HD: Opening Night Gala, feat. Renee Fleming, 6pm, Cinemark 17. \$16-\$24.

GATHERINGS LTD Boards hosts a community meeting to re-

calendar

view service reductions, 6pm at North Eugene High School; 6pm at Cottage Grove Community Center; 6pm at Thurston High School. FREE.

Orientation meeting for those who'd like to tutor adults in reading, writing, math or spoken English, 7pm, 51 W. Broadway. Drop-ins welcome. literacyces@efn.org or 344-3949. FREE.

Cycling 101 mini-clinic, 7pm, REI. 465-1800. FREE.

MUSIC Dr. Dog, Delta Spirit, Hacienda, 9pm, WOW Hall. \$12 adv., \$14 door.

ON THE AIR "The Jefferson Exchange" discusses why Clatsop County decided to cut its state-mandated Healthy Start program for first-time parents, 9am & 9pm, KRVM 1280 AM.



Middle Eastern Dance Guild of Eugene, featuring Sakari, at Cozmic Pizza Friday

Law Center, UO. 346-3700. FREE.

Jim Regali presents on the history, people, culture and birds in Cameroon, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Janice Marschner presents her book, *Oregon 1859: A Snapshot in Time*, 2pm, J. Michaels Books. FREE.

Laurie Notaro reads and signs *The Idiot Girl and the Flaming Tantrum of Death*, 7pm, Springfield Library. FREE.

MUSIC Earlimart, 6pm, CD World. FREE.

EOTO, 9pm, WOW Hall. \$12 adv., \$15 door.

The Hieroglyphics, The Blue Scholars, Lafa Taylor, Musab, Tanya Morgan, Knobody, 8pm, McDonald Theatre. \$20 adv., \$23 door.

The Wedding Present, Earlimart, 9pm, John Henry's. 21+. \$10 adv., \$12 door.

ON THE AIR "The Jefferson

Exchange" discusses tide pools and the ocean, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Ahmed Rashid's lecture, "Afghanistan & Pakistan: Descent into Chaos," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Deer Creek to Trailbridge, 5 miles. See YMCA board for details/sign-up.

24 WEDNESDAY

Sunrise 7:03am; Sunset 7:05pm

Av High 75; Av Low 45

SnarkCast: WEAKNUTS

ARTS/VISUAL Jennifer Morrell presents on her work as an artist, noon, DIVA. FREE.

GATHERINGS "ArtWall: The Frust8 Years Later Forum (2000 and Beyond)," community forum on murals, feat. Steven Lopez, 4:30pm, Fenario Gallery, 881 Willamette. FREE.

Teen Gaming Afternoon, 3:30pm-5pm, Springfield Library. FREE.

Emerald Awards Ceremony, feat. Business of the Year award-winner PeaceHealth, 5pm, Hult Center. FREE.

Coast Fork Willamette Watershed Council meets, feat. Joan Hagar speaking on "How Hardwoods & Native Plants Provide Habitat," 7pm, Cottage Grove Community Center, 700 E. Gibbs. FREE.

LECTURES Curators' Talk: Miwako Okigami and Patrick Terry speak on "A Gaze of Her Own: Women in Japanese Art," 6pm, JSMA, UO. FREE.

23 TUESDAY

Sunrise 7:02am; Sunset 7:07pm

Av High 75; Av Low 45

SnarkCast: FUGLY

FARMERS' MARKETS Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

Creswell farmers' market, 4pm-7pm, behind Creswell Library on Oregon Ave. & 1st St. FREE.

GATHERING "ChiWalking" mini-clinic, 7pm, REI. 465-1800. FREE.

LECTURES Jan Maragosian speaks about problems in the marketplace and what you can do about it, 1pm, Campbell Center. 682-5318. FREE.

"Polarization and the Courts," Mark Graber, 7pm, 175 Knight



FlipSide performs at the Block Party to Celebrate National Recovery Month on Grant Street Friday

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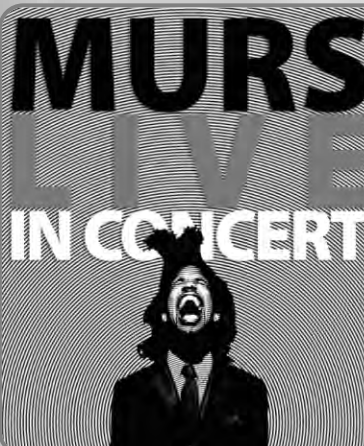
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calendar

"Sthapatya Veda: The Ancient
Science of Architecture," Don
Shaifer, 7:30pm, Downtown
Library. FREE.

MUSIC Peter Rothbart of *Found*
magazine, 9pm, Sam Bond's. 21+.
\$6.

ON THE AIR "The Jefferson
Exchange" discusses the uncon-
ventional methods Bernie Schein
uses to teach adolescents, 9am
& 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION
GEARS ride: Upper Camp Creek
Road, 22 miles, 6pm, Alton Baker
Park. www.eugenegears.org

THEATER *Doubt: A Parable*
(preview performance), 8pm to-
day & tomorrow, Lord Leebrick
Theater, 540 Charnelton. www.lordleebrick.com or 465-1506.
\$12, \$8 reduced.

25 THURSDAY

Sunrise 7:04am; Sunset 7:04pm

Av High 75; Av Low 45

SnarkCast: HUMMING

FARMERS' MARKET Farm-
ers' market (final day), noon-
5pm, 8th Ave. & Oak St. FREE.

FILM Alex Cox Retrospective:
Sid & Nancy, 11am, Bijou Cin-
emas. \$4.

FOOD/DRINK Wine tasting:
"Beautifully Bold Reds," 5pm-
8:30pm, WineStyles. \$5.

Redhawk Wine Dinner, 6:30pm,
Bel Ami Restaurant. RSVP,
485-6242.

GATHERINGS Public hearing
for potential increase to sewer
user rate, 8am, Regional Waste-



Sassy-lassy Brazilian pop band CSS plays PDX's
Roseland Theater Friday. See On the Road listings

water Treatment Facility, 410
River Ave. 726-3695. FREE.

KIDS/FAMILIES Art Projects
w/Kim Jarvis, for grades 3-8,
3:30pm, Springfield Library.
Register at Youth Services Desk.
FREE.

LITERARY ARTS Teen book
group: *Good Omens* by Neil
Gaiman & Terry Pratchett, 4pm,
Downtown Library. 682-8316.
FREE.

Reflective readers book group:
London Fields by Martin Amis,
7pm, Barnes & Noble. FREE.

Mike Farrell discusses & signs

*Just Call Me Mike: A Journey to
Actor and Activist*, 7pm, Barnes
& Noble. FREE.

MUSIC Arif Khan, tabla, and
Brandon McIntosh, sarod,
7:30pm, Harmony Roadhouse
Music Studio, 2650 Willamette.
\$5-\$10.

Eugene Symphony presents an
audition concert w/Tito Munoz,
conductor, feat. Bernstein,
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Beethoven, 8pm, Hult Center.
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calendar

Janis Ian, 7pm, WOW Hall. \$20 adv., \$23 door.

The Sweet Hollywaiians, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses why we're so gosh darn gullible, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Practice of Settlement, Finding a Sense of Place" w/John Lane, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Rexus Trail, 4 miles. See YMCA board for details/sign-up.

SPIRITUAL Satsang w/Alan Zundel, 7pm, upstairs at the BodyJaz Center, 29th & Wilamette. www.heartawake.org FREE.

THEATER *Doubt: A Parable* (preview performance) continues. See Wednesday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

SATURDAY, SEPT. 20 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

"Small Footprint - Big Impact," Kids Day for Conservation, 10am-4pm, Benton County Fairgrounds. 929-2477. FREE.

"Drugs in Oregon: Spotlight on Methamphetamine Health Risks, Trends, and New Tools for Tracking Community Drug Use," public lecture, 11am, CH2M Hill Alumni Center, OSU. FREE.

Equinox Celebration, feat. labyrinth walk, taizé, songs, 7pm, Starker Arts Park. 766-8090. FREE.

SUNDAY, SEPT. 21 Salem Chamber Orchestra presents



Delta Spirit brings its eclectic, piano-backed folk-pop to the WOW Hall Monday

"eastmeetswest," feat. Xiao-Fen Min, 3pm, Russell Tripp Performance Center, LBCC, Albany. 503-485-4300. \$15-\$20.

WEDNESDAY, SEPT. 24 OSU Marching Band sneak preview of pre-game & half-time show, 8pm, Reser Stadium, OSU. FREE.

ON THE road

THURSDAY, SEPT. 18 Richard Russo speaks, 7:30pm, Arlene Schnitzer Concert Hall, PDX. 503-227-2583. \$10.

FRIDAY, SEPT. 19 CSS, Tilly & The Wall, 9pm, Roseland Theater, PDX.

Chowder Blues & Brews Festival, daily today through Sept. 21, Florence Events Center. 541-997-3128 or www.florencechamber.com

SATURDAY, SEPT. 20 Hardy Plant Society of Oregon's Plant Sale & Garden Festival, 10am-3pm today & tomorrow, Portland Expo Center. FREE.

Talkdemonic, DoubleDutch, World's Greatest Ghosts, 9pm, Wonder Ballroom, PDX. \$12.

King Black Acid, Tango Alpha Tango, Oh Captain My Captain, 9pm, Doug Fir Lounge, PDX. 21+. \$10.

Wine tasting: High Pass Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

SOLV Great Fall Beach Cleanup, 10am-1pm, various locations, coastal Oregon. www.solv.org or 503-844-9571 for work site locations.

Florence Old Town market, 10am-6pm today & 11am-5pm tomorrow, Florence. FREE.

The Valley Boys, 6pm, Holiday Farm Resort, Blue River. \$3.

TUESDAY, SEPT. 23 Laibach, 9pm, Crystal Ballroom, PDX. \$25.

Filter, 9pm, Hawthorne Theater, PDX.

WEDNESDAY, SEPT. 24 Juliana Hatfield, 8pm, Aladdin Theater, PDX. \$17.

THURSDAY, SEPT. 25 Shiny Toy Guns, 9pm, Berbati's Pan, PDX.

Tsalila: The Umpqua River Festival, 4pm-7pm, Umpqua Discovery Center, 409 River Front Row, Reedsport. FREE.

ATTN: OPPORTUNITIES

Saturday Market Youth Music Showcase is recruiting more local youth talent. Contact Beth Miriam Rose, bethr@efn.org or 342-7191.

The Celebrate Arts! 2008 Juried Art Show seeks artistic submissions. www.eventcenter.org or 997-1994. Deadline is Oct. 17.

UO's Jordan Schnitzer Museum of Art seeks exhibition interpreters who want to work with diverse audiences and share their appreciation of visual arts by giving museum tours. http://jsma.uoregon.edu or 346-0910. Deadline is Sept. 30.

Auditions for the Corvallis Repertory Singers will be held from 5pm-7pm Monday, Sept. 22, in room 204 of Benton Hall, OSU. szielke@oregonstate.edu or 737-5584 for appointment.

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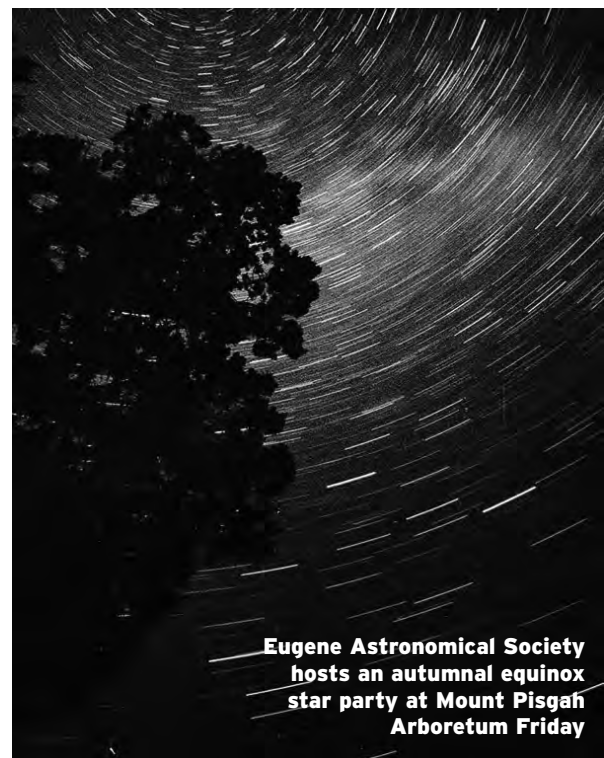
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art in the galleries

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Museum of Unfine Art Work by Flora Neustel, Stephen Peeler, Christine Decker, Leslie Ann Fuson, through Sept. 30. A reception is 6pm Friday, Sept. 26. 11am-6pm M-Sa. 537 Willamette.

CONTINUING

174 W. Broadway Furniture, cabinetry and other handcrafted wood objects by the Splinters, through Sept. 30. 174 W. Broadway.

Adell McMillan Gallery "Mesoamerican Textiles: Text, Subtext & Context," exhibit of textiles; photography by Jeffrey Jay Foxx, through Oct. 31. 7am-11pm daily. EMU, UO.

Art of Glass Stained glass by Scott Floyd, through Sept. 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Paintings by Pat Romanov, through Sept. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble Pen & pencil art by Shirley K., through Sept. 30. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society LBCC Benton Center faculty art show, through Oct. 4. 1101 Main St., Philomath.

BRING Gallery "MECCA: A Family of Artists," group exhibit, through Sept. 26. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

Diablo's Downtown Lounge "Exercising Demons," work by River Hawkins, through Sept. 28. 959 Pearl St.

DIVA Preview of work from the upcoming Open Studios Art Tour and "Recent Green Works" by Suma Elan, through Sept. 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Downtown Library "Widescreen," panoramic photos of artists' studios by Dennis Galloway, through Oct. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Dr. Don Dexter "Bound," watercolors by Ellen Sample; photography by Alex Toevs, through Sept. 26. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Iconic Landscapes," photography by Bob Sanov; "Back from China," by Sandi Grubbs; "Expressions in Watermedia," by Shirley Floyd; "Visions on Velvet" by Deborah Weese; "Fauna Friends" by Guy Weese, through Sept. 26. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fenario Gallery "Modular Transformation," paintings by Steven Lopez, through Sept. 28. Noon-6pm Tu-Sa. 881 Willamette St.

First Alternative Co-op Prints by Erica Dorondo, through Sept. 30. 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries Work by Florence Events Center Gallery Committee volunteers, through Sept. 30. Work by the Dunes Art Club of Reedsport, through Oct. 1. 9am-4:30pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Pearl Street Café Paintings by Ellen Sample, through Sept. 28. Paintings by Ed Tryk, through Oct. 5. 7am-5pm daily. 842 Pearl St.

The Hub Work by Gloria Udosenata, through Sept. 30. A reception is 6pm Friday, Sept. 26. 298 Blair Blvd.

Imagine Stoneware by Moonfire Pottery, through Sept. 30. 10am-7pm M-Sa; 10am-

6pm Su. 296 E. 5th.

Jacobs Gallery "The Mayor's Art Show" juried exhibit, through Oct. 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jameson's Work by Jamie Burress, through Sept. 25. 4pm-2:30am daily. 115 W. Broadway.

Jordan Schnitzer Museum of Art "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "The Fabric in Clay," ceramics by Faye Nakamura, through Oct. 11. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery "Fare Well!" encaustic portraits of ancient Egyptian peoples by Jean Denis, through Sept. 30. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Majestic Theatre Watercolors by Cy Stadsfold, through Sept. 30. 115 SW 2nd Ave., Corvallis.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," through Oct. 3. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Morning Glory Café "Big Weird Roses II," work by Serendipity Rose, through Sept. 30. 7:30am-3:30pm daily. 450 Willamette.



Cyclops, Lower Antelope Canyon and other photography by Bob Sanov shows at the Emerald Art Center through Sept. 26

Museum of Natural & Cultural History "If the Shoe Fits: Kids Contemplate Shoes," work by local fourth graders, through Nov. 2. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Odyssey "Cut Out Cut Ups," work by Dan Hitchcock, through Sept. 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Salon des Refusés," works rejected by the Mayor's Art Show, through Oct. 17. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Dante's Garden," paintings by Allen Cox, through Sept. 30. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Palace Bakery Paintings by Michael Jones, through Sept. 28. 8am-5pm daily. 844 Pearl St.

Tamarack Gallery Watercolors by Marsha Brennan & Carolyn M. Gates, through Oct. 31. 3575 Donald St.

Territorial Vineyards & Wine Co. Paintings by Kerry Vanden Berg, through Sept. 30. 907 W. 3rd.

White Lotus Gallery "Shades of Difference," etchings by Tanaka Ryohei and silkscreens by Kozo, through Oct. 25. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Work by Johnny Correa, through Sept. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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Double Play

A slug-happy crawl through the good and bad

Confronted with the juror-selected art of the Mayor's Art Show and the unselected but smartly hung art of the Salon des Refusés — not to mention art from the Splinters group and at DIVA, Opus6ix, Fenario Gallery, La Follette and more — a person walking through downtown Eugene might be forgiven for wondering if anyone in town isn't an artist.

But even those of us who don't work with brush, pen, wire looper or collage can feel the generalized satisfaction settling over the Eugene Celebration art shows and sense remnants of the elated joy emanating from Charly Pritchard Swing when her sculpture *Strength* won Best in Show at the Mayor's Art Show.

Yes, or rather no, some of the work isn't very good, especially (and obviously) at the Salon. True, there's an abundance of almost-got-there-but-screwed-up-at-the-last-minute (one extremely large example of which I'll talk about later). You might disagree with Mayor Kitty Piercy's choice or the juror choice awards; I heard some sharp criticism of each award. Finally, a weird lack of video makes the two Celebration-related shows seem stuck in a time warp before conceptual art hit the scene. For all of that, it's still surprising that a town this size produces so much interesting, engaging or appealing art.

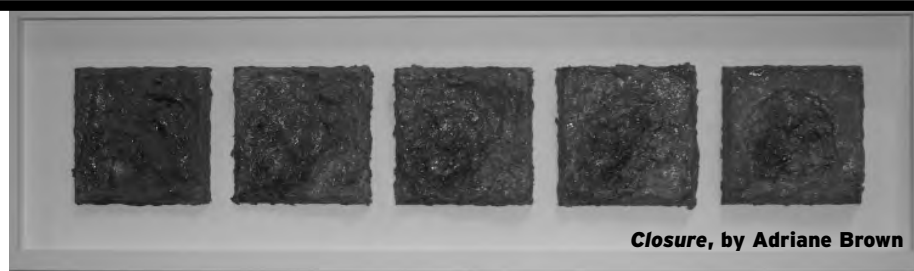
Let me begin with the Mayor's Art Show, specifically with some of the sculptures since Swing's piece won Best in Show. The artist (who, full disclosure, is a

friend) originally intended a commentary on gender, but as she worked on the piece, relatives battling cancer made her think about the strength necessary to live with and fight the disease — which perhaps led to the conversation I overheard at the opening, in which several women talked about how *Strength* was "about a woman with a mastectomy surviving breast cancer." So, each to her own interpretation.

Another sculpture that won a juror's choice award is Linda Dyer's *Bremen Town Musicians*. The whimsical piece, referring to a classic fairy tale, looks more like patina-covered bronze, a long-weathered piece perhaps of garden statuary — but it's made of terra cotta. One piece that looks like its component materials is *Temple Jar with Rattle Lid* by the ever-reliable Kenneth Standhardt; in this case, the rattle lid with his trademark regular indentations adds interest to the textured bowl. Christine Paige's *Dance On* superbly balances a sketched-at white brucite torso with a dark, intense basalt base. And a Mayor's Art Show wouldn't be a Mayor's Art Show without a wildly colorful, society-critiquing piece by John "Teach" Girard, whose *Fuel for Gas* seems to suggest to my former Iowan brain that corn sits at the base of our industrial food pyramid, giving us some nasty processed food along with biofuel.

On the walls, the piece that dominates the rear of the gallery is J.S. Bird's *Shaman: The Star Maker*, in which a costumed figure appears to give light to a massive chandelier. Colorful and containing lovely passages of dancing brushwork, this unframed canvas

unfortunately undermines itself. Bird has painted the word "illuminate" in large letters from the figure to the light source — a clunky and unsubtle attempt to help viewers "get it." Still, the playful swirls and colors attract



Closure, by Adriane Brown

the eye. Another unframed canvas (hung in a space too cramped for proper viewing), William Michael Ruller's *untitled*, balances a skillful sketch with an equally attractive abstract square of light.

To list a few more: Annette Gurdjian's *Man With Two Canes*, a warmly hand-painted photo, appeals immediately and leaves an impression. Anne Duplant's *Tenzin Guatso*, small though it is, impresses with its meticulous glass tapestry design in a thoughtfully crafted wooden stand. One of the two designer's choice awards went to Marilyn Odland's *Darkness Was Upon the Face of the Deep*, a title I took to be tongue in cheek for the cabinet of wonders-style piece showcasing small amphorae, coffee containers, milk bottles and fruit suspended on a velvety black background. Do Mi Stauber's colored pencil piece called *The Reaching Gaze* recognizes and honors the dignity of an ancient tortoise. And Mary Lou Goertzen's 3-D piece *Sketches of My Snuggery* mixes her charming sketches with the poignancy of loss and everyday life without someone deeply loved. I'd call it quirky, but it's also emotionally intense.

But if I had an award to bestow, it would fall on the intellectually layered *The Spanish Pretensions Fairly Discussed*, a fantastic piece of letterpress printing by Steven Weeks. On top of a decommissioned ("withdrawn") map of Argentina from the UO Department of Geology and Map Collection, Weeks printed a few paragraphs of an 18th-century British report concerning the rights of England to navigate Cape

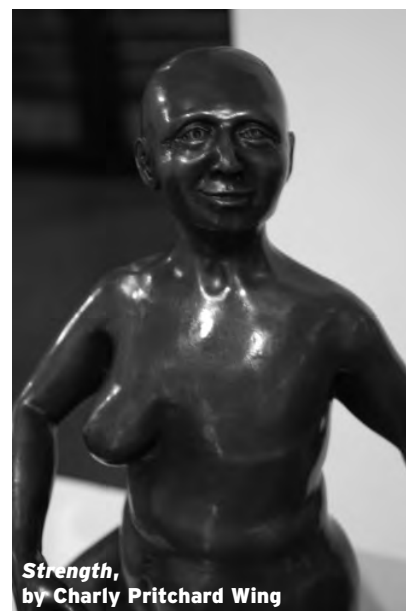
Horn. With strata of information to decode and Weeks' attractive printing of an allusive, incomplete report, the piece hints at complexities of human history and motivation. It's not colorful, but I think it's tremendous. (Er, the People's Choice award has yet to be awarded ... but seriously, that award will be given during October's First Friday Artwalk. Get your vote on at the Jacobs Gallery!)

Moving to the Salon des Refusés, where curator Steve LaRiccia was pleased to have 35 fewer pieces to hang (leaving one wall bare in New Zone's hallway), I discovered amid fanfiction art and a ton of awkward paintings many fine photographs like Shawn Tamasaka's humorous/alarming *Playing Chicken*, Barbara Bakalarova's revelatory *Old Flame*, Kit Sibert's amusing *Avoiding Phillip Guston* and Carmen Bayley's secret world on a *Paris Rooftop*.

The usual political pieces sprinkle themselves throughout the Salon, and Ellen Furstner's textile called *Darfur Camp Women* easily stands out as the best of them. Of the many other works, Anne Bullock's sculpture *One* (displayed in the window) and Adriane Brown's *Closure* leapt out as top pieces. At the Salon, you can give \$5 donations to the artists to award their work with ribbons (and them with money).

But hell, don't take my word. Get downtown, get arty, and snipe, critique, rejoice and celebrate for yourself. **EW**

The Jacobs Gallery is under the Hult Center, and the Mayor's Art Show is open through Oct. 16; New Zone lies between Olive and Charnelton on Broadway, and the Salon stays up through Oct. 17th.



Strength, by Charly Pritchard Wing



Temple Jar with Rattle Lid, by Kenneth Standhardt

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Brad Pitt in
Burn After Reading

Overtly Covert

New Coens film is funny, familiar

BURN AFTER READING: Written and directed by Ethan and Joel Coen. Cinematography, Emmanuel Lubezki. Music, Carter Burwell. Starring George Clooney, John Malkovich, Frances McDormand, Tilda Swinton and Brad Pitt. Focus Features, 2008. R. 96 minutes. ★★☆☆☆

Moviegoers will recognize the moment of panic I had when, as the house lights drew down for *Burn After Reading*, I became convinced I was seated in the wrong auditorium. Call it *déjà vu*, a sensation occasioned by any number of factors, including age, multiplex overstimulation or the woozies from theater candy. Occasionally, the film itself is to blame, unfastening itself in such a familiar-but-unfamiliar way that I can't help thinking the movie I intended to watch is actually 14 auditoriums away. Such was the case with the new Coen brothers film. Even for an espionage satire like *Burn After Reading*, the opening sequence — a satellite view of Earth that plunges down to a particular set of buildings — is such a dull thud of filmmaking cliché that I almost returned to the lobby to recalibrate. I've seen enough Coen films to expect the unexpected, but I never, ever expect the familiar.

Fortunately, we're swiftly introduced to Osborne Cox (John Malkovich), a CIA analyst who brightens *Burn After Reading* with an incendiary reaction to getting sacked. ("You're an alcoholic," says a supervisor, to which Cox replies, "You're a Mormon!") From here a series of betrayals unfolds during which nothing goes according to plan: Cox's wife, the coldhearted Katie (Tilda Swinton), decides to abandon her unemployed spouse, copying his hard drive as a preamble to divorce proceedings against him. The CD contains Cox's milquetoast memoir, and it winds up in a Hardbodies fitness gym, where employees Linda (Frances McDormand) and Chad (Brad Pitt) become convinced the CD is their meal ticket — or at least a down payment on multiple plastic surgeries for Linda. Linking this "league of morons," as Cox puts it, is Harry (George Clooney), a sex-addicted, flooring-obsessed serial seducer who happens to be dating both Katie and Linda. "It's messy," says the CIA boss tracking the shenanigans, and he doesn't know the half of it, which is the point.

Dark, moody and meandering, *Burn After Reading* is a comedy about the greedy side of our nature. Thus it shares a theme with the best Coen comedies — *The Big Lebowski*, *Fargo* and *Raising Arizona* — even as it exhibits the broadness of their lesser material like *Intolerable Cruelty* and *The Ladykillers*. All the familiar Coen trademarks are here, such as surveillance and counter-surveillance, blackmail by dimwits and lots of smoke signals that go profoundly misread, but without any of the pathos needed to soften the bleak material. In many ways, *Burn* is a close cousin to *The Big Lebowski*, their masterpiece of bowling and mistaken identity. *Lebowski* is a buddy film about male bonding — perhaps the buddy film for our times — but it's also sweet, never shallow, and doesn't fall back on violence, as does *Burn*. *Lebowski* had a style, a recognizable milieu. *Burn* has no native style, very little music and even worse, seems to care little for its cast of me-first misfits.

Still, the performances almost redeem the film, and for that reason, *Burn After Reading* should be seen by those interested in how great performances — even in an ensemble film — cannot by themselves pull a wayward movie back into orbit. Swinton plays essentially the same reprehensible role as in *Michael Clayton*; in this context, she seems less mechanical. Malkovich uncorks a beautiful tirade in every scene in which he appears. Watching him escalate is one of the great pleasures of *Burn*. Pitt's on something of a roll: Having turned in arguably his best dramatic performance in last year's *Assassination of Jesse James*, in *Burn After Reading*, Pitt gives his best comic performance since Floyd the stoner in *True Romance*. Clooney is in standard Coens mode, meaning he's twitchy but eventually finds something to work with. McDormand overplays her disturbingly upbeat role, allowing the great Richard Jenkins (*The Visitor*) and J.K. Simmons (*Spider-Man*) to steal the show.

A satire so wide it barely registers, *Burn After Reading* will be remembered as the light comedy that bridged *No Country for Old Men* and whatever the Coens direct next.

EW

Burn After Reading is now playing at Cinemark and VRC Stadium 15

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Le Coup

Philippe Petit’s walk among the clouds

MAN ON WIRE: Directed by James Marsh. Based on the book *To Reach the Clouds* by Philippe Petit. Cinematography, Igor Martinovic. Editor, Jinx Godfrey. Music, Michael Nyman & J. Ralph. Magnolia Pictures, 2008. PG-13. 94 minutes. ★★★★★



Philippe Petit

You only get one magical first time to hear about how it came to be that on August 7, 1974, 24-year-old Philippe Petit stepped out on a wire strung between the towers of the World Trade Center. For me, that first time was Petit’s 2002 book *To Reach the Clouds*; for many, you lucky souls, that first time comes with *Man On Wire*, James Marsh’s fantastic new film based on Petit’s book.

Marsh (*The King*) dives headlong into the story, beginning on the day of “le coup,” as the participants called it, before looping back around to the planning stages or to Petit’s previous clandestine wire acts: crossing between the towers of Notre Dame cathedral and between two pylons of the Sydney Harbor Bridge. Those were beautiful, inspired, playful performances; the WTC walk was Petit’s obsession.

Man On Wire chronicles Petit’s passion

for conquering the buildings, which he first saw in a magazine at the age of 17, and the planning he and an international group of conspirators employed to get the necessary equipment to the top of what was

then the highest building in the world. It is a heist, an unmatchable prank and an act of incredible beauty that Petit and his friends pull off. Incredibly, mischievously and cleverly, Marsh’s film expresses the exuberant creative spirit of this compact, energetic Frenchman not

just through the commentary of Petit and his collaborators, but in the way Marsh presents the story. An animated, toylike airplane flies across the globe; Petit and the WTC share a split-screen as they grow up; quirky, snappy re-enactments fill in the gaps when there are no photographs or footage to illustrate a moment. In one of the best of these visions, stars whoosh slowly by as figures atop the WTC rig up the wire that Petit will cross come daybreak. It’s dreamlike and mesmerizing, and when the film shifts to still images of Petit on the wire, cut with the awed recollections of those who watched, it’s like waking up to find that the dream is real. Even the New York cops who took

Petit in after his skywalk are caught up in the magic; as one says, you couldn’t really call him a tightrope *walker* out there. He danced. And more than 30 years later, recounting that dance brings two of Petit’s team to tears — and, in Marsh’s talented hands, makes

for a thrilling, delightful story, a poignant reminder of a different time and a most compelling case for living each day “like a work of art.” It’s a tough charge; thankfully, people like Petit are up to it. **EW**

Man On Wire opens Friday, Sept. 19, at the Bijou.

Art Imitates Something

BAGHEAD: Written, produced and directed by Mark and Jay Duplass. Music, J. Scott Howard. Starring Greta Gerwig, Steve Zissis, Ross Partridge and Elise Muller. Sony Pictures Classics, 2008. R. 84 minutes. ★★☆☆☆

After Andrew Bujalski’s charming, low-key *Mutual Appreciation*, I thought I was in favor of “mumblecore,” the too-cutely named mini-genre of lo-fi, low-budget, talky indie flicks about twentysomething uncertainty. But between last year’s trying *Hannah Takes the Stairs* and now *Baghead*, the appeal is wearing thin. Both films star Greta Gerwig as a variant on what *The Onion*’s A/V Club dubbed the Manic Pixie Dream Girl; she’s the Vapid Pixie Dream Girl Next Door, oblivious and self-centered and dissatisfied. In *Baghead*, she and three fellow actor friends — schlumpy Chad (Steve Zissis), who’s in love with Gerwig’s Michelle; alpha-male Matt (Ross Partridge), who has “Elvis hair” and is the most likable of the lot; and too-tan, too-blonde Catherine (Elise Muller) — take in a pretentious indie flick at an L.A. festival. Inspired (in a way), they decide to spend the weekend writing a better movie that, naturally, includes a role for each of them. The movie they consider writing is reflected in the movie we’re watching: *Baghead* is first an indie relationship flick, then a (sorta) horror flick about a guy with a bag on his head. The bag-wearing person is half scary and half absurd, and the film’s denouement is unsurprising; *Baghead* almost recognizes the tensions between creative work and life, but in the end that feels like too heavy a thought for such a slight semi-spoof of a film. *Baghead* opens Friday, Sept. 19, at the Bijou. — *Molly Templeton*



Steve Zissis, Elise Muller and Greta Gerwig in *Baghead*

movie clips

OPENING OR RETURNING:

Baghead: The Duplass brothers (*The Puffy Chair*) return with this softly satirical indie flick about a bunch of desperate actors who gather at a cabin to write their own self-starring indie flick. Things get weird when the title character — an idea of theirs — seems to show up. R. 84 min. Bijou. **See review this issue.**

Brideshead Revisited: Julian Jarrold (*Becoming Jane, Kinky Boots*) directs this adaptation of the Evelyn Waugh novel about a young, middle-class Englishman caught up with the wealthy, religious, upper-class Flyte family, especially son Sebastian (Ben Whishaw) and daughter Julia (Hayley Atwell). The result is pretty love triangle, and a film that gives short shrift to the themes and tensions beneath the surface. PG13. 120 min. Movies 12. ★★★★★☆ (8/14)

Ghost Town: Beautifully dry British actor Ricky Gervais (*The Office*) stars as a man who dies for seven minutes, and finds that, as a result, he can see and talk to ghosts — who all want things. Greg Kinnear costars as the central undead man. PG13. 102 min. Cinemark. VRC Stadium 15.

Igor: When Igor gets sick of being an evil scientist’s assistant, he and two companions (a previously dead bunny and a brain in a jar) try to create their own terrible monster. Things go terribly awry — and they need to help save the world! Oddly enough, this cutely macabre animated tale came to life with no help from Tim Burton. Voice of John Cusack, Steve Buscemi and Jennifer Coolidge. PG. 87 min. Cinemark. VRC Stadium 15.

Lakeview Terrace: Neil LaBute (*Un the Company of Men*) directs this fraught tale of a couple (Patrick Wilson and Kerry Washington) whose intrusive new neighbor (Samuel L. Jackson) disapproves of their relationship. Also, he’s a cop. Which complicates things. R. 110 min. Cinemark. VRC Stadium 15.

Man on Wire: James Marsh (*The King*) takes the inherently fantastic tale of Philippe Petit, the young Frenchman who crossed the gap between the World Trade Center’s towers on a tightrope, and makes it into an engrossing documentary that avoids what Petit calls the very American question “Why?”, opting instead to explore the who and the how of the thing. Absolutely delightful. PG13. 94 min. Bijou. **See review this issue.**

My Best Friend’s Girl: When Dustin (Jason Biggs)’s girlfriend (Kate Hudson) dumps him, he turns to his best friend Tank (Dane Cook), a professional ass who proves to (apparently incredibly gullible) women that the men they’ve left were actually sweet and worth keeping. Things go wrong. R. 101 min. Cinemark. VRC Stadium 15.

Sprout Film Festival: New York-based touring film festival features “actors, writers and directors of film living with developmental disabilities.” Actor Chris Burke (of *Life Goes On*) will appear at the festival, which shows short and feature-length documentary, narrative and animated films, and is a fundraiser for Full Access Brokerage, which provides advocacy and case management services for

adults with developmental disabilities. 5:30 pm Friday, Sept. 19, at Wildish Community Theater, Springfield. See www.gosprout.org for more information.

Why We Fight: Director Eugene Jarecki (*The Trials of Henry Kissinger*) makes a compelling, if not exactly groundbreaking, case for viewing the military-industrial complex as another massive corporation. PG-13. 7 pm Sunday, Sept. 21, at Cozmic Pizza. Free; donations benefit Iraq Veterans Against the War. **Online archives.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Babylon A.D.: Vin Diesel stars as a mercenary hired to take a package from Eastern Europe to New York City in a post-apocalyptic world. There’s more to the package than expected, though. With Michelle Yeoh. Directed by Mathieu Kassovitz (*Gothika*). PG13. 90 min. Cinemark.

Burn After Reading: The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy’s memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Cinemark. VRC Stadium 15. **See review this issue.**

Dark Knight, The: Christopher Nolan’s second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13.152 min. Cinemark. VRC Stadium 15. ★★★★★★ (7/24)

Death Race: Jason Statham (*The Transporter*) is a falsely convicted criminal (and racing champ) forced to take part in an evil prison warden (Joan Allen)’s brutal race, in which convicts compete ... for their lives! With Ian McShane. R. Cinemark.

Encounters at the End of the World: The latest documentary from Werner Herzog (*Grizzly Man*) explores the extreme environment of the South Pole, and the men and women of McMurdo Station, headquarters of the National Science Foundation. “Herzog is like no other filmmaker, and to return to him is to be welcomed into a world vastly larger and more peculiar than the one around us,” says Roger Ebert. G. 101 min. Bijou. ★★★★★☆ (9/11)

Family That Preys, The: The latest from actor-director-writer-etc. Tyler Perry stars Alfre Woodard and Kathy Bates as old friends who head off on a road trip to sort things out when their families erupt in turmoil as adult children’s foibles come to light. PG13. 111 min. Cinemark. VRC Stadium 15.

Fly Me to the Moon: Three flies hitch a ride on Apollo 11. First flies in space! Apparently, this movie will “introduce a

whole new generation to the awe-inspiring achievements of the space program’s most momentous mission.” Are there no better ways to do that? G. 84 min. VRC Stadium 15.

Get Smart: Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. Movies 12.

Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that’s what he says in the ads. PG13. 92 min. Movies 12.

House Bunny, The: Playboy bunny Shelley Darlington (Anna Faris) gets booted from the mansion and finds herself helping the members of a sorority that’s in danger of losing its house. She teaches them about makeup! They teach her about individuality! Please, Hollywood. Stop that. PG13. Cinemark. VRC Stadium 15.

Indiana Jones and the Kingdom of the Crystal Skull: It’s the only mainstream movie opening this weekend! It’s got Harrison Ford and Cate Blanchett and Shia LeBoeuf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That’s about all I’ve got. That and a big plastic Indy whip. PG13. 124 min. Movies 12. ★★★★★☆ (5/29)

Iron Man: The first major summer flick stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Movies 12. ★★★★★☆ (5/8)

Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there’s ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Cinemark. VRC Stadium 15.

Kit Kittredge: American Girl: The insanely popular book series comes to life in the form of perky young Abigail Breslin, who stars as aspiring reporter Kit Kittredge, who needs to save her family’s home and prove that the baddies behind a string of robberies aren’t who the cops think they are. G. 101 min. Movies 12.

Kung Fu Panda: Jack Black — or at least his voice — stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there’s a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Movies 12.

Mamma Mia!: Get the song outta my head! Oh, too late.

Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there’s some Abba. PG13. 108 min. Cinemark. VRC Stadium 15.

Mirrors: You know that mirror gag in horror films? When someone swings their medicine cabinet into place and — gasp! — there’s someone in the room? This pretty much looks like an entire movie of the mirror gag. With a lot of screaming. And Kiefer Sutherland. R. 110 min. Movies 12.

Mummy, The: Tomb of the Dragon Emperor: Brendan Fraser goes on his second summer adventure and his third as “explorer” Rick O’Connell. Rick’s got to take down a long-dead emperor (Jet Li) who, one assumes, wants to take over the world (isn’t that what evil emperors do?). PG13. 112 min. Cinemark.

Righteous Kill: Robert De Niro and Al Pacino costar as detectives hunting a serial killer who takes out criminals. A connection to a previous case the men solved together complicates things further. R. 100 min. Cinemark. VRC Stadium 15.

Star Wars: The Clone Wars: Animated film sits between *Attack of the Clones* and, um... oh yeah: *Revenge of the Sith*. (I really had to think about that.) Anakin, Obi-Wan, Yoda and other familiar faces — and a young Padawan named Ahsoka — face off against the Sith while the Separatists and Galactic Empire battle for the fate of the galaxy. Or something. It’s got lightsabers; what else do you need to know? PG. 90 min. Cinemark.

Tell No One: Incredibly well-reviewed French thriller about Alex (Francois Cluzet), a man who’s believed his wife dead for eight years — until he receives an email that appears to be from her. Bodies are found near where she died, and Alex is a suspect; he takes off in search of the truth. “Here is how a thriller should be made,” said Roger Ebert. NR. 125 min. Bijou. ★★★★★★ (8/21)

Traitor: This dude-heavy flick stars Guy Pearce (where’s he been lately?) as an FBI agent investigating a former officer (the always impressive Don Cheadle) who has a habit of turning up just when something big is going down. PG13. VRC Stadium 15.

Tropic Thunder: Ben Stiller directs this wildly funny if somewhat meandery send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film — by dropping his stars into the jungle and filming their reactions. R. 107 min. Cinemark. VRC Stadium 15. ★★★★★☆ (8/21)

Women, The: Remake of the 1939 classic stars Meg Ryan, Annette Bening, Eva Mendes, Debra Messing and Jada Pinkett Smith as, in the summary’s words, “group of close friends [who] meet to talk about their relationships.” As you’d expect with such a trite summary, reviews aren’t good. Sigh. PG13. 114 min. Cinemark. VRC Stadium 15.



Okkervil River

River of Revelation

Until recently, **Okkervil River** sounded like two things to me: the mopey "Happy Hearts," from 2002's *Don't Fall in Love With Everyone You See*, and the half folksy-ballad, half late-night singalong "John Allyn Smith Sails," which, with its borrowed verses from the Beach Boys' "Sloop John B," catches my ear every time someone nearby puts on the band's highly praised 2007 release, *The Stage Names*. But this month, Okkervil River released *The Stand Ins*, "part two of a staggered double album," according to the press release. *Stand Ins*' 11 tracks, then, are sort of leftovers from the *Stage Names* sessions, but they aren't the B-side sort of material that implies; they're wordy, dense songs that have me broadening my Okkervil horizons. Elaborate lyrics wind through melodies that, in the case of "Lost Coastlines," can be downright Supremes-y; "Singer Songwriter" is a bit of foot-tapping Americana with a repeated line – "And your world is gonna change nothing" – that sits squarely at odds with the jovial energy of the song. It sounds bitter and not a little ironic, but somehow bandleader Will Sheff's dry tones are just earnest enough that the overall effect, even when he's singing "He's the liar who lied in his pop song / And you're lying when you sing along," isn't quite as cynical as it reads on the surface. Sheff is trundling down a road parallel to the one Tim Kasher trod on Cursive's brilliant *The Ugly Organ*: the one on which bitter songwriters compose songs about the act of writing songs, the selling of hearts-on-sleeves and love stories wrapped up in gorgeous melodies and yearning strings. "They're waiting to hate you, so give them an excuse," he sings on the swelling, six-minute "Blue Tulip." "With every single cell of me, I'm going to make you mean the words you sigh." Catchy, engrossing, vicious and lovely, *The Stand Ins* is full of vivid scenes that will either make you cringe or commiserate – or both. You'll feel implicated in the world Sheff is shredding; you'll still want to sing along. Okkervil River, Sea Wolf and Zykos play at 8 pm Saturday, Sept. 20, at the McDonald Theatre. \$14 adv., \$16 door. – *Molly Templeton*

Local Americana Goodness

I don't know **Melissa Ruth**, but after checking out her website I get the feeling that anyone spending an afternoon with her would leave knowing her pretty well. Ruth seems like the type of person who would invite a stranger to sit down for coffee and perhaps a slice of homemade pie. She'd take out her guitar and strum a little, maybe all night, especially if her visitors played any musical instruments. Here are a few things I do know – though now living here in Eugene, Ruth grew up in rural British Columbia, which probably accounts for the striking lack of pretentiousness in her music, even though she sometimes sings in French. When she's not playing music, she's teaching music to kids. And though Ruth is classically trained, her music is decidedly homegrown, contemporary but reviving the old-timey Americana goodness at the same time. The songs on her brand new recording, *Underwater and Other Places*, evokes the back porch liveliness of an Appalachia homestead on a Friday night, along with a maturity that comes from growing up surrounded by trees and mountains rather than shopping malls. Ruth's songs enjoy the stripped down beauty of traditional music, and flit easily between up-tempo tunes like "My Uncle," which tells the tale of a whiskey-drinking man who was born in '35, lived hard, then died, and the somber "The Blues Instead," a sad tale about a cowboy's wife and her family living on the old farmstead. Ruth's sensitive guitar playing shines through in each song, and though her tunes are lyrically driven stories, they're not history lessons like those of Laura Viers. Neither are they as languorous as those of Devon Sproule, and certainly not as fragile as the Be Good Tanyas, but fans of any of these women would find good company in Melissa Ruth. Melissa Ruth celebrates the release of her new CD at 8 pm Saturday, Sept. 20, at Creswell Coffee Co. (BiMart Complex, 116 Melton Road). \$2. – *Vanessa Salvia*

Stumble On

Anyone who's been stumbling around the Eugene jam band scene for any length of time has undoubtedly done some bobbing and twirling to **Uncle Stumbles**. This quartet of groovy guys has been plucking strings and pounding skins since 2003, unapologetically claiming the Dead as one of their primary influences and channeling the great spirits of classic rock whether jamming out on one of their quirky original songs or a crowd-pleasing cover. Their self-titled new release gives listeners an accurate taste of what an Uncle Stumbles show technically sounds like, but so much of the band's appeal is "live vibe" that Stumbles newcomers should acquaint themselves in the barroom first and on the stereo second.

The album starts off with a hypnotically meandering guitar riff that feels like a jaunty walk on a summer day. Then Anthony Forcellini's lyrics kick in and suddenly the jaunty walk becomes a confused journey through post-relationship turmoil, but without losing the hopeful spring in its step. Much of Uncle Stumbles' music contains this quality – that "life's a bitch, but what are you going to do?" light-heartedness that borrows heavily from the American working-song tradition. The follow-up track is a perfect example of an Uncle Stumbles song that probably kills when done live but has a little trouble translating to CD. "The Mullet" is a heartfelt tribute to the most talked-about haircut of all time. It's got an infectious beat and some great guitar work, but without a room full of moving bodies it struggles to stand alone.

There are some fine instrumental moments and a lot of fun to be had with the new Uncle Stumbles album. Think of it as a tool to remind you what a great time you'll have at their next live gig. Speaking of which, their CD release party features a light show from Phantazmagoria liquid lights, so you can trip out and do some stumbling of your own. Uncle Stumbles CD release party with The Touchy Feeliacs, 8:30 pm Friday, Sept. 19, Axe & Fiddle, Cottage Grove. 21+ show. \$5. – *Adrienne van der Valk*

The Beatles Meet Spoon at Bonnaroo

The 1960s. It was the best of times, it was the worst of times. But I hear it was a pretty exciting time for the musically inclined. We got the Beatles, The Yardbirds, The Band, Jimi Hendrix and a bunch of solid imitators. Then those bands either died or went into hibernation, lost in the vinyl dustbins of our parents' closets. Of course, I wasn't alive in the '60s, so listening to the living, breathing pop, rock and R&B revivalist music of Philly-based **Dr. Dog** makes for something of a conundrum. Am I mad that they choose to mine the classics of the past instead of breaking ground with music's new technologies? Will the older crowd snub their nose at these youngsters (OK, so maybe thirtysomethings aren't exactly young) for blasphemy?

The answer is that we shouldn't be angry or snobby. Sure, Dr. Dog makes music in the same vein as *Rubber Soul* and add chunky layers of psychedelic hooks over four-part harmonies, but the group's songs, especially on their latest opus *Fate*, all sound fresh and, most importantly, alive. For old fogeys still listening to scratchy LPs of *Music from Big Pink*, *For Your Love* or *Revolver*, this music is for you. For fans of contemporary alt-rock bands like Spoon, Islands or The Shaky Hands, this is music for you. And you and you and you. Dr. Dog, Delta Spirit and Hacienda play at 9 pm Monday, Sept. 22, at the WOW Hall. \$12 adv., \$14 door. – *Chuck Adams*



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THURSDAY SEPT. 18

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Xevi Nova-8; Latin, \$5
CAFE MAROC Belly dancing-6:20; n/c
THE CITY DJ Simy-10; 80s, techno, reggae, n/c
THE COOLER Karaoke-9:30
COUNTRY SIDE Speckter-9
COZMIC PIZZA Lincoln Crockett-8:30; Pop-folk, \$5
DAVIS' Brimstone Sounds-10; Hip hop, reggae, \$3
DIABLO'S DOWNTOWN LOUNGE Pretty Things Peep Show-10; Burlesque, \$5
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7; n/c
ELDORADO Mike Tracey & Steve Arriola-9; n/c
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30; n/c
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Barbara Dzuro & friends-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk jam-10; \$3
MACENZIS TOO Karaoke-8; n/c

MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9; n/c
MCDONALD THEATRE Atmosphere, Blueprint, Abstract Rude-8; Hip hop, \$23
MOWHAWK TAVERN Karaoke-9; n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
THE OLD PAD Karaoke-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Izabella-9; Rock, \$5
SAMURAI DUCK Pitchfork Abortion, Only Nightmares-9
SPIRITS Mr. Wizard's Jam Night-9, n/c
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Etouffee-7; Swamp rock, n/c
WORLD CAFE The Urban Jazz Project-6; n/c
WORLD FLAVORS Grateful Dead DVDs-9; n/c

FRIDAY SEPT. 19

THE ASTORIA BAR Kool Aid Testers-9:30; Rock, \$5
AXE & FIDDLE Uncle Stumbles, The Touchy Feeliacs-8:30; Jam rock, \$5
BEANERY ON 5TH Eagle Park Slim-7; n/c
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Simy-10; Hip hop revolution, top 40, \$2-\$5
CLUB 420 Karaoke-9
CORNERSTONE PUB Karaoke-9
COUNTRY SIDE Pristine Blue-9
COZMIC PIZZA MEDGE, feat. Sakari-8:30; Belly dance, \$5 sug. don.
CUTHBERT AMPHITHEATER Common, N*E*R*D-8; Hip hop, \$35
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Glutton Mouth, Rum Rebellion, Man Overboard, The Whiskey Spots-10; Pirate-rock, \$5
ELDORADO Karaoke w/Harlen-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Go 2 11-9; Rock, n/c
HAPPY HOURS The Alliance Party Band-9; Blues, n/c
JAZZ STATION Hot Club Eugene-8; Swing jazz, \$5
JO FEDERIGO'S Volifonix-9:30; \$5

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL Olem Alves Duo-9; Jazz, blues, funk, n/c
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-5:30; Jazz & blues piano, n/c
LUCKEY'S Rachel Taylor Brown-10; Piano, creep-pop, \$5
MAC'S AT THE VET'S CLUB The Valley Boys-9:30; Rock & roll, \$4
THE O BAR Karaoke-9
OAK ST. SPEAKEASY The Wobblies, Asleep at the Switch, The Contra-9; Punk, pop, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OK TAVERN Luna's Karaoke Show-9; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
POUR HOUSE Karaoke-9; n/c
QUACKER'S Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Slaid Cleaves-9; Americana, \$12
SAM'S PLACE Karaoke-8
SAMURAI DUCK Pirate Radio, Over React, Butt City, Pistol Whipped Prophets-9
SPIRITS Greg Glass Project-9; Rock, n/c
TINY TAVERN Christie & McCallum-9; n/c
TOM'S TAPPER Karaoke-9
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT The Maudlings, DJ Disston-9; Old-time, acoustic, n/c
WORLD FLAVORS Brian Reed & friends-7; Folk rock. Parallel Minds-10; Hip hop, n/c

SATURDAY SEPT. 20

THE ASTORIA BAR Fortune Cookie-9:30; Rock, \$5
AJ'S HIDEAWAY SALOON Karaoke-9; n/c
AXE & FIDDLE Conjugal Visitors-8:30; Bluegrass, folk, \$5
BEANERY ON 5TH QTNstrumentals-7; n/c
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB 420 Karaoke-9

CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash, \$3
COUNTRY SIDE Pristine Blue-9
COZMIC PIZZA Madame Flod, Peter Wilde, Le Petite Mort-7:30; Benefit, \$5
CRESWELL COFFEE Melissa Ruth-8; Singer-songwriter, CD release, \$2
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10, \$6
DOWNTOWN LOUNGE Road Home, Altamara, Rudy Treasure-10; \$5
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Mike Tracey & Steve Arriola-9; n/c
GOODFELLAS Little Metal Devil Productions' Metal Night-10
HAPPY HOURS Go 2 11-9; Rock, n/c
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro, \$2
JAZZ STATION The Menagerie, The Erin Daniels Band-6; n/c
QUACKER'S Karaoke-9; n/c
JO FEDERIGO'S As Is-9; \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LAVELLES John Polese-5:30; Jazz & blues piano, n/c
MAC'S AT THE VET'S CLUB Etouffee-9:30; Cajun swamp rock, \$5
MCDONALD THEATRE Okkervil River, Sea Wolf, Zykos-8; Indie rock, folk, \$16
MOHAWK TAVERN Karaoke-9; n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c

PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
POUR HOUSE Karaoke-9; n/c
QUACKERS Rock It-9; R&B, rock, \$3
MOHAWK TAVERN Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Los Cumbiamberos-9; Cuban dance, \$6
SAM'S PLACE Karaoke-9
SAMURAI DUCK Dire Wolf, Heathen Lore-9
SPIRITS Greg Glass Project-9; Rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WANDERING GOAT The Tunnel Kings-9; Indie rock, n/c
WINESTYLES Apropos-7; n/c
WORLD CAFE The London Flush, The Fugitives-8; Yardbirds tribute, n/c
WOW HALL Federico Aubele, Jessie Marquez & Mike Denny, Natalia Clavier-9; Argentine singer-songwriters, \$10 adv., \$12 door

SUNDAY SEPT. 21

THE ASTORIA Texas Hold 'Em-7
CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke-8; n/c
DOWNTOWN LOUNGE Karaoke-9; n/c
GOODFELLAS Johnny Wilde's Jamorama-9:30; n/c
JO FEDERIGO'S Mark Alan-8:30; Soul, pop, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
LAVELLES Michael Riopelle-5:30; Acoustic, n/c
MAX'S Steve Ibach-8; n/c
MONROE ST. CAFE Acoustic Jam-7; n/c
MULLIGAN'S Open mic-8:30; n/c
OUR PLACE Karaoke w/Dearl-8
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5.
Po'Girl-8:30; Acoustic, \$12
TOM'S TAPPER Karaoke-5
VILLARD ST. PUB Bingo-7; \$1



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PO'GIRL PLAYS SAM BOND'S SUNDAY

MONDAY SEPT. 22

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-9; Old-school dance, n/c
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-8
DIABLO'S Cinder Circus-10; Fire dancing, n/c
DOWNTOWN LOUNGE Bingo-8; n/c

EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7; n/c
GOODFELLAS Karaoke-9
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30. Wii Games-9
SAM BOND'S Bingo w/Tom & Scott-9; n/c
VILLARD ST. PUB Pub Trivia-8
WOW HALL Dr. Dog, Delta Spirit, Hacienda-9; Revivalist indie-rock, \$12 adv., \$14 door

TUESDAY SEPT. 23

AXE & FIDDLE Open Mic-7:30; Spoken word, don.
CAFE MAROC Belly dancing-6:20; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
COUNTRY SIDE Karaoke-8; n/c
DOWNTOWN LOUNGE Open Mic-8; n/c. Karaoke-10; n/c
EARL'S JUKE JOINT Everybody's Jam-7; n/c
GOODFELLAS Karaoke-9
JAZZ STATION Spirit of Jazz Jam-8; \$2-\$5
JOGGERS Karaoke-9
JOHN HENRY'S The Wedding Present, Earlimart-9; Rock, \$10 adv., \$12 door
LATITUDE 21 DJ Tekneek-10; Hip hop
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c

MCDONALD THEATRE Hieroglyphics, Blue Scholars, Lafa Taylor, Musab, Tanya Morgan, knobody-8; Hip hop, \$23
MCSHANE'S Tricycle Races-9; n/c
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9; n/c
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock, n/c
ROCK 'N' RODEO Texas Hold'em-6:30 Wii Games-9
SAM BOND'S Bluegrass jam-9; n/c
SAM'S PLACE Open Turntables-8; n/c
SAMURAI DUCK The Dead See, Submortal-9
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
TAYLOR'S Karaoke-10; n/c
WANDERING GOAT Chris Merritt-9; Piano rock, n/c
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7
WOW HALL EOTO-9; Jam techno, \$12 adv., \$15 dos.

WEDNESDAY SEPT. 24

AXE & FIDDLE Fishtank Ensemble-7:30; Jazz, swing, \$5-\$10
CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke Showdown-8; n/c. Taylor-Blaser-9; Rock, \$2
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Jaw Knee Now-6:30. Downtown Blues Band-8; n/c

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FR Angries, Muckraker-9; \$3

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 151 NW Monroe Ave. • 754-7457
FR Bush Pilots-8; Bluegrass, newgrass
SA Gumbo-8; Swing, ragtime, folk

WINESTYLES
 2333 NW Kings Blvd.
FR Jake Payne & Dixie Creek-7; Roots, folk



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APOCALYPSE ON BROADWAY 2100 W. Broadway
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AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
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★ **BORDERS BOOKS** 5 Oakway Center
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★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
CORNERSTONE PUB 150 N. 5th St., Monroe • 847-6262
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JOHN HENRY'S 77 W. Broadway • 342-3358

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RED LION HOTEL 205 Coburg Rd. • 746-4935
RICK'S PUB 20 Hwy. 99 N • 344-3074
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TOM'S TAPPER 4095 Franklin Blvd. • 726-8054
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
UNCLE JACK'S 420 Main St., Spfd.
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
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What She's Overcome

Janis Ian lands on a happy note

Janis Ian
7 pm Thursday,
Sept. 25
WOW Hall
\$20 adv.,
\$23 door

Janis Ian didn't gain her considerable fame by singing poppy songs in a joyful voice. Nope, her hits, from the interracial dating and break-up piece "Society's Child" to the teenage angsty (the *original* teenage angsty) "At Seventeen" to the longingly aching "Jesse," make full use of a voice that throbs with tender vulnerability and sadness.

But why? How did this harbinger of revelatory agony, whose musical progeny might include Michael Stipe or Tori Amos, get so sad?

Oh, let me count the ways. Rather, let Ian count them for you in the fascinating *Society's Child*, her new autobiography released at the same time as a compilation of her greatest hits, *The Best of Janis Ian: The Autobiography Collection*.

There was the FBI after her lefty parents, stopping her father from ever gaining tenure at any school system. There was the dentist who molested her (and took his revenge in a nightmarish way when she tried to tell her parents that she wanted to switch dentists). There was being a genius kid having to switch schools every couple of years, never satisfied, driving herself harder and harder outside of the soul suck of sniping teachers and bored students.

Even when Ian grew famous, when "Society's Child" hit across the country after serious pushes from a record label that, she later discovered, only pushed the song because the company wanted a loss for tax purposes, her touring life wasn't exactly

smooth. The book opens with a powerful scene of hecklers chanting epithets as she tries to sing "Society's Child" at a gig in Encino. Listen to the song as you read the scene and subsequent depictions of oppression, and you'll probably up your contribution to the Obama campaign immediately even while you're tremendously grateful to the Civil Rights and women's movements — not to mention the young, courageous Janis Ian — for making such a difference.

Ian's life ended up being pretty tough, with an abusive husband, an IRS agent she described generously to me as "the one bad guy" hounding her for back taxes, a host of physical ailments and relationships that tore her apart. Truth is, Ian writes, she finally found some form of peace with her long-term partner and now spouse Pat, whom she met while living in Nashville and married in Toronto in 2003.

That means the book, and the album, end on a happy note, a hopeful note — in the case of the album, the lightest possible song, one that perks almost into pop-land even as Ian mocks her fame and her memoir in "My Autobiography." Snag a book and album set from her website (www.janisian.com), where you can also get free downloads, and hear for yourself the tales behind the music. Just be sure to have a few Kleenex with you when you do. **EW**

Read a Q&A with Janis Ian about her new science fiction career, her annoyance with people who can do the Times Sunday crossword in a speedy fashion and more at blogs.eugeneweekly.com

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Gifted

The Wedding Present takes on L.A.

David Gedge has been in the pop music game for 23 years, longer than some of his fans have lived and longer than most of them can remember. As the singer, songwriter and founder of the beloved U.K. pop group The Wedding Present, Gedge has become a cult figure in many music circles because of his prolific output and his knack for composing some of the catchiest break-up songs ever put to tape. He's written more three-minute, three-chord pop songs than your iPod Shuffle can hold; he's recorded eight Wedding Present albums for six labels and that's not including their 15 or so compilations and B-side collections; and he's released a Beatlesque amount of singles over the years. (Useless trivia alert: In 1992 the Leeds-based band issued a single on the first Monday of every month and equaled Elvis Presley's record for most U.K. Top 30 hits in one year.)

While some might describe a certain Wedding Present sound — jangly and brittle post-punk guitar pop that sounds like The Smiths on speed married to Gedge's dry, conversational singing and love-n-sex obsessed lyrics — the truth is that The Wedding Present is an unending musical novel and every album is a new character with a new set of problems. In his thick, rapid-fire cockney accent, Gedge says, "I never like those bands that make a record, and two years later they make the same-sounding record. One thing that I'm proud of is that each Wedding Present album has its own personality." From the group's revved-up punk frenzy of a debut, *George Best*, to the dark, discordant and dysfunctional *Seamonsters*; from the

warm, semi-psychedelic sing-alongs on *Watusi* to the playful and plain-spoken sexual phrasings of *Take Fountain*, every Wedding Present record has its own distinct take on romantic frustration, and every Wedding Present fan has her own album to identify with. "It's strange," says Gedge. "As an artist you want to improve all the time, but a fan's favorite album might be the one you dislike the most. Our first LP is my least favorite because it's

flawed, but some people like that album a lot because of its imperfections."

The Wedding Present's latest album, *El Rey*, is yet another character in Gedge's brokenhearted menagerie of semi-autobiographical storysongs. Written while he lived in West Hollywood, *El Rey* ambles like a starstruck tourist down the palm-lined streets and strips of L.A. References to the Palisades, Hollywood Boulevard, La Brea Avenue and other glitzy points of interest abound, setting the scenes for thwarted affairs and lovelorn anecdotes. But *El Rey* is much more than just a study of cinematic-sized heartbreak in movie town — it's an ode to the surreal life that is L.A. Gedge says, "I've always been interested in pop culture, and L.A. is the capital of pop culture. It's kind of a cartoon world. You watch a film one night and then the next day you walk out and see what looks like the actress from the film on the street and it's really quite strange." Or as the song "Spider-Man on Hollywood" says, "I thought I saw a flying saucer last night, but of course it was just an aeroplane / I thought I saw Winona Ryder, but my eyes were playing tricks again."

EW

**The Wedding Present,
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Round the World Sounds

From Argentina to Zimbabwe, global sounds come to Eugene

Zimbabwe is to music as Jamaica is to Olympic sprinters. As we've seen all summer in concerts by Zimbabwean musicians coming through town, the politically oppressed southern African nation teems with beautiful sounds, often using or drawing on traditional Shona instruments like mbira and marimba. Eugene has a special relationship to Zimbabwe: One of the pioneers of Afropop, Thomas Mapfumo, lives here part-time, and the Kutsinhira center is dedicated to the study and sharing of Zimbabwean music. On Sept. 28, we get to hear one of the hot young voices of Zimbabwean music, **Chiwoniso Maraire**, the daughter of Kutsinhira founder Dumisani "Dumi" Maraire (a great musician who studied at the University of Washington). She grew up in Olympia and moved to her ethnomusicologist father's native country as a teenager, where she played in the family band as well as with a hip hop group and other top musicians, became a star, started a family and worked with women's and children's rights organizations. Her lyrics reflect her social concerns about her country's plight, and she's not afraid to challenge the oppressive government of dictator Robert Mugabe. Maraire's music embraces African-American influences (soul, rock, reggae) as well as southern African sounds. Mbiras — the gourd encased, plucked metal-tined harps that produce such a dazzling sound — and guitars ring through her new album, which sports a more Westernized sound than most of the Zimbabwean music we've heard recently around here, not least because she sings in English. With a band of Zimbabwean all stars, her Cosmic Pizza show should be one of the year's top world music concerts.

Cosmic hosts another highly recommended world music show on Sept. 27, when Bend's **Gypsy Fire** brings its fusion of Middle Eastern dance forms and **Arif Khan** and **Paul Prince** (the great local world music guitarist who played with Mapfumo and other Zimbabwean masters) enact their own fusion of musical styles. Khan is a young tabla prodigy from India's most distinguished family of percussion masters whose musical lineage stretches back a millennium. After his set with Prince, Khan and oud (the resonant Middle Eastern lute) virtuoso **Josh Humphrey** will accompany Global Fire and **Tribalation** dancers. And on Sept. 25, Khan will join sarod player **Brandon McIntosh** for a concert at Harmony Roadhouse Music Studio (26th and Willamette). Any fan of Indian music and percussion should catch one or both of these shows.

More world music shows abound. California's **Fishtank Ensemble** blends American and European musicians plus odd-metered Balkan, Romanian gypsy and flamenco (which also has gypsy origins) influences in an exceptionally danceable brew for violins, banjo, guitar, saw, vocals and acoustic bass. They're playing the Axe and Fiddle in Cottage Grove on Sept. 24 and are easily worth the drive.

The Buenos Aires-based guitarist/singer/composer **Federico Aubele** caught the ears



Chiwoniso Maraire

of Thievery Corporation, which produced his debut disk last year, so it's no surprise to hear traces of their sound, nor, given his second album's title, *Panamericana*, the rhythms — tango to hip hop — from up and down the Americas and Caribbean. Aubele's shy vocals recall Jobimish murmurs, while fellow-porteña **Natalia Clavier** contributes keyboards (of course, given her name) and vocals, both opening for and accompanying Aubele at the WOW Hall on Sept. 20. In another electronica-tinged WOW show, **EOTO** brings its sampler-happy breakbeats on the 23rd. The String Cheese spinoff's fully improvised danceable shows, featuring looped and layered guitars, various percussion and keyboards, naturally draw jam band fans, too.

Speaking of improvisers, one of the best, the incomparable jazz pianist **Jessica Williams**, returns to the United Lutheran Church (2230 Washington St.) for another solo show on Sept. 26. Williams is justly regarded by jazz experts as one of the finest pianists of the age, and her performances appeal to the most ardent jazzheads as well as casual fans. If you love jazz or the piano, don't miss the chance to hear a true master.

Still another terrific Seattle jazz keyboardist, Wayne Horvitz, brings his acoustic quartet **Sweeter Than the Day** back to Sam Bond's Sept. 27. Like his frequent collaborator Bill Frisell, Horvitz is a veteran of the New York downtown scene who moved west and managed to maintain his adventurous improvisations while cultivating a limpid lyricism that beckons anyone who appreciates musical beauty.

Alert John McCain, Dick Cheney and Gen. Jack D. Ripper! The Russians may be leaving South Ossetia, but they're invading Oregon this Thursday when the **Eugene Symphony** plays one of the greatest 20th century works, the lush suite from Igor Stravinsky's ballet score *The Firebird*, the stirring Russian Easter Overture by his mentor, Rimsky-Korsakov, and Rachmaninoff's bombastic third piano concerto. Then, on Sept. 30, superstar cellist **Yo Yo Ma** returns with more Russian music (two Tchaikovsky gems), the most powerful of Beethoven's four attempts to write an overture to the opera that eventually became *Fidelio* (Leonore #3) and Haydn's delightful C major Cello Concerto.

EW

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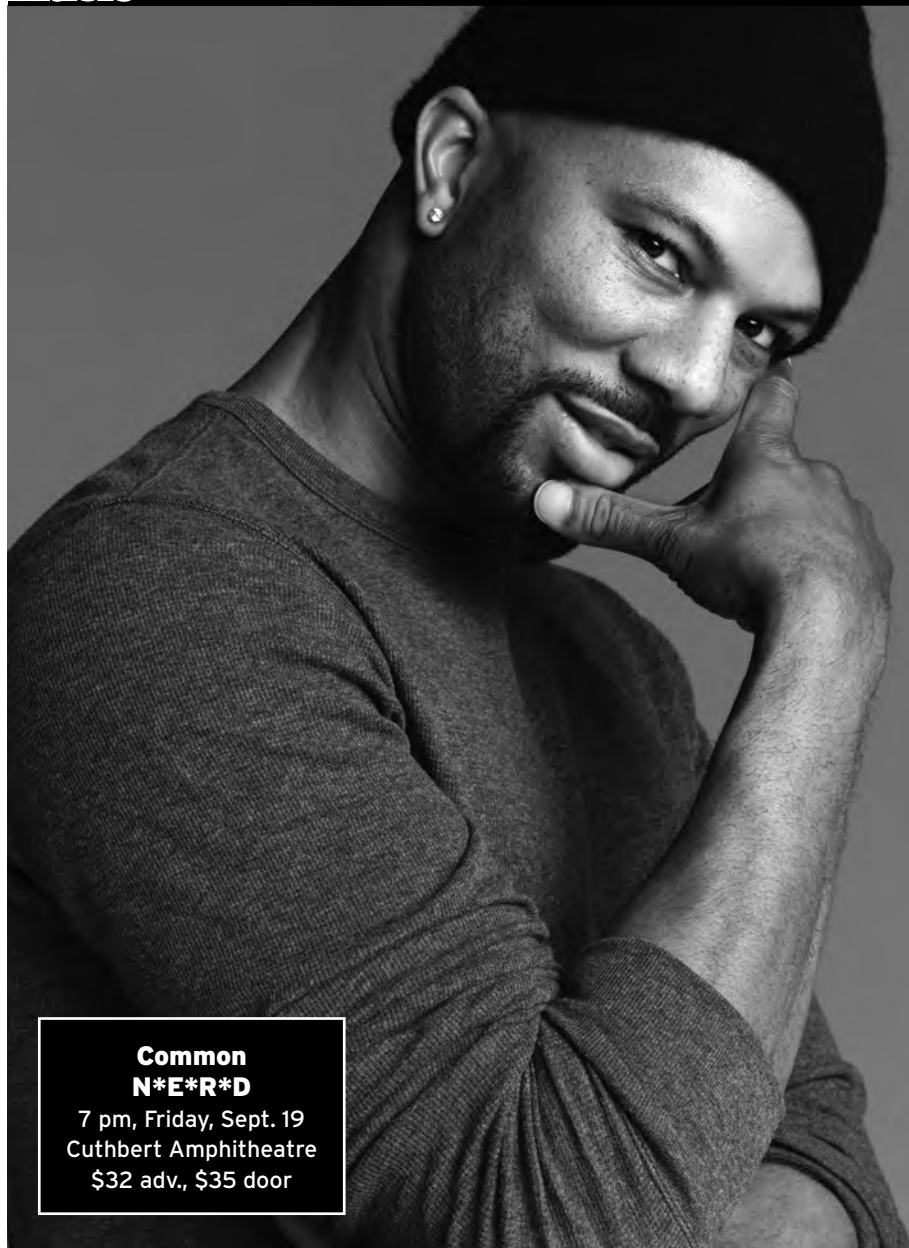
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Common Gets Nerdy

Gap between words and actions won't stop fans

A little part of me died when I saw Common shilling for the Gap two years back. The man who wrote "I Used To Love Her," king of independent hip hop, in a commercial for a company that's been repeatedly shamed by investigative journalists for using sweatshop labor in developing countries? The horror. The disappointment. If you don't believe me, go look up *The Guardian's* 2007 article on the Gap's child labor sweatshop in India; that story was published well after Common appeared in Gap ads in 2006. For a vegan rapper who pledged to remove all the homophobic language from his music (language that continues to be prevalent in both mainstream and underground hip hop, I might add) and was willing to take on the violent misogyny of gangsta rap to turn around and advertise for a corporation like Gap couldn't be anything but a big fat shock.

But hey, everybody's gotta eat. Gap ads aside, Common's been a consistent anchor in the storm in rap music. After more than 15 years of making records, he's still one of the best poets making music today. No amount of commercial-making is gonna change that. Plus, more recently, he's redeemed himself by shilling for one of my favorite people: Barack Obama. Yes we can, Common, yes we can. And it's not like Common hasn't saved up enough street cred in the bank to cash in

on some of that sweet advertising moolah. I can't say it wasn't discouraging to see one of my first hip hop loves turn corporate. But I also can't say he didn't earn the right. Which is why I'm still planning to check out Common's show, and I'll probably cop his new album, *Invincible Summer*, when it drops Sept. 23 (it was actually supposed to come out on a more appropriate date in July). Outkast and Neptunes producer Mr. DJ lends his talents to this record, which I'm hoping will be an improvement from last year's Kanye-produced *Finding Forever*, because while that record was decent, it was still a far cry from their last collaboration, Common's wildly successful 2005 release *Be*.

Perhaps because of the production connection (and 'cause they've got a new record out, *Seeing Sounds*) Common tours with N*E*R*D, whose members, Pharrell Williams, Chad Hugo and Shae Haley, have created some of the sickest beats on the globe and helped bubblegum hacks like Britney Spears and Nelly climb to the top of the charts. But I can't help but be a little annoyed at Williams and Hugo for producing Britney Spears' "I'm A Slave 4 U" and Nelly's "Hot In Herre," since it was their beat-making skills that made those songs ubiquitous on commercial radio. At the height of its popularity, I must've heard "Hot In Herre" at least three times a day for months. Thanks a lot, guys. Thanks a lot. **EW**

Common N*E*R*D

7 pm, Friday, Sept. 19
Cuthbert Amphitheatre
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MONDAY, SEPTEMBER 22ND
Karaoke with Andie @ 8pm

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& ONLY NIGHTMARES**

Taking the Gloves Off

Betty Roberts, political animal

WITH GRIT AND BY GRACE: Breaking Trails in Politics and Law, memoir by Betty Roberts. Oregon State University Press, 2008. Paperback, \$24.95.

Talk about a determined human being. Betty Roberts attended her first sociology class wearing a dress, stockings, pumps and gloves. She was 32, a banker's wife living in LaGrande, a mother with four children — and the year was 1955.

Fast forward to February, 1982. By this time, Roberts had been a teacher, a school-board member, a state legislator, a lawyer, a grandmother, a state senator and the first woman on Oregon's Court of Appeals. She had run against Bob Straub in the Democratic primary for governor — and that same year, after beloved former Senator Wayne Morse died, she ran against then-Sen. Bob Packwood.

Political to her bones, she understood running campaigns, so it wasn't by accident or chance that she ended up breaking the state Supreme Court's glass ceiling — she would have won the seat in an election, but she shrewdly maneuvered Republican Governor Vic Atiyeh into appointing her instead. Everybody won in that deal; everyone looked good. That was part of Roberts' plan, part of her political skill.

Roberts' honesty about political machinations in the service of a greater good to those she served makes her memoir, *With Grit and By Grace: Breaking Trails in Politics and Law*, a most fascinating read. Every page reveals a surprise, from the fact that Oregon's legislature had to make it legal for places other than pharmacies to sell condoms to *The Oregonian's* various sexist naming practices (calling the other Supreme Court justices by their titles but referring to her as "Mrs. Roberts," for merely one instance). The UO doesn't come off well; Burt Wingert, chair of the political science department (still not reputed to be a welcoming place for women), refused her entry into grad school because of her age and gender.

Guess what? At that time, the department chair's decision was perfectly legal — but because Roberts then turned to law school and the state legislature after the UO's idiotic rebuff, she helped change discriminatory laws. That was some revenge, and of the best kind, for Roberts' revenge cleared the way for many others to succeed. In a variety of ways,

her entire career served as inspiration: Oregon Supreme Court Justice Martha Walters, a Eugenean and former labor lawyer, says, "Justice Roberts has been a far off beacon and close friend to countless women lawyers and judges throughout the state and nation."

For political junkies, the memoir opens a treasure box of insights about campaigns, political planning and the process of gradual legislative change. Roberts explains that although she sometimes felt like marching in the streets with other women demanding equality, she understood her societal function as well: "I'd learned what it means to have unilateral power. I'd learned that power also comes from being informed and from building alliances — collaborative power."

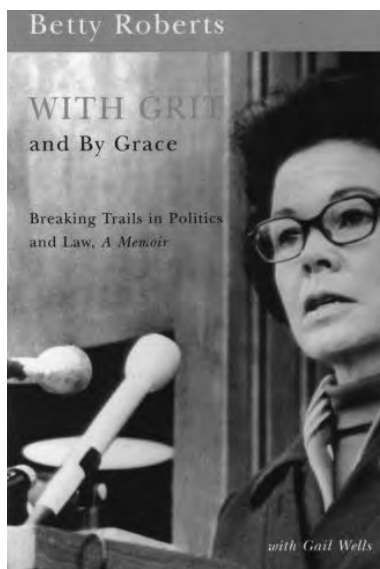
That collaborative power meant getting the famous bottle bill passed, maneuvering so that Oregon's legislature supported the Equal Rights Amendment, protecting the state's public beaches, allowing women to decide what last names they wanted upon marrying

or divorcing men and even confronting Portland's City Club when it didn't allow women to become members. Beyond its value recounting displays of sexism (The Oregon House Speaker had a problem with women wearing slacks, for instance ... hearing echoes in the obsession with Hillary Rodham Clinton's "pantsuits"?), the book becomes almost a quest to identify Oregon politicians and their fame. Hey, Tom McCall

just got elected governor! There's Vera Katz becoming a state rep! And oh look, here's (now federal Judge) Ann Aiken graduating from the UO!

But Roberts' own story, from her hardscrabble life as a kid in Texas to her three marriages, from canning fruit to serving on the state Supreme Court, provides a strong narrative as well. No, not everything in the book has literary merit despite expert help from writer Gail Wells, and transitions can range from clunky to abrupt, but so what? This memoir, published by OSU Press, deserves a wide readership in Oregon and across the country.

Justice Betty Roberts reads from *With Grit and By Grace* at 2 pm Sunday, Sept. 21, at the Eugene Public Library. Get there early! The UO Bookstore will be selling copies of the book at and after the reading, so be sure to bring some cash as well. **EW**



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SATURDAYS, 9:30–Noon
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October 4, 11, 18, 25
The Story of King David

The Bible's two books of Samuel, sometimes called "the first political novel."

(Professor Jim Earl, English)

November 1, 8, 15, 22
Marcus Aurelius's Meditations

Lasting reflections on the meaning of life by Rome's Stoic philosopher-emperor.

(Professor Jim Earl, English)

WEDNESDAYS, 6:30–9:00 p.m.
Browsing Room, Knight Library
1501 Kincaid Street

October 8, 15, 22, 29
Plato's Republic

Plato's classic analysis of the moral self and the state guided by reason.

(Professor Steve Shankman, English)

November 5, 12, 19, December 3

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(Associate Professor Gina Herrmann, Spanish)



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BOOK NOTES

Paul Auster reads from *Man in the Dark*, 7:30 pm 9/19, Powell's on Burnside, Portland. **Daphne Beal** reads from *In the Land of No Right Angles*, 4 pm 9/21, Powell's on Hawthorne, Portland.

Chuck Klosterman reads from *Downtown Owl*, 7:30 pm 9/21, Powell's on Burnside, Portland.

Irvine Welch reads from *Crime*, 7:30 pm 9/22, Powell's on Burnside, Portland. **Bernard-Henri Lévy** discusses *Left in Dark Times*, 7:30 pm 9/23, Powell's on Burnside, Portland. **Mike Farrell** discusses *Just Call Me Mike: A Journey to Actor and Activist*, 7 pm 9/25, Barnes & Noble.

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 16-08-19743 CAMERON BALDWIN, Plaintiff, vs. THE ESTATE OF PAULINE V. DANFORD, TERRY DANFORD, JOHN DOE DANFORD 1-5, JANE DOE DANFORD 1-5, & ALL OTHER PERSONS WHOSE INTERESTS DERIVE FROM THE ESTATE OF PAULINE V. DANFORD, TYLER ROBERTS, EUGENE WATER AND ELECTRIC, WASHINGTON MUTUAL BANK, a federal association, LANE COUNTY, OREGON, Defendants. **SUMMONS TO:** The Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, and all other persons whose interest derive from the Estate of Pauline V. Danford, Defendants. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the action filed against you in the above entitled cause within 30 days from the date of first publication specified herein; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. The object of this action is to quiet title to real property and improvements located at 2521 Donegal Street, Eugene, Oregon ("Property") by requiring defendants and all persons claiming under defendants to set forth the nature of their claims, if any, to the Property; determining all adverse claims, if

any, of defendants, and all persons claiming under defendants; declaring Plaintiff to be the owner in fee simple and entitled to possession of the Property, subject to the claims and interests of defendants Eugene Water & Electric, Tyler Roberts, Washington Mutual Bank and Lane County Oregon, free of any estate, title, claim, lien or interest of defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, enjoining defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, or those claiming under defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5 from asserting any estate, title, claim, lien or interest in the Property or any portion thereof; and awarding Plaintiff his costs and disbursements incurred herein. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Plaintiff's attorney or, if Plaintiff does not have an attorney, proof of service on Plaintiff. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY.** IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636. COX & ASSOCIATES, LLC By: /s/ Brian D. Cox, OSB No. 90240 Attorney for Plaintiff, 142 West 8th Avenue, Eugene, Oregon 97401. (541) 683-7151. Date of First Publication: September 18, 2008

IN THE MATTER OF THE ESTATE OF LUISA CARMEN MAY Lane County Circuit Court Case No. 50-08-18341 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that GEORGE A. MAY, 12360 SW 34th Avenue, Portland, OR 97219-8264, has been appointed as the personal representative of the Estate of LUISA CARMEN MAY, Deceased, Lane County Circuit Court Case No. 50-08-18341. All claims against the estate are required to be presented to the Personal Representative, GEORGE A. MAY, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from September 11, 2008, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman,

Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

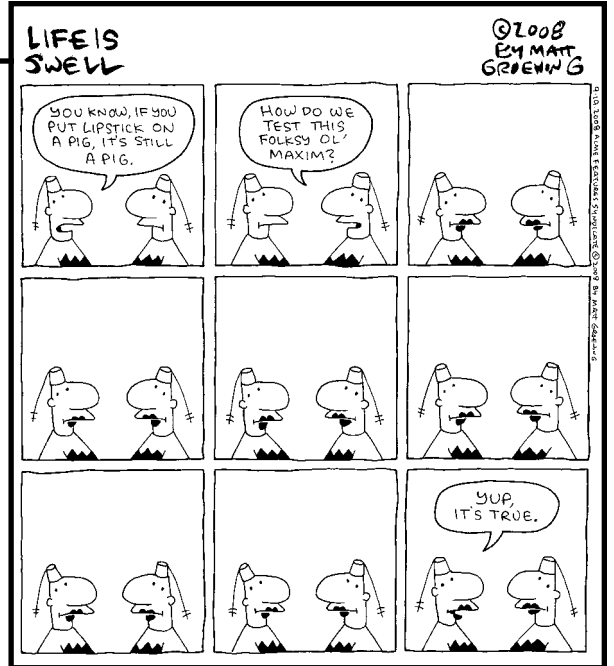
NOTICE IS HEREBY GIVEN that Bernice E. Marx has been appointed and has qualified as the personal representative of the Estate of Donald G. Max, deceased, in Lane County Circuit Court Case 50-08-18720. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: September 11, 2008. Bernice Elizabeth Marx, 2794 Elysium St., Eugene, Oregon, 97401. (541) 484-5939. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department in the Matter of the Estate of: SHIRLEY MARIE MYERS, Deceased. Case No. 50-08-18461 **NOTICE IS GIVEN** that CYNTHIA EICHENGREEN has been appointed personal representative in this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 4, 2008. Personal Representative CYNTHIA EICHENGREEN

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 16-08-15601 To: Colin Coleman, J-2-2, Bellissa Court, Pulau Tikus, Georgetown Penang, Malaysia 10250 IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above entitled cause within 30 days from the date of service of this summons upon you, and if you fail to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the

court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. WATKINSON LAIRD RUBENSTEIN BALDWIN & BURGESS, P.C. By: /s/ Michelle A. Blackwell/Michelle A. Blackwell, OSB #002070. First publication date: September 18, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: WILLAMETTE VALLEY COMPANIES CONSTRUCTION CORPORATION Trustee: LAWYERS TITLE INSURANCE CORPORATION Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL SAVINGS DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 41 OF RAINTREE MEADOWS, AS PLATTED AND RECORDED ON APRIL 10, 2007, RECEPTION NO. 2007-023493, OFFICIAL RECORDS OF LANE COUNTY OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 18, 2007. Recording No. 2007-033756. Official Records of Lane County, Oregon. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$[INTEREST ONLY PAYMENTS] each, due the first of each month, for the months of April through May, 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE: The amount due on the Note which matured on May 17, 2008 which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$240,000.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 1, 2008; plus late charges; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE: Date: November 6, 2008 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REIN-



STATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30225). DATED: June 11, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 28, 2008. Date of last publication: September 18, 2008.

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Dear Mexican: I am a chica struggling with the choice to come out to my parents about my sexual orientation. My family is Catholic, and my parents are old school. While we are very close, I am scared of how badly this can go. My parents have been living in the U.S. for about 45 years, and they have adopted some American attitudes about life. What are your thoughts concerning those of us who juggle Catholicism, homosexuality and old-fashioned (but great) Mexican parents? — An Innocent Bi-Stander



Dear Saint: I feel for *ustedes*. It's hard enough for closeted Mexicans to deal with their sexuality in a society that still doesn't allow homosexuals to marry, current California state law until sexual Know Nothings intervene notwithstanding. Mix in your Catholic faith and still-wabby parents, and the anguish must be agonizing. There's only one thing you can do: Come out to your parents. But don't take my heterosexist word for it. I asked my *amiga*, the hilariously subversive writer Monica Palacios, to give you some advice. The queer *señorita* offered this beautiful note for your use:

"Dear Chica with Muy Catholic Parents: Slip a note into the piñata that reads, 'Queridos Padres: Happy Anniversary, I love you very much and by the way — I'm a lesbian. My sexuality is not a reflection about you, it's about who I am — and I am a healthy, happy woman in love with another woman. My girlfriend and I would like for you to attend the performance of Monica Palacios. She's hot and a Chicana lesbian performer who will be doing a piece about the importance of same-sex marriage. Please come, learn, and laugh, and then we can all go out for menudo.' Be true to yourself, amiga: Your parents might be upset, but better them than you living a lie."

Wait a minute, Monica: only I'm allowed to shamelessly self-promote in this column! But do take her advice, Bi-Stander. And for any homophobic Mexicans out there: get over it. Gays and lesbians are the illegal immigrants of American sexuality, perfectly normal folk who, because they're just the slightest bit different from mainstream norms, must suffer bigots and stupid laws. If you care for your *raza*, you'll help defeat Proposition 8, the pernicious California resolution that seeks ban same-sex marriages in the Golden State. And if you don't care about equality for all, may the Minutemen camp outside your abode tonight.

For more info on Monica Palacios, visit www.monicapalacios.com

I have a Mexican stepson whom I love dearly. I go to all his boring soccer games and they win all the time, and these kids are so happy when they win, but when it comes to taking their picture they NEVER smile. Why don't Mexicans smile in pictures? Why so serious? — The Joker's On You

Dear Gabacho: To hide our gold and silver teeth.

All my Mexican friends that are Catholic don't know anything about Catholicism. Sometimes, I go to their church for weddings or gang members' funerals, and they don't even know when to sit, stand or repeat the Father! I don't think they even know who the woman in the green poncho is! I know the wabs and some first-generation Mexicans know their stuff, but most of my Mexi friends (second generation and up) haven't even done their First Communion. Are the Chicanos going to hell? — Our Lady of Perpetual Porno

Dear Gabacha: Any Catholic — observant or not, Mexican or otherwise — who hasn't risen up to fight their leadership's role in the Church's horrific sex-abuse scandal is going to hell. And any Catholic who doesn't support the Church's pro-Reconquista stance on immigration also has a date with the *diablo*. In conclusion, worship Huitzilopotchli.

ALERT! Buy the Mexican's new book, *Orange County: A Personal History!* New contest coming soon so *ustedes* cheapskates can win a free copy!

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Jonesin' crossword

By Matt Jones

"Flippin' Sweet"

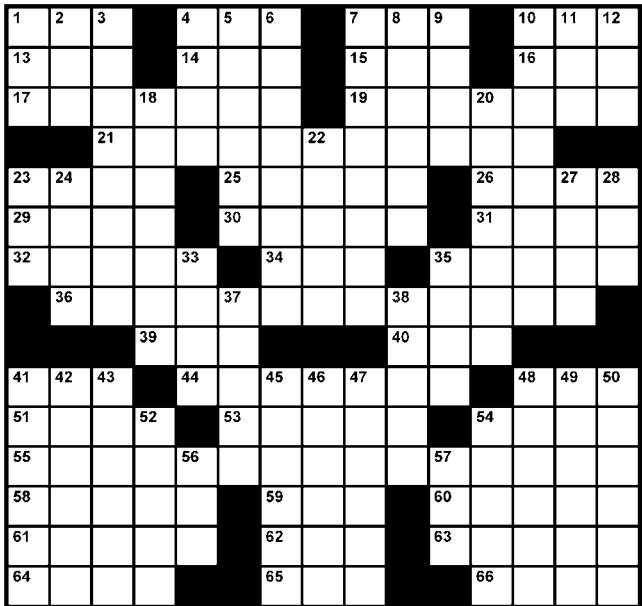
-that's how it's gonna be.

Across

- Not a lot
- A followers
- "Would You Like to Buy ___?" ("Sesame Street" song)
- Smog watchdog: abbr.
- "American Gladiators" co-host Laila
- Iberia's cont.
- "That's funny!" on the message boards
- "Mayor of Simpleton" band
- The art of sculpting shrubbery
- Emphatic speaker's phrase
- Je9ns
- Cremation containers
- Miniseries whose final episode was the third-most-watched scripted show in U.S. history
- Philosopher David Hume, for one
- Exasperated exhalation
- Doctor's request while holding a tongue depressor
- ___ Valley, California
- Waters, in Oaxaca
- ___ Married an Axe Murderer" (1993 movie)
- Passport endorsements
- aldde
- Grab a bite
- Be in the red
- Pink Floyd founder Barrett
- They're pulled from the shell, in a Squeeze song title
- ___ Kippur
- One of five children born at the same time, slangily
- Reese of "Touched by an Angel"
- ___ Feel Like a Woman!" (Shania Twain song)
- sayle)
- Sleep problem
- "All Those Years ___" (George Harrison song)
- Make happy
- Handle effectively
- ___ Te Ching (classical Chinese text)
- ___ Tag (1980s toy set)
- Items on a chain
- Button on some cell phones
- Spider egg holders

Down

- Like some chances
- "Hold On Tight" band
- Getting rid of a spill
- Wally and the ___ (classic TV brothers, for short)
- Meat preparers that use salt and smoking
- Prepare peanuts, perhaps
- "Masterpiece Theatre" host Cooke
- "That's okay, take your time"
- Kennedy couturier Cassini
- It's good to get some every so often
- Bake sale sponsor, sometimes
- Get one's ass in gear
- Fit
- Inactive
- "Happy Birthday ___"
- Men's 4x100 meter medley relay winners at the 2008 Olympics
- Latvia's capital
- Giants shortstop Vizquel
- ___ the season to be jolly"
- Poetry competition
- Wedding exchanges
- Chopin piece
- Baseball Hall-of-Famer Ryan
- Complain loudly
- "The Year of the ___" (1984 designation by Newsweek)
- "WALL-E" co-releaser
- Put under
- Campaign encapsulation
- The only Blues Brother to reappear in "Blues Brothers 2000"
- Japan's equivalent of the Mafia
- "It'll be just a moment"
- Stingy people
- Nobel Prize-winning physicist Bohr
- Michelle Phillips and Cass Elliot, musically
- Nuclear family member
- Silent ___ (presidential nickname)



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2:00 - 5:00 pm
Fun Activities For All!

YOGA
Many New Fall Classes including:
Beg./Cont. • Anusara • Mon. 6 - 7:30pm
Qigong • Mon. 6:30 - 7:45pm
Yoga Plus Series Tues. 11:30 - 1:15pm
Beginning Series Tues. 5:45 - 7:15pm
Intro. to Yoga Weds. 6-7pm starts 9/24
Yoga for Children
Ages 5-12, Thurs. 4:15-5:15pm starts 9/25

Upcoming Yoga Intensive
With Sarahjoy Marsh
September 26 & 27

WORKSHOPS
Connecting to Center Through Feldenkrais
Tuesday, September 23
7-9pm
\$18 adv./\$22 door
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All ages.
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Sudoku

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	5				9		
		1	8			2	7
	3		2		6		8
2		5		4		9	
	1				7		
		4	7			3	2
	7		3		1		5
5		3			1	7	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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I enjoy the other kitties,
well most of them, the
new kittens they let in
here are really annoying!
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at the Eugene Celebration
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weight right now but until she
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only mature felines can. Annie is
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with children of all ages and other cats. She was an indoor/out-
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mals at Greenhill, she has been altered. Come meet Annie today
and make sure you are ready to smile! This month at Greenhill
the adoption fees of all cats 7 years and older are 50% off. Plus,
every Friday in September is a 'Feline Friday' at Greenhill! Every
Friday all adoptions fees for cats will be only \$35 and kitten
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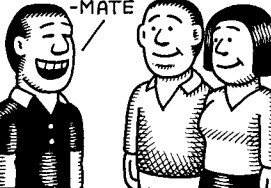
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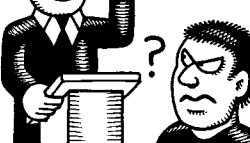
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WOMEN SEEKING MEN

DEPENDABLE NOT BORING
Looking for stable companionship with a man who loves laughter. I am loyal, clear, kind, and witty. 49 year old Democrat hoping for change. . No drama or other entanglements. Coffee? [frannyjo, 49, ♀, 📠, #102343](#)

SOMBREROS AREN'T SOMBER
I'm a fun, happy gal, kinda new in town and looking for the company of good people. I'm game for most anything. [omega, 26, ♀, 📠, #102309](#)

GNARLY COUNTRY MAMMA
I'm wonderfully delightful thank you and I am looking for relationships (friends with benefits to be honest) with handsome brown and black men. Hollaaa. [juzic1212, 21, 📠, #102334](#)

LOVES FOOTBALL
I am a super fun loving, honest & loyal gal who is looking for someone to snuggle, watch football movies w/. I love cooking & need someone to cook for. [jay, 32, #102323](#)

SETTLING DOWN
Set my life up to be the way it is never really found someone along the way to share it..looking for a companion tolerant, kind, honest, sown their wild oats. [settlingwanderer, 38, ♀, 📠, #102316](#)

GREAT CATCH!
I am funny, caring, enthusiastic, playful, loyal, outgoing, friendly, affectionate, confident, realistic, and compassionate. I am looking for a nice guy with a sense of humor. [nanfrost, 52, 📠, #102306](#)

BIG BEAUTIFUL BRIGHT
Grad student at the U of O. Very cute and witty BBW who loves to laugh. I am looking for a smart, fun guy for road trips and movies. [TeresaDuOf0, 35, ♀, 📠, #102304](#)



WOMEN SEEKING WOMEN

AWESOME GAMER.
I'm looking for a lucky lady to share good times with. I'm hoping to meet someone with a passion for life, and a need for meaningful conversation. [exit-music, 18, 📠, #102371](#)

FULL OF ENERGY
I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. [Spring127, 18, 📠, #102338](#)

FUNNY, SWEET, LOVING
funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's.. have an extreme nature... am very passionate and very determined...and love women. [roomfortwo2, 31, #102188](#)

DUDE! STOP HIDING
Im 18, have a good head on my shoulders, and take care of myself in and out! Where are all the other young fems! stop hiding! ahha, im friendly :) [DevilInthesky, 18, ♀, 📠, #102187](#)

READY TO SING
Can you sing? I seek a friend with whom to create adventure, laughter, insight and hearty sexuality, a co-creator of the quiet nest in which to escape tumultuous times. [1554MPH, 54, #102156](#)

POETIC MINDFUL MUSE
Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the living-room. Fall freely into the arms of life. Be my poem. Purring cougar awaits. Pounce! [windswept, 52, ♀, 📠, #102143](#)

LIVELY AND MUSICAL!
I'm silly and full of energy. I want someone who will sing with me in a room full of people and not be scared or embarrassed. Make me laugh? [Caedielady, 19, 📠, #102004](#)



MEN SEEKING WOMEN

GENTLE WARRIOR HEART
Shazam! I'm looking for a special girl who wants to see if there is some electricity between us. I know you're out there someone magic lady. [hip4u, 36, 📠, #102097](#)

INTEGRITY, TRUST, LAUGHTER
I am fun loving, charismatic, and very low maintenance. I love silliness, adventure, (who doesn't?) and stimulating intellectual debate. Have fun, and be happy, simple enough with good company, right? [redblue29, 31, ♀, 📠, #102365](#)

VISITING FORA WHILE
Looking to meet new people who like americana music, good conversation and who know how to laugh. I might be moving out here or up to Portland next month. [Kelly, 36, 📠, #102362](#)

SHAKE AND BAKE
18 SWM, attractive athletic, looking for a young cute girl with a great personality that knows how to have a great time. Must have killer ass and rack. [BradleyBR0, 19, 📠, #102357](#)

MORE THENA MOUTHFUL
Me: Caucasian, Nice Looking, Well Built, EXTREMELY ATTENTIVE, 8 1/2 Circumcised THROBBING Inches. You: Any Race, Thin To Medium Build, Nice Tits, Shaved Or Trimmed, 18 To ? [dick, 53, ♀, #102351](#)

NO WILD TURKEY
40yo professional, handsome, great shape, looking for interesting/attractive/unconventional woman. I am smart, interesting, and foreign-born. Not into elaborate courtship ceremonies: I leave these to the wild turkey. [aalexex, 40, 📠, #102349](#)

INSIGHTFUL NUTTY FEMINIST
I am a great guy who deserves big love, but understand getting there is a process. I enjoy giving of myself and doing it with lots of humor. [MrGreenJeans, 41, 📠, #102333](#)



MEN SEEKING MEN

SHY LOCAL TRUCKER
looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? [trion45, 45, 📠, #102324](#)

KIND, NOT PUSHOVER
i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. [blackfeather, 23, #102225](#)

WITH LOVE
well am simple and easy going and i like to be there for people i love and i like been. [nicolastedd, 22, #102109](#)

CRAZY RESPONSIBLE TEEN
In all honesty, I'm not sure what I am looking for, but I feel that I haven't found what I want yet. I'm laid back, goal orientated, fun, and responsible. [kieda, 19, 📠, #101942](#)



JUST FRIENDS

ARE YOU BORED
S/W/M Nice Looking, In Shape, Lots Of Fun, Seeking Much Younger Female, For River Walks, Hiking, Good Conversation, Lunch? And Any Other Random Activities. [Christ124, 53, ♀, #102378](#)

NEW ZEALAND LADY
Just moved to Eugene from New Zealand with my husband (he's originally from the States). Looking to make some friends here. Interests: Hiking, cycling, movies, books and vegetarian cooking. [Koey, 29, 📠, #102368](#)

SWEET AND SEXY
not fit, not fat, sweet, honest, down to earth..Like to meet a nice guy that we can have fun together. [Ladylooking, 49, #102358](#)

SPIRITUAL, CONCIOUS, ACTIVE
vegetarian, athletic, spiritually old soul looking for concious like-minded people. I enjoy simplicity, old music, nature, honesty, and wonderful food and drink. friends for all random activities? [gorgeous_chaos, 21, 📠, #101320](#)

HELLO0000000000
I'm 23, Male, bout 5ft10", average .I am a graduate student (MBA). Anyway, I love MANAGEMENT, lifting weights, clubbing, playing sports(football) .I AM romantic (sometimes) Well thats me. Msg me peeps. [outextilebharath, 23, #102332](#)

GERTRUDE STEIN'S DAUGHTERS
ringin' the belle off my cablecar. Bart doesn't go to Sunset, gotta take the tram. Telegraph bomb-squad chillaxin Oaktown style. Cafe Hookah?! "Nahbbb Hill and going down!!" Anytime maam. [sergeant_spudmuffin, 30, #102015](#)



I SAW YOU

FABRIC STORE FOLLIES
I came for velcro and you were causing a pretty fuss about red thread. Shoulda asked you next door for ice cream. Next time... Next time? [When: Sunday, September 14, 2008. Where: Jo Ann Fabrics on River Rd. You: Woman. Me: Man. #900269](#)

KIVA SAT NIGHT
Got my attention when the checker put your drink in my bag. Can't believe you finished reading everything at home! I'd enjoy hearing more. I like your sense of humor. [When: Saturday, September 6, 2008. Where: Kiva. You: Man. Me: Woman. #900268](#)

NOT SHADIA MONSOUR
but having 226k fans anyway. Lobbying for council votes. I bring Powerpoint docs, you bring Lebanese birth certificate. To 26 and looking up, nostalgia. Sadiqat eid milaad saeed. [When: Monday, October 22, 2007. Where: you peeking again. You: Woman. Me: Man. #900267](#)

13TH ST. PHOTOGRAPHER
You snapped a candid front-porch photo of me on 13th St. on 9-11 during sunset. I'm moving soon and would love to have a copy! [When: Thursday, September 11, 2008. Where: 13th West University. You: Man. Me: Woman. #900265](#)

COOL CAT
Random epiphany... I painted a lion on canvas for you a long time ago. The epiphany... you have been a guiding force for the animus in me every since. -A [When: Thursday, September 1, 2005. Where: nowhere. You: Man. Me: Woman. #900264](#)

BRODY
hang in there man!! miss working with you. P.S. One cup! [When: Tuesday, September 2, 2008. Where: the Broadway. You: Man. Me: Woman. #900262](#)

VA-NESSA
OUR PATHS ARE FOREVER TOGETHER, IT'S SO MUCH BETTER TOGETHER, IT'S SO MUCH MORE THAN LOVE, I CAN'T WAIT TO MARRY YOU! STAY WITH ME MAMI, I LOVE YOU, ALWAYS. [When: Wednesday, June 25, 2008. Where: ON MY DOORSTEP... You: Woman. Me: Man. #900261](#)

PSYCHEDELIC PSILOCYBES
While biking with two friends, I saw you painting psychedelia at Alton Baker on 9/5 or 9/6 and was wondering if you are interested in contributing to an art project. [When: Friday, September 5, 2008. Where: Alton Baker Park. You: Woman. Me: Man. #900260](#)

O'DONNELLS 9-8
You:Stud in a red plaid shirt. Stand up comic. God of War fanatic. Me:Brown hair, blue shirt. It was my b-day! I stood outside to long, then you were gone. We chilled, played pool, lets do it again. [When: Monday, September 8, 2008. Where: O'DONNELLS. You: Man. Me: Woman. #900259](#)

ATTN: JASON BUCKLEY
Jason(formerly of Gettysburg,PA)- the number you gave us is out of service, and we cannot contact you. The entire crew wants to come down to Eugene and visit. [When: Saturday, October 11, 2003. Where: High school. You: Man. Me: Man. #900258](#)

PRETTY BIRD
Blue-eyed construction worker with faux-hawk... you're so foxy you could make anyone switch teams, male or female. Coffee? [When: Saturday, August 30, 2008. Where: Seattle, WA. You: Man. Me: Woman. #900257](#)

RED HAIRD GODDESS
Is that you tring to find me, (Fellow AM recycler & Coburg recycler, Aug 6)!! Amanda I thought u said u were going back to NorCal. Wellanyway, I went to Laytonville shortly after the 6th [When: Monday, September 8, 2008. Where: Kesey. You: Woman. Me: Man. #900256](#)

ROLLER DERBY TICKETS!
You: Person(s). Me: Ty. [When: At the Horsehead during Happy Hour on M,Th,Fri and Sat. You left without buying a Derby ticket from me. Sheesh! I love you deeply. Coffee? When: Friday, September 5, 2008. Where: The horsehead Bar. You: Woman. Me: Man. #900254](#)

BEAUTIFUL AND PREGNANT
I figured I won't ever get a real I saw you now that my stomach is expanding, so I sent an I saw you to myself. Forever your love. [When: Thursday, September 4, 2008. Where: in the mirror at sister's house. You: Woman. Me: Woman. #900253](#)

RIVER ROAD.
Deepest gratitude to whom ever took our kitty Ayla out of the road Sept. 4th. Thank you for the sage and letting us bring her home proper. [When: Thursday, September 4, 2008. Where: River Road. You: Woman. Me: Woman. #900252](#)

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Believe it or not, whatever has been limiting your movement has also been expanding your capacities. It's true. The pinching sensation you've had to endure has been covertly generating psychic fuel that you will soon be able to access. Therefore, Aries, I say unto you: Praise your squelchers and constrictors! Be grateful for your stiflers and twerkers! They have primed you for the arrival of a luminous boon.

TAURUS (April 20-May 20): "An uninterpreted dream is like an unopened letter," says the Talmud. But professional dream researcher Stephen LaBerge thinks that's too broad a statement. In his book *Lucid Dreaming*, he says dreams are more like poems than letters. If you try to extract literal meanings from them in the service of your ego, they may reveal nothing. But if you're willing to find lyrical, unexpected information that could aerate your imagination and dislodge you from your habits, dreams are more likely to be useful. Keeping in mind everything I've said, Taurus, treat the events of your waking life in the coming week as if they were poems coming from a dreamy part of your psyche that's enticing you to change your life.

GEMINI (May 21-June 20): As you navigate your way through the challenges ahead of you, should you rely on what you know or on what you don't know? That's a good question. I'm inclined to advise you to go with what you know when it concerns your security, and to go with what you don't know when you're pursuing pleasure. So if you're trying to come to a decision about what will make you feel at home, trust what the past has taught you. But as you seek creative inspiration and effervescent adventure, shed all precedents. P.S. This is one of those rare times when you can interweave comfort and thrills, safety and risk, tradition and novelty.

CANCER (June 21-July 22): Her brush with sublime wisdom has done wonders for Paris Hilton. "Kabbalah helps you confront your fears," she told *Us* magazine. "Like if a girl borrowed my clothes and never gave them back, and I saw her wearing them months later, I would confront her." You can snicker if you like, but Paris's testimony exemplifies my main point for you: It's crucial that you get practical use out of your religion or spirituality. So please take measures to vigorously translate your highest ideals into your everyday actions. What would it mean, for example, to invite God to inhabit your lips as you kiss someone? Or to prepare your food as if you were going to offer it to a beloved saint? Or to speak every word as if it were a well-crafted prayer? Ask yourself 20 times a day, what would Buddha (or your greatest hero) do?

LEO (July 23-Aug. 22): What you're about to leave behind is helpful but a bit dull; it's fortifying but old-fashioned; comforting but homely. What you're headed toward, on the other hand, is invigorating, through slightly disruptive; it's futuristic and amusingly con-

fusing; interesting but also a real test of your flexibility. The transition may happen faster than you thought it would. Congratulations in advance on being a good-natured transformer.

VIRGO (Aug. 23-Sept. 22): I hate to lay a sports metaphor on you, Virgo, let alone one articulated by a hockey player. But it's such an apt description of the approach that will work best for you in the coming week, I had to bring it to your attention. "I skate to where the puck is going to be, not to where it has been," quoth Wayne Gretzky. Apple CEO Steve Jobs liked those words so much, he made them his own when he introduced the iPhone to the public back in January 2007. Now I hope you will find a way to apply the idea in your own sphere.

LIBRA (Sept. 23-Oct. 22): Delfin Vigil interviewed the band Social Studies for the *San Francisco Chronicle*. He asked guitarist Aaron Weiss, "What is the meaning of life?" Here's what Weiss said: "Wearing a big name tag, having something stuck in your teeth, walking around with toilet paper stuck to your shoe while awkwardly trying to hit on girls. Living on this planet is worthless without the proper amount of humility." While I think that's close to what the meaning of life has been for you recently, Libra, the definition will soon change to something like this: You come on stage to greet an adoring audience, do a riveting song and dance, then announce that you won't be doing any more shows for a while because you're about to go off and get busy on creating your next big splash.

SCORPIO (Oct. 23-Nov. 21): Three enlightened teenagers I know have formed a gang called The Disciples. It's dedicated to plying the dangerous arts of humility, curiosity, and optimism – three qualities that are so undervalued in our culture as to be almost taboo. Here's their motto, which reveals how far they're willing to go in order to listen well, keep their egos in check, and constantly scour their surroundings for reasons to be grateful: "We have no issues and no problems, but only questions." I urge you to start your own branch of The Disciples, Scorpio – or at least work on cultivating their approach.

SAGITTARIUS (Nov. 22-Dec. 21): A poet friend of mine hatched a scheme for writing a book in record time. He bought a round-trip ticket for a Greyhound bus that would take him from Oakland, Calif., to New York City and back. He vowed that over the course of those nine grueling days and 6,000 miles, as he ate stale sandwiches from vending machines in bus stations and slept sitting up surrounded by strangers, he would churn out an epic-length poem about the experience of traveling cross-country on the most populist form of transportation. The experiment worked. His book was witty, shocking, and entertaining. I urge you to give yourself a comparable assignment, Sagittarius. Invoke the magic of a strict deadline to create something beautiful that will last a long time.

CAPRICORN (Dec. 22-Jan. 19): I would love to place an elegant gold crown on your head. I have the urge to declare you monarch of the expanding realm, maker of new laws, and re-shaper of the collective vision. Are you up for wielding that much power? Can you handle an increased level of responsibilities? Or would you prefer to preside over a smaller domain, content merely to keep the daily grind from erupting into chaos now and then? It's mostly up to you. What do you want?

AQUARIUS (Jan. 20-Feb. 18): Unable to control his appetite for prostitutes, New York's Gov. Elliot Spitzer destroyed his career. Many observers were aghast at the incomprehensibility of his sacrifice. But Phillip Weiss, writing in *New York*, said he understood. Spitzer desperately "wanted some 'strange'" – novelty that's hard to get when you make love with just one person for many years. That's *not* the kind of variety I advise you to consider in the coming weeks, Aquarius. According to my reading of the omens, it *will* be prime time for you to seek out some "strange," but not through multiple lovers. Rather, embark on travels outside your usual haunts, entertain surprising ideas unlike any you've been willing to think about before, and pursue unpredictable encounters with people who have a lot to teach you.

PISCES (Feb. 19-March 20): In a story about author Gore Vidal in *The Independent*, Archie Bland reported on an event that happened just after Vidal's parents were married. While traveling to their honeymoon, dad told mom, "'There's something very important I want you to know.'" Mom grew radiantly expectant, imagining he was about to profess his love with a thrilling intensity. But dad had something else in mind. "I have three balls," he confessed. In the coming week, Pisces, I suspect that one of your expectations will meet a fate similar to mom's hope. But don't fret. In the long run, the revelations that come are likely to be more interesting and valuable to you than the "I have three balls" shocker.

HOMEWORK: Imagine that everything important you know is condensed into a single symbol or image. What is it? Go to RealAstrology.com and click on "Email Rob."

Go to **RealAstrology.com**
to check out Rob Brezsnys
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and **DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at
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Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)

**WOMEN SEEKING MEN****MERMAID IN LOVE**

intrigued merwoman...where are you magic man? I found you yet you are nebulous... [blushingmermaid, 38, !\[\]\(de95854c7ee024cfadc48187bbb781b2_img.jpg\), #102376](#)

CURIOUS KINKY HARRISBURGER

Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. [Biegler66, 19, !\[\]\(6059a5aa8b4ca7bb793408023d6c6e42_img.jpg\), #102342](#)

FUN&LOVE IN ONE

I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. [unblessedXheart, 18, !\[\]\(6a9b39b98eb945faa14c645ec99e4eaa_img.jpg\), #102204](#)

CURVY TAILED SCORPIO

I was a dancer once but I was also a catholic school girl. I do have a shy side but a ladylike naughtiness. [scorpioqueen, 31, !\[\]\(e3275251d0893157c3584e20c81dc3ba_img.jpg\), #102070](#)

PROMISCUOUS HEDONIST

shrug into tattoos piercing and the usual freaks that come with it. No prudes or new to the game need apply, just don't have the patients for it. [infamyis, 31, !\[\]\(f1c5da15572e3e09d343161be98f508d_img.jpg\), #101940](#)

A STRONG HAND?

I am looking for a relationship which includes a dominant, practiced hand. I can be your cherished pet. Cared for and pampered but disciplined when needed. A mutually satisfying arrangement. [Yurtle2, 53, !\[\]\(eabd9f9ababee93effadc3b380fe65fd_img.jpg\), #101906](#)

WANTING SOFT TOUCH!

Happily married Her BI, Him str8t. Looking for friends and lovers, to hang out with in and out of the bedroom. [jac4889, 37, !\[\]\(166772600a13ad0a433053f90fe45649_img.jpg\), #101833](#)

**WOMEN SEEKING WOMEN****SEXY LITTLE VIXEN**

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. [littlevixen, 47, !\[\]\(a8ff699ced33317c53c86f9bf3171905_img.jpg\), #102363](#)

CURIOUS:EXPLORING FANTASIES

Female seeking butch who is dominant,help me explore my bad girl side.I am open to persuasion in most areas. Prefer non smokers. Definitely a bottom. Love being taken Discretion expected. [CuriousKink, 46, !\[\]\(aceb1790ece33f2eac474d4a9431c6d6_img.jpg\), #102284](#)

NEW, CUTE, SHY!

I want to explore slowly what i have to offer and what i have to gain in this world of pleasure. I desire to deepen my understanding of myself. [chrystal, 26, !\[\]\(26cddea01ddf7f002af4ba779c4999ee_img.jpg\), #102256](#)

WANT SOME PUSSY

ned someone who knows what there doing and isnt afraid of getting what they want. Im always up to try everything once, so lets get it on... [BlueEyedVixen, 22, #102092](#)

SENSITIVE INTENSE PASSIONATE

really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. [roomfortwo, 31, #101788](#)

THUNDERCUFF

Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. [gbaby35, 19, #101780](#)

CUTEREDHEAD

First timer, looking for fun! Have been curious for a long time and now want to finally find out. Get to know each other first, see if we're a match. [readytotry, 39, #101778](#)

**WOMEN SEEKING ...****LICK ME**

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. [naughtymommy, 28, #102330](#)

TANTALIZING SEXPLORATIONS?

New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! [UsableSlink, 26, !\[\]\(3f95af55ae28ab037601216bb535c135_img.jpg\), #102041](#)

BORED AND HORNY

Would like to have some fun without judgment. [WitchBaby, 21, !\[\]\(9c1bd5a68bb1bbd6cc910c91238328cc_img.jpg\), #101941](#)

SWEET AND INNOCENT

Im looking for mainly females to have some fun with sometimes. I someone who I can be myself with and feel comfortable with. And I do like couples, depending. [skyswt, 24, !\[\]\(2dd31094e9abb3cd10eefa84a6d86409_img.jpg\), #101862](#)

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. [trannylover, 32, !\[\]\(cb0139fc6b99f4e83284e5bc4d164ede_img.jpg\), #101377](#)

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. [DESIRE, 24, !\[\]\(377ac6b2db7ac43aab277183044a584c_img.jpg\), #101108](#)

**MEN SEEKING WOMEN****EAGER TO PLEASE**

I'm a tall slender guy with deep blue eyes. I enjoy it all pretty much and am willing to try anything once. I'm interested in the same for occasional encounters. [lookinor, 34, !\[\]\(0ef696eb9e4ba374475390f46d57fd19_img.jpg\), #102383](#)

YOUNG GUN

Looking for attractive females for an open minded, discrete,no judgement, fun time. Im into women who are aggressive, or sub, younger, older, curvy or skinny girls. Teach me some things! [IsawRed, 21, #101036](#)

PUSSY LOVER

hey mamasitas I'm here to meet you and be sorprise by you wold like to experience new stuff and just looking to have funn. [Jd_papi, 24, #102348](#)

PUSSY EATING BASTARD

I live in harrisburg, i'm 6'2" with green eyes and dark hair and i like to eat pussy. [leatpussy, 37, #102341](#)

HOT WET SEX

Hey there, I am glad you are reading my ad,I like oral, both r&g, shaved pussy kinky! could take you to heaven and make you not want to return.... [well-worththewait, 44, #102315](#)

ONE GOOD LAY!

im looking to get laid with no strings attached discreet fun today call me you wont be sorry! [uncas, 28, !\[\]\(1204658b330585997ac94171c3dd39b6_img.jpg\), #102312](#)

SEX ADDICT

Open for anything. I want to explore every asset of my sexuality. Nothing over looked. [Travy1981, 26, !\[\]\(8a8109004b697fb7ea85fbbc18357422_img.jpg\), #102305](#)

**MEN SEEKING MEN****RAFT-GUIDE NEEDS BOAT-MATE...**

Looking for some fun. Open to ages, ideas, locations. A true gentleman, college graduate, who would love some company for some fun activities. [Riversedge, 24, #102380](#)

LEARNING LIMITS, SIR

want to realize my fantasies... slim, submissive, obedient, and secure a patient, experienced master who will train me and teach me what i am to do.... [cancerian, 38, #102375](#)

IT'S ALL GOOD!

I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. [Eugene_Guy, 60, #102336](#)

KINKY COLLEGE BOY

SWM, looking for play partner. Ready to explore and up for almost anything. Love role play, toys, phone fantasy... Let me know if you're interested...can we fulfill each other's fantasies? [salsaboy22, 22, !\[\]\(578b49b50d07f84e58d3a977b802f3b2_img.jpg\), #102321](#)

WILD SIDE WALKING

This is the kind of guy your mother warned you about. But she would warn you with a dreamy expression on her face. [Moongrim, 44, !\[\]\(6ef7bd37b13304a5abff6a7aa0b74f73_img.jpg\), #101982](#)

BINTIGHT

looking for older male or more for ass play an more. [t_assman, 50, !\[\]\(754302922796feacd8ebbf86a7373601_img.jpg\), #101943](#)

SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! [soapymouth, 69, #101183](#)

**MEN SEEKING ...****WANNA PLAY ?**

Looking to be submissive for discreet, well hung partner, or partners, for occasional get togethers. [thirstyone, 53, #102287](#)

LOOKING-4-FUN FRIENDS

Just check'n things out here.I have many ideas that involve couples of the bi-nature if I ever found the right sexy people for play time and of course love women. [funduck74, 34, #102245](#)

ROPE MAN

looking for woman who want to explore the fun ways with my ropes and other freaky fun. [tat-toopedpiercedguy, 29, #102202](#)

LOVE-O-MATIC PUSSY FANATIC

I'm looking for smart, sexy, strong women who know what they're doing and what they want. I'm good looking, smart, sane, respectful, 7", multi-o, oral, passionate, and everlasting. [ciphreon, 42, !\[\]\(418c894b28e4b9596cea1a3d73ae4ad0_img.jpg\), #102051](#)

BORED

Finding myself in a unique situation, looking for fun. I'll try anything once, but I'm looking for some NSA encounters with a girl close to my age or maybe older. [morpheus, 20, !\[\]\(7936967004d4ca1b5b2d47b652fa3def_img.jpg\), #102003](#)

HMM VERY CURIOUS

just lookin around. new to idea, curious about lots of things, open to suggestions...got any? [jcoopa, 23, !\[\]\(350a8f1b208161583fa00428285a1681_img.jpg\), #101907](#)

NUDE BEACH LOVER

Nude beaches are fun, I like to watch gals show off their stuff. Shaved girls are hot, I also like to shave. Looking to join a BDSM group. [north_star, 71, #101790](#)

LOOKING FOR FUN

Would like to start new group of friends to-hang-out, have-fun, herbfriendly, social drinking. Late 30's, easy going, std free, grounded, professional jobs. As you should be. Diversity makes good conversation. [Eugene97402, 39, #101654](#)

SENSUAL STRANGER

Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. [SensualStranger, 28, !\[\]\(77689628361a333eba6e4950b18f4479_img.jpg\), #101593](#)

**COUPLES SEEKING ...****ENTHUSIASTIC COUPLE LOOKING**

...to give a positive funloving woman pleasure. Looking for natural beauty to explore fantasies with, please be 21-35 and 100% real. [banshee69, 26, !\[\]\(51fae7349d8dfbdda828b17b51c8a07b_img.jpg\), #102281](#)

GOOD WOMAN WANTED

Dynamic couple looking for a good woman interested in a mutually supportive, mutually beneficial polyamorous relationship full of fun, GREAT (and frequent) SEX, lots of laughter and friendship. Join us! [LionGoRoar, 34, !\[\]\(845424ef670dacf8e4467c14b19af21f_img.jpg\), #102278](#)

STEPPING OUT

we are a very happily married couple, that is looking to add a third for NSA sex. she is white and bi. he is black and stright. [stacked, 29, !\[\]\(6803d7bf7cc8ffb5bfa30eadee633d1d_img.jpg\), #102239](#)

EXPERIENCE SOME FUN.

he is 29, 5'9" 165 lb dark hair nice eyes, huge cock. she is 21 ex stripper, 5'10" hotttt!!!!!! [kimi1987, 21, !\[\]\(50b41e1d6deac30e1fd401f9cf8d554b_img.jpg\), #102227](#)

COUPLE SEEKING LIKE

We are a fun outgoing couple attractive fit and intelligent. Looking to have some kinky fun and play with other couples. In town for a short time. [102223, 45, #102223](#)

YOUNGINS4MORE

We are young and inexperienced - but more then willing!What can you teach us? And what can we try for you? Tell us all the dirty thoughts! [2looking4more, 21, #102200](#)

LOOKING FOR PLAYMATES

We are a married couple/looking for a female or a male/female couple. We are into exhibitionism, voyeurism, threesomes, touching, tasting, generally just being naked and free. [bekkao8, 42, !\[\]\(436d72012e94fa016ab5bbf57c7e94ae_img.jpg\), #102193](#)

MAKE AN OFFER.

Curious couple. New to this. Not looking for extreme perversion. Let's just exchange orgasms. Flirting required. [NewSwing, 35, !\[\]\(c05a93058deb18cb5dea7727a50ee24c_img.jpg\), #102190](#)

**OTHER****PROTOCOL STYLE BDSM**

La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. [madame_rosse, 30, !\[\]\(0d06132cc030ebb4cfe6a31286d7598e_img.jpg\), #101068](#)

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Is it possible for a man to insert his balls into a woman? It's a topic I don't want to Google. A few months ago, I was making out with a guy and he whispered to me that he wanted to insert his balls into me. I said, "What?!" and he moved on to other things. I've shared this story with a couple of girlfriends. After laughing, they all said they've never heard of such a thing. Are we prudes or is this something I'm missing out on?

Reconsidering In Toronto

Nothing shrivels the ol' dick quite as quickly as the "What?!" bomb.

There the guy was, boned for you, and he was brave enough to put his desires out there, to make himself vulnerable (which is what the ladies are always saying they want, right?), and you lobbed the ol' "What?!" bomb at him and made him feel like a freak. Is it any wonder that he quickly moved on to "other things" and, one would hope, better sex partners?

And that's too bad, RIT, because it sounds like you may have been a little curious, maybe even tempted, by his request. I mean, here you are, all these months later, wondering what that "What?!" caused you to miss out on. But before I fill you in – or stuff it in – let's pause to consider just what prompted you to toss out that "What?!" bomb in the first place.

You're not the only person whose first reaction to an unexpected request is "What?!" Many of us feel obliged – even the sexually adventurous among us – to go on the record with slight-to-mild-to-royal shock when a new partner presents us with a request for something besides standard-issue sex organ stuffed in standard-issue orifice. Our shock – real, feigned, or exaggerated – allows us to establish our moral superiority while placing the other person in a weaker position. It forces the other person to acknowledge that he or she is the bigger pervert and that we, by even contemplating indulging his or her kinks, are doing that person a favor. Tragically for all involved, most people on the receiving end of a "What?!" emerge less likely to share their kinks with future sex partners, resulting in less interesting sex lives for all.

On to your question: Yeah, a guy can insert his balls into a vagina – or an anus, or a mouth, or the seventh hole of the Augusta National golf course. Some guys like to do it loose; they pack the sack in by hand and the orifice then closes around their sacks, above their balls. These guys derive pleasure from having their balls trapped and tugged. Other guys like to wrap their scabbie bags with a short length of soft rope or a rubber sheath; this pushes their nuts down to the bottom of their sacks and creates, essentially, a firmer, more-easily-inserted, temporarily phallus-shaped sack that they can literally fuck the shit out of you with.

So here's what you missed out on, RIT: a safe and unique sexual experience with a guy who isn't afraid of his own desires but is, it seems, too easily spooked by the odd "What?!" Who knows? Maybe he was "the one," but your reaction to his kink prompted him to go off in search of more indulgent, less-sex-negative partners.

Your loss, I'd say.

Tell me the name of my fetish! In intimate situations, all I want is the foreplay portion of a hookup: kissing, petting, dry humping. But it goes no further than both parties being shirtless, i.e., no oral, no penetration, no getting off. Is there a name for this fetish?

My Own Crazy Kink

Indeed there is, MOCK. It's called "second base."

At a recent party in Paris, I fucked a Spanish girl in an inflatable igloo. As we were going at it – standing up, from behind, clothes mostly on – she put her fingers in her ass. Being the gentleman I am, I asked if she'd prefer something (slightly) more substantial in there. She said yes; I put it in. After a few minutes, I began to smell something foul. I prayed to the God I don't believe exists that it wasn't what I suspected. I finally looked down and saw that her ass and my dick were covered in brown. On the verge of vomiting, I tried to stay calm and make what I would consider to be a traumatic situation for her a little less embarrassing.

Thing is, she wasn't embarrassed. She didn't seem to mind. In fact, after I lost my erection, removed my socks and underwear and used them to try to clean things up, she sucked me off. The next day, I received a text from her saying that she had a great time. No apology for shitting on me, no quip to lighten things up. I'd suspect that she forgot the whole ordeal (she was drunk), but I'm confident that despite my efforts to clean up, she awoke the next day with shit on her person and skirt. In the days since, my sympathy for the cute little thing has turned into resentment. Shouldn't she have known she had to poop? Shouldn't she have apologized?

Shitty Shitty Bang Bang

You did all the right things after that Spanish tramp shit on you – and we're talking shit here, not a splash or two of santorum. You pulled out, you cleaned up, you moved on to something else. Some folks would've freaked but, eh, those folks don't get it. You can put lipstick on an ass, my friends, but it's still an ass. Shit happens, as the saying goes. Shit *shouldn't* happen; it's gross when it does. But when you're fucking ass, shit has to be regarded as a "known known."

The accidental shitter, however, owes the mortified shittee the courtesy of being appropriately mortified; the shitter should also quickly assume all clean-up duties (oral doesn't count); and if the shittee is being cool about it, the shitter should thank the shittee for not making a big deal about it. Based on this girl's actions, SSBB, I'd say she was blind drunk, utterly clueless, into shit or all of the above. Whatever her major malfunction, SSBB, wipe her number from your phone's memory.

I recently read on Wikipedia (which knows all) that you own Ann Landers' desk. I really enjoyed her column growing up, and now I rather enjoy yours. I'm just wondering how you display the desk and if you use it when you're doing your own writing.

Curious Wikipedian

Wikipedia doesn't know all, CW. For instance, the site incorrectly lists my age: I am 34, not 43. And that picture of me they're using? I may have to sue.

But I do own Ann Landers' desk. I bought it at auction after Landers passed away – after securing an okay from Ann Landers' daughter, Margo Howard – and when I'm not writing "Savage Love" in a bar, an airport or an inflatable igloo, I write at Landers' desk. And let me tackle the obvious follow-up question: I've never had sex on Landers' desk, you sick fucks. I can't go so far as to say that Landers' desk has been entirely unmolested since it came into my possession as I'm not the only person with after-hours access to my offices. But if this desk has been violated, it wasn't by me.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net

The Little Black Dress

RSA8353 Cotton Spandex Jersey High-Waisted Skirt

Colors:

Army
Black
Cornflower Blue
Navy
Orchid
Raspberry

Prints:

Creme Black Stripes
Creme Navy Stripes
Navy Light Blue Composition

RSAWBT Skinny Nylon Webbing Belt - NEW

Colors:

Black
Light Beige
Red
Teal
Dark Grey

Simple and sexy, this little black dress is actually our High-Waisted Skirt. Available now in stores and online.

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(Corner S.E. 34th Ave.)
Phone: (503) 231-0043

Portland—Stark

1234 S.W. Stark St.
(S. of Crystal Ballroom)
Phone: (503) 721-0700

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7325 S.W. Bridgeport Rd.
(Off the I-5 S. Durham exit)
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